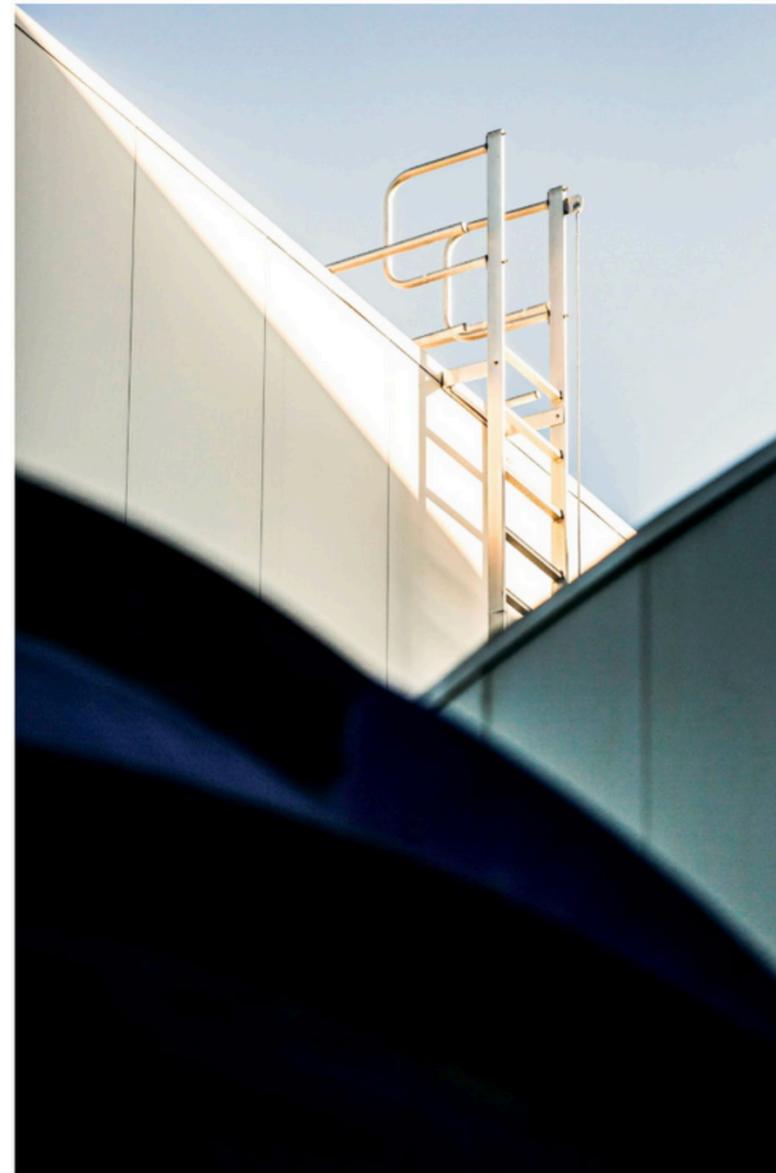


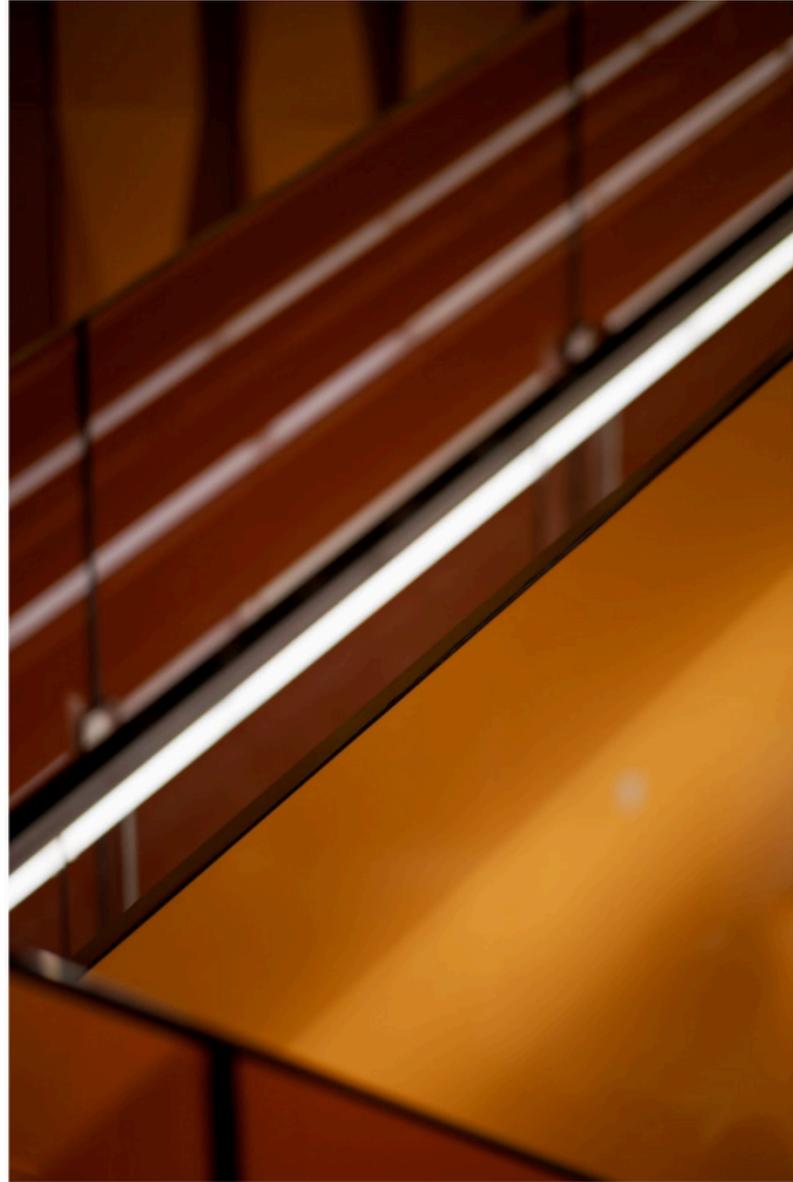
THINKING IN PAIRS

For photo assignment #3, the Art of Photography community were invited to consider how two images facing each other on a page spread might “speak” to each other. Photographers were given one of Ted’s images for the left side of the two-page spread. Each was then asked to select a photograph from her/his archive OR make a new image to complete the pair (on the right side of the spread). What follows is the 69 pairings submitted.

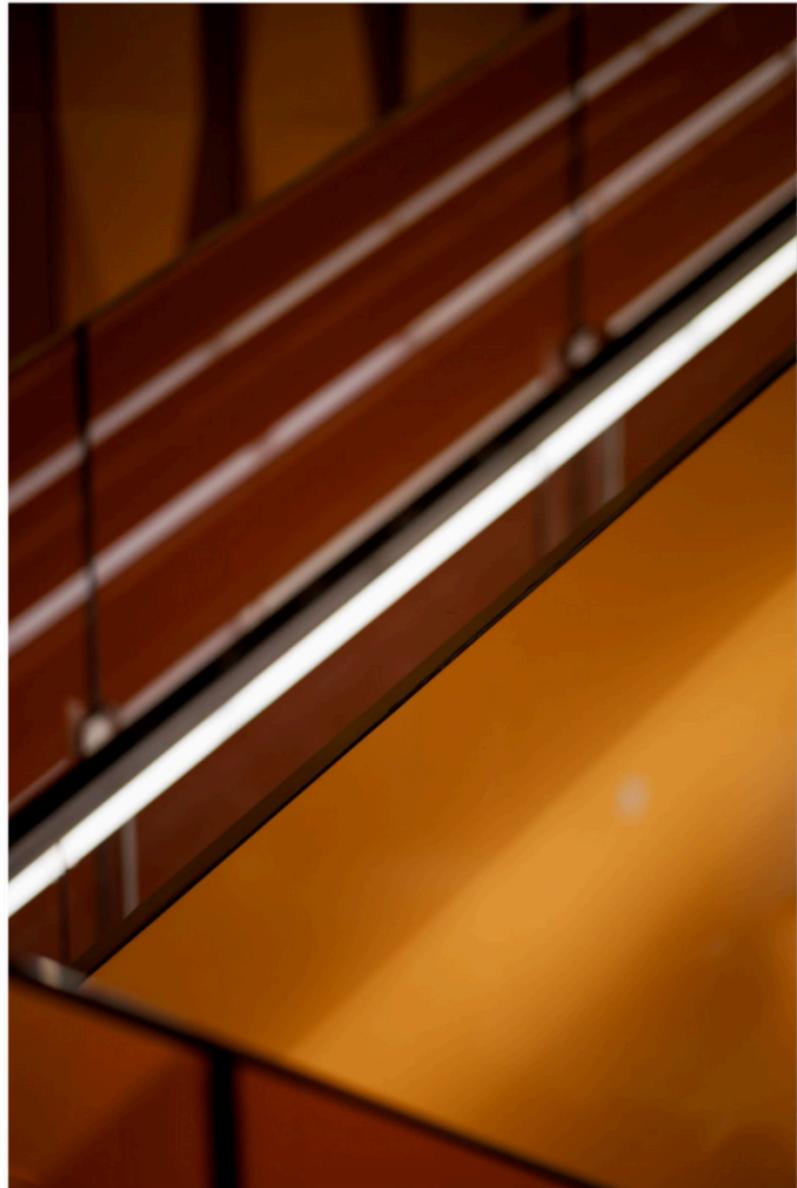
Image rights belong to each photographer.



ALDONA KMIEĆ



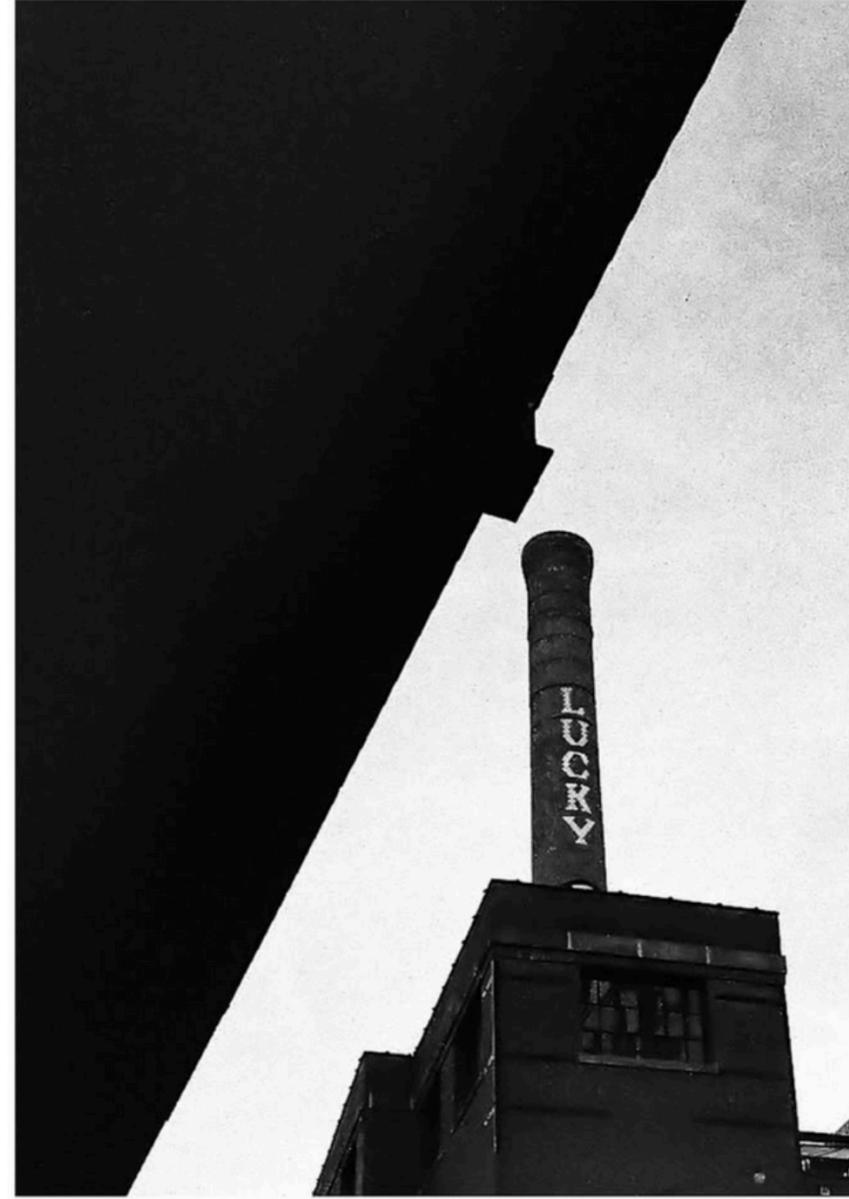
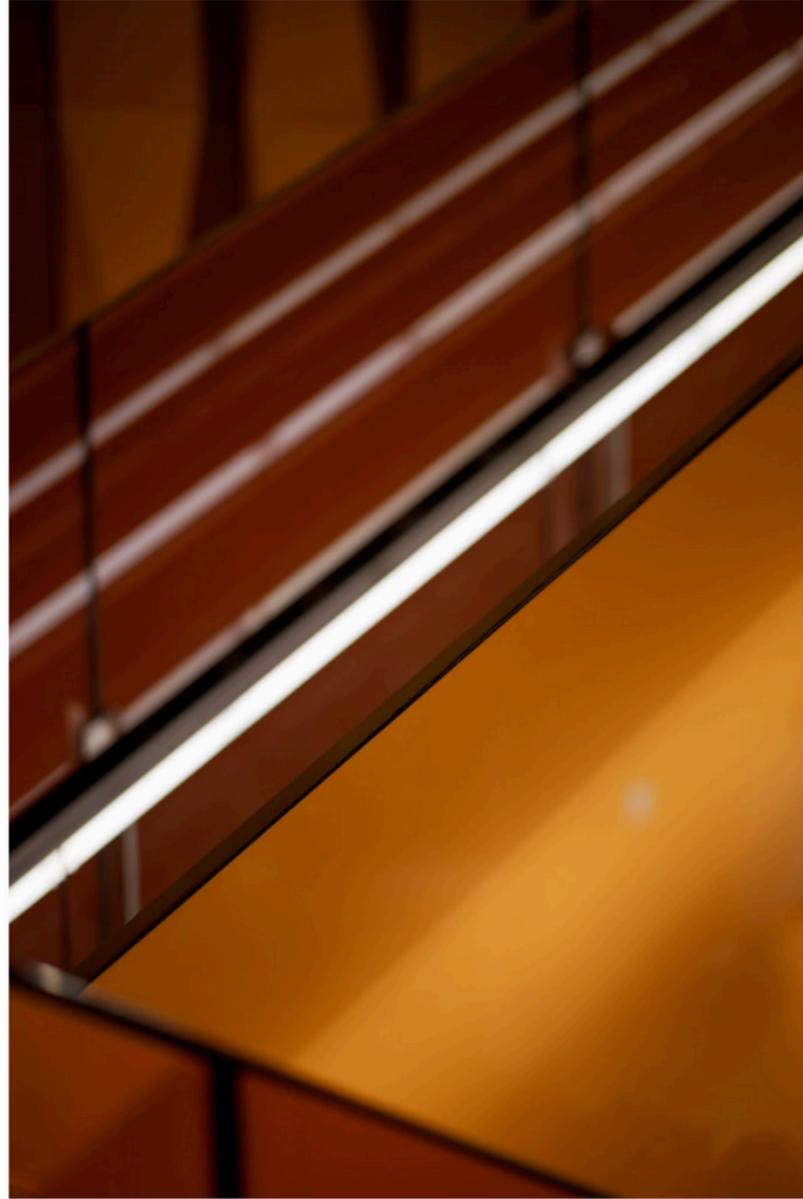
ANITA ERSCHEN-PAPPAS



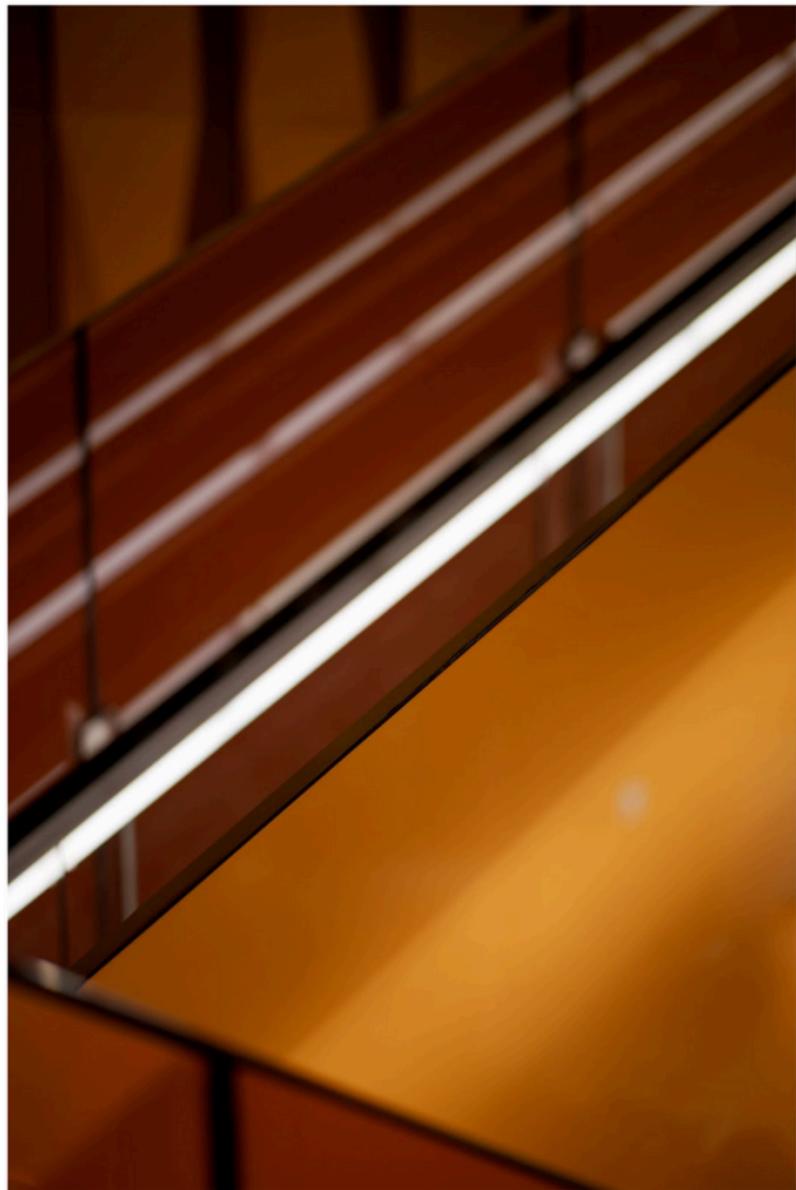
ANNA WHITE



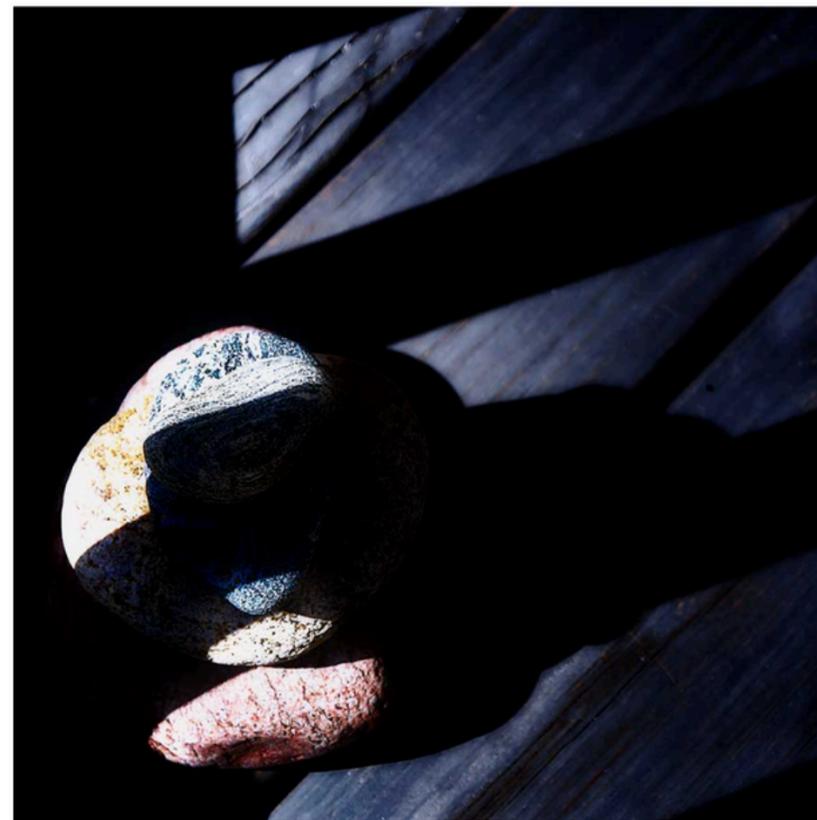
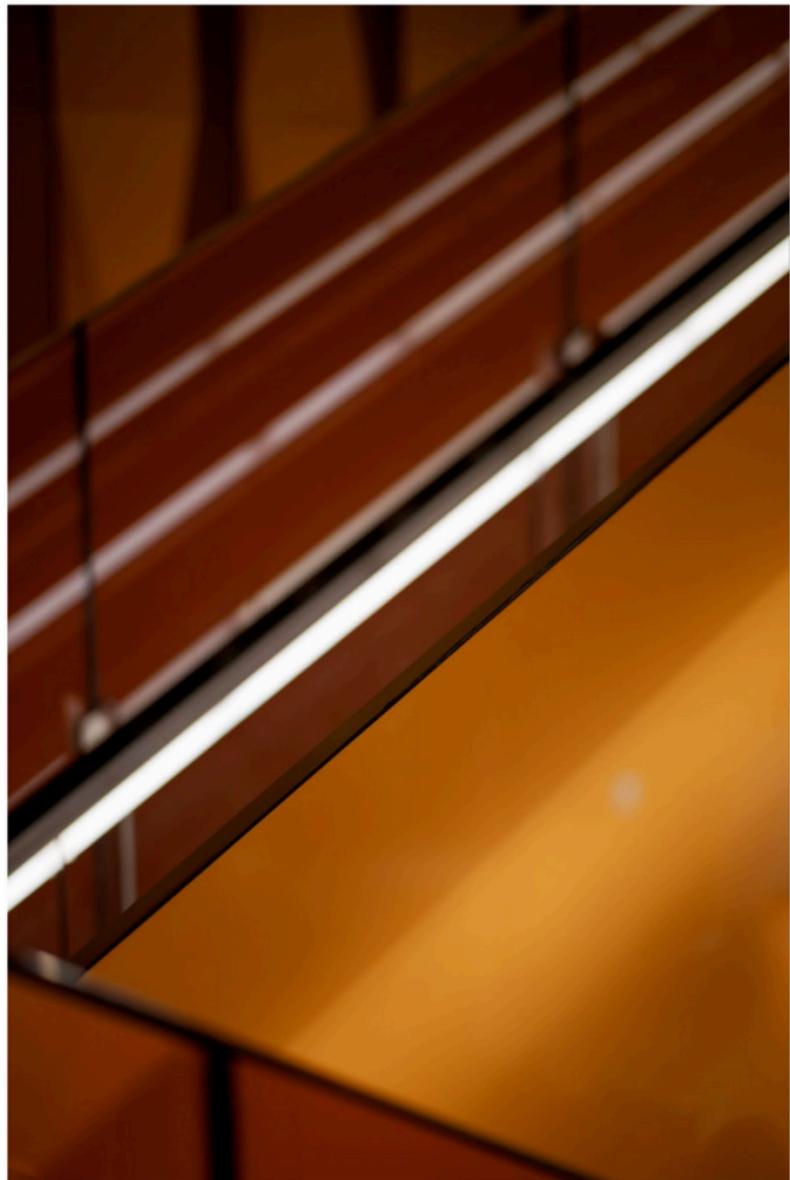
BENJAMIN JOHNSON



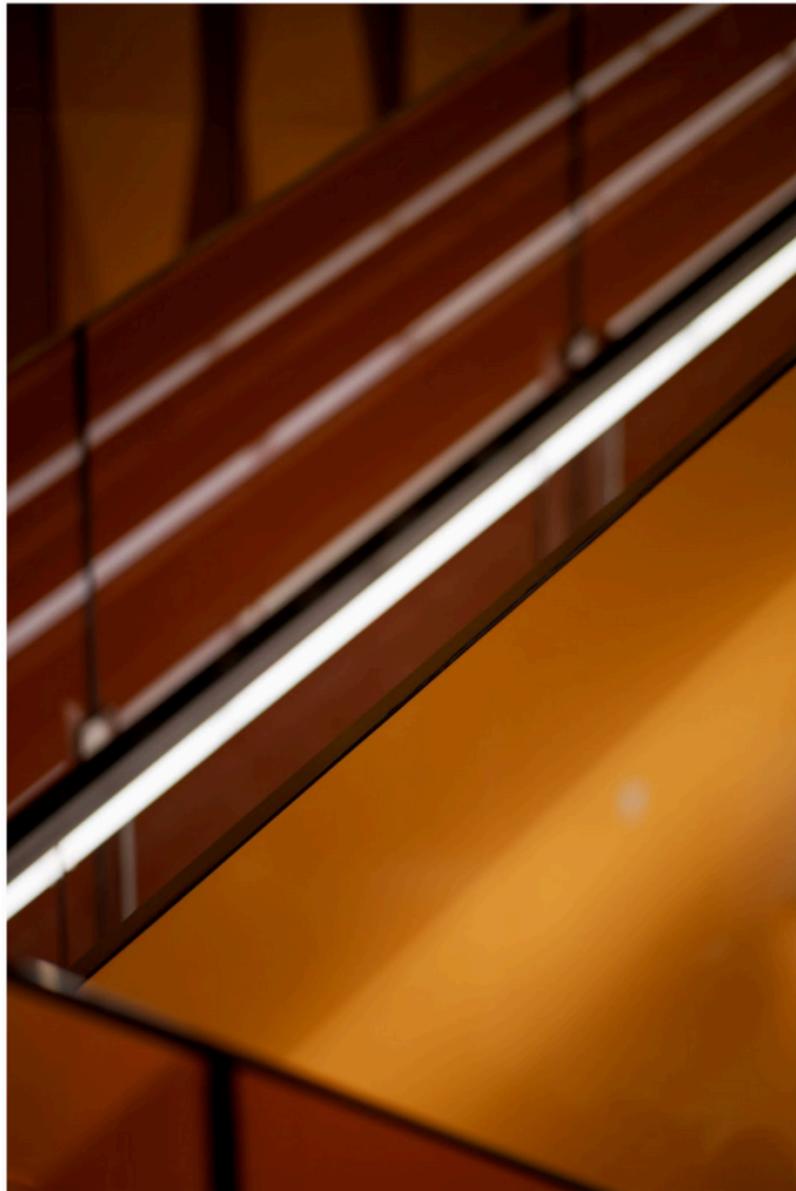
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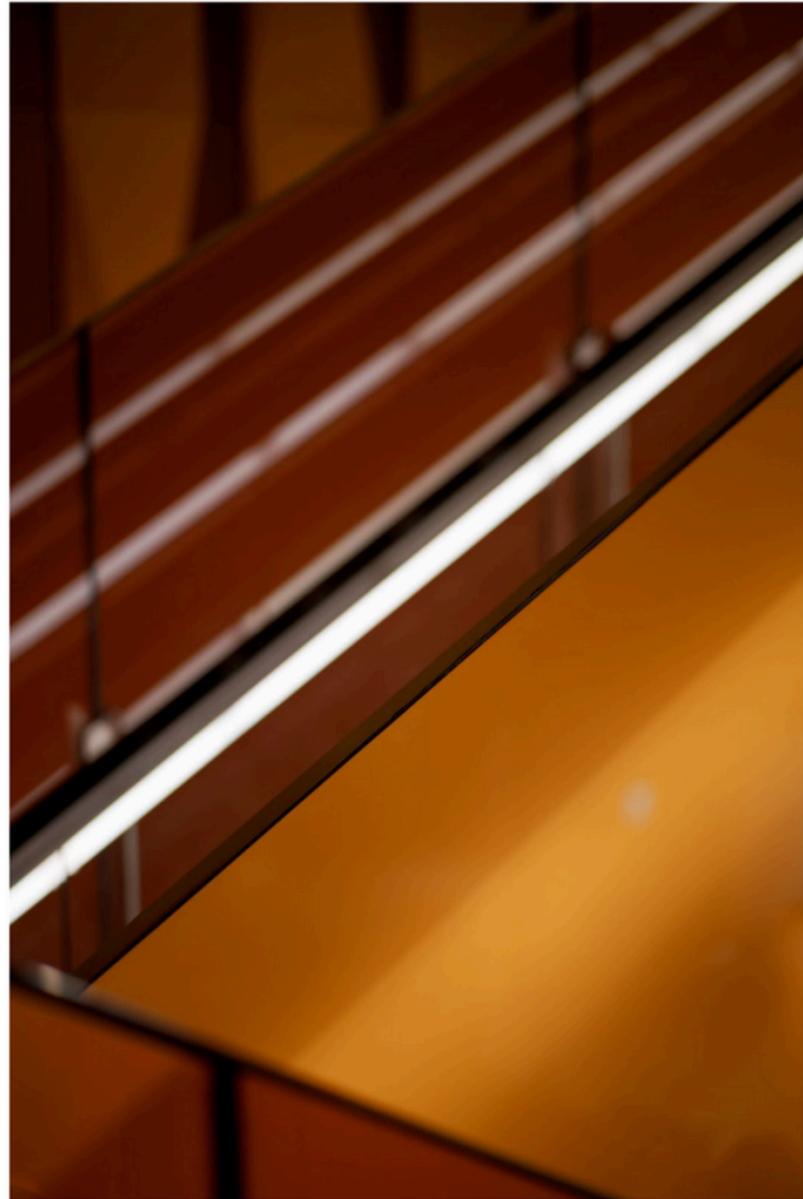
BOB MCCORMAC



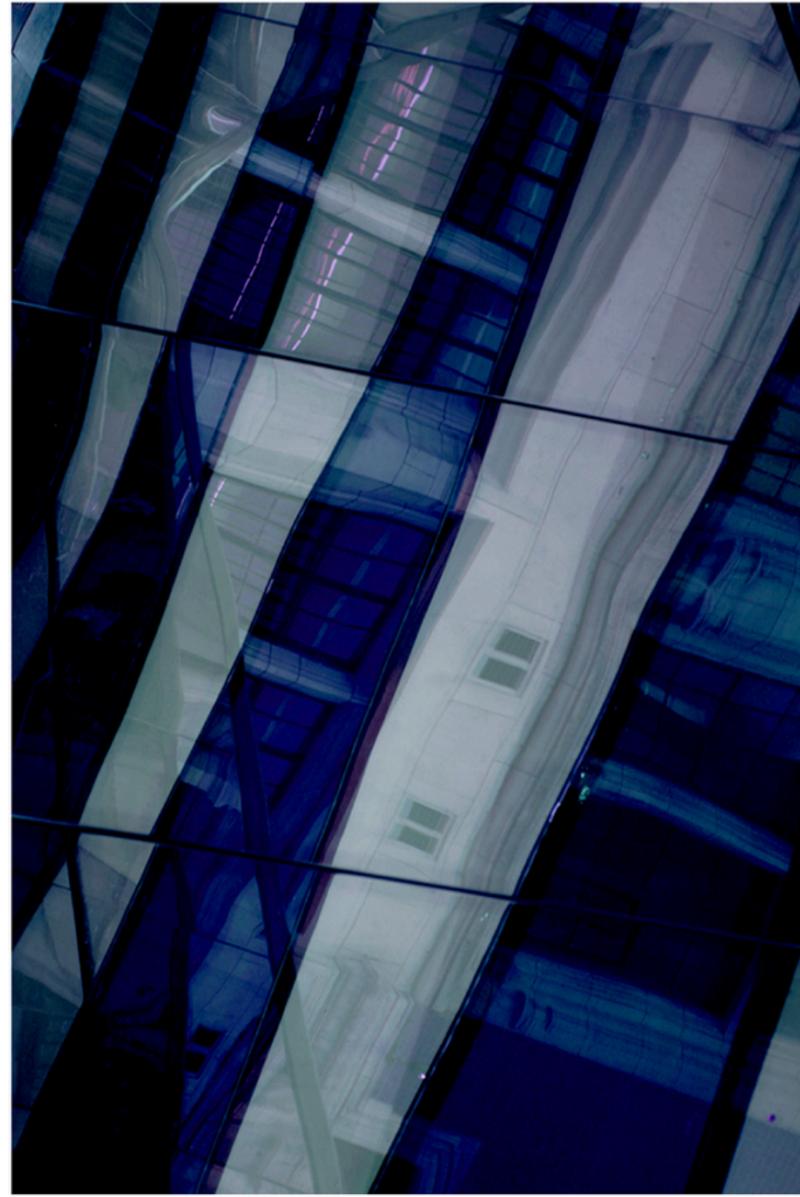
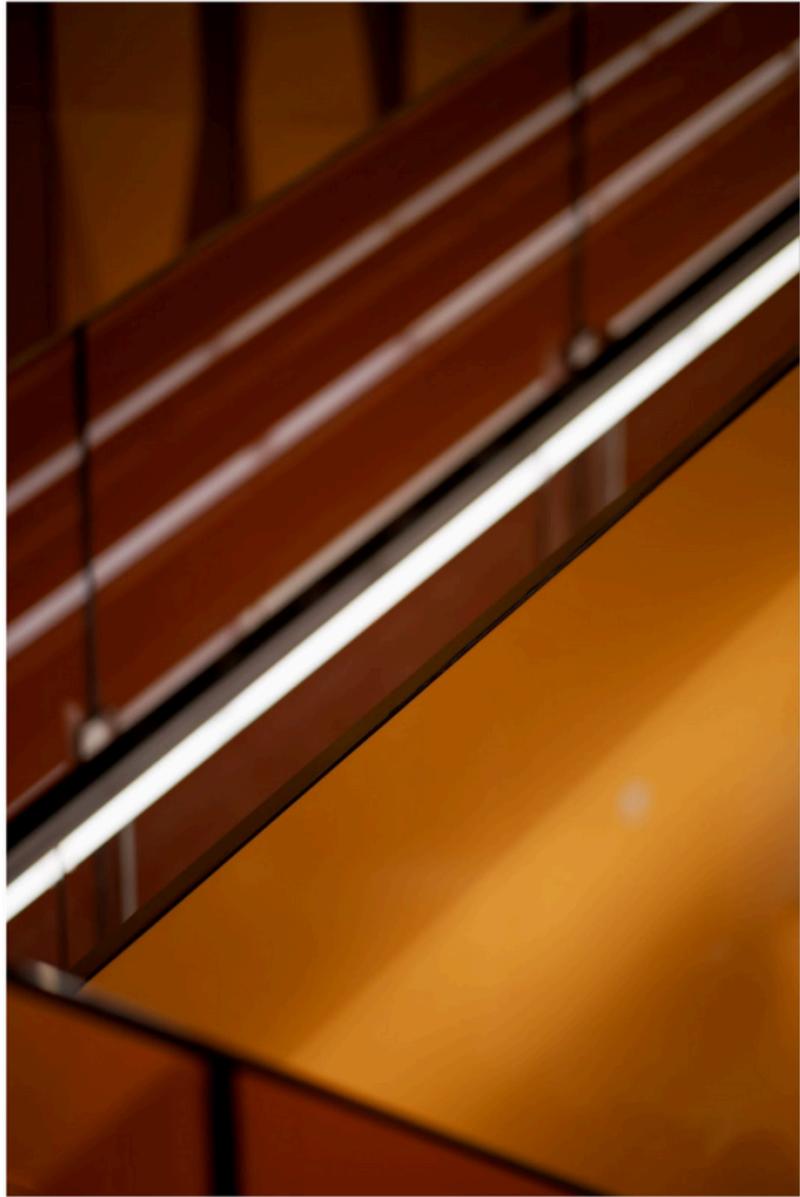
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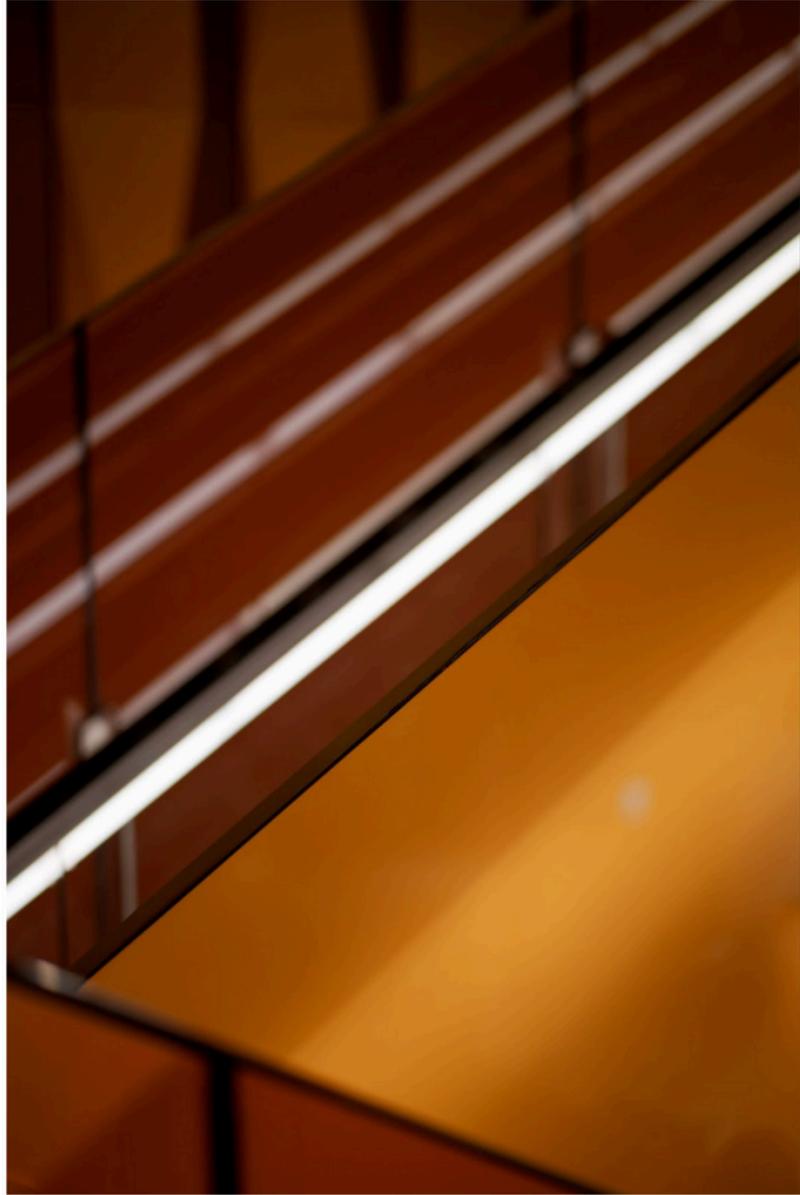
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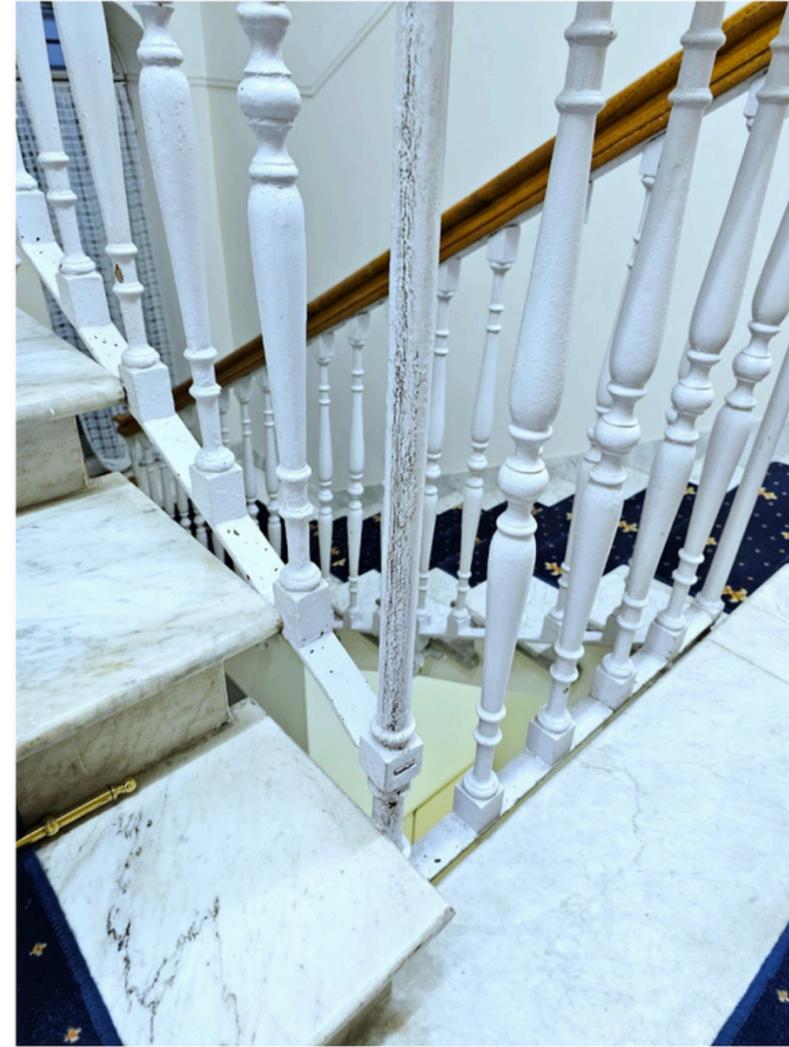
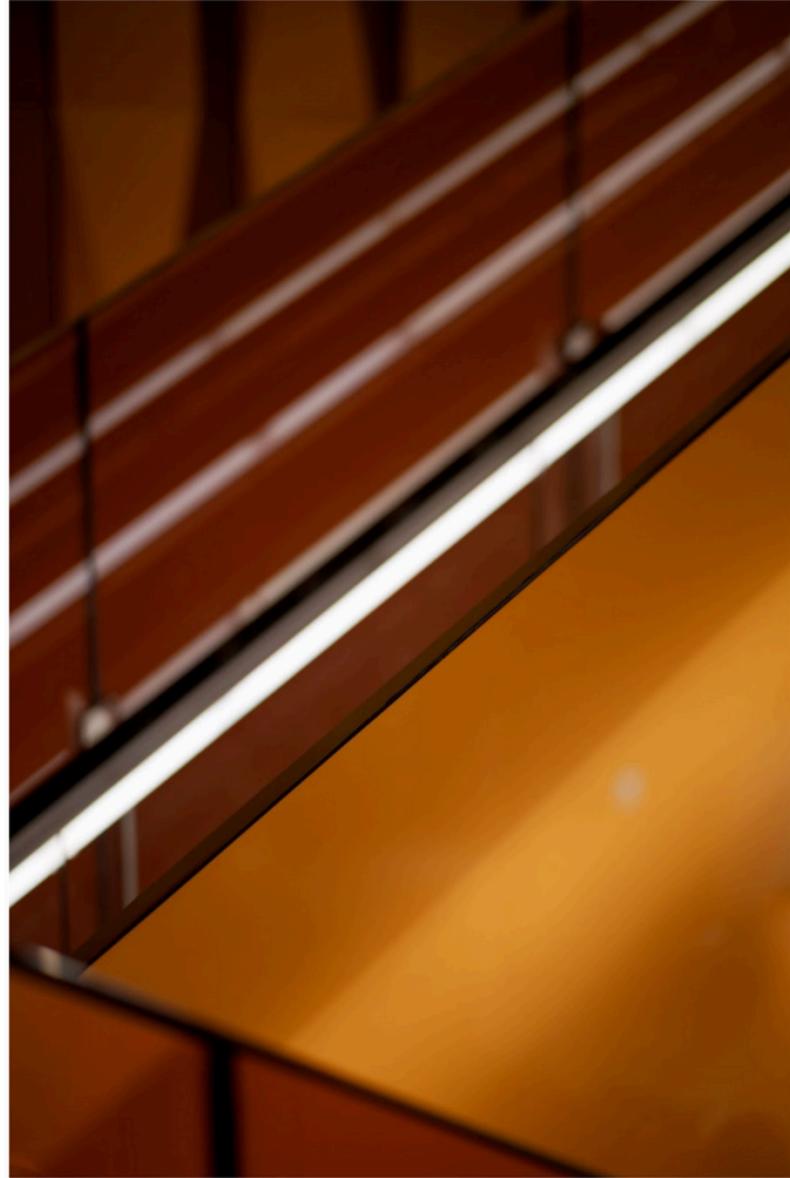
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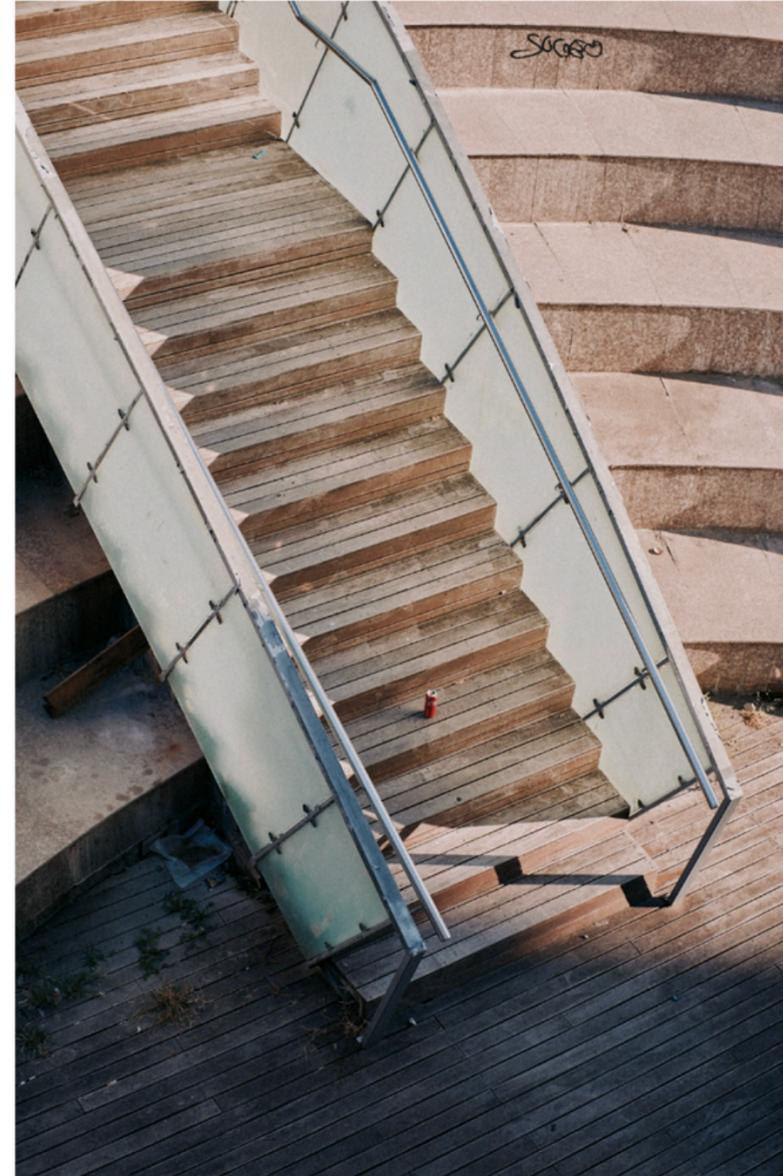
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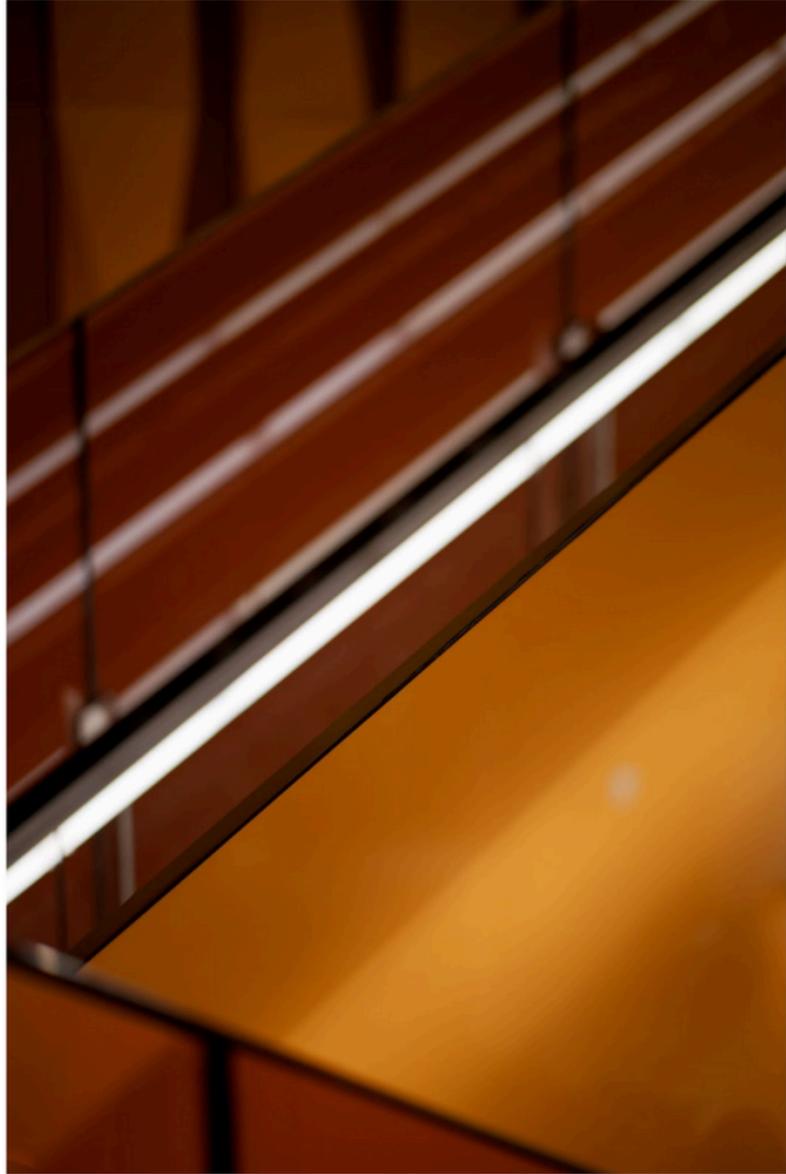
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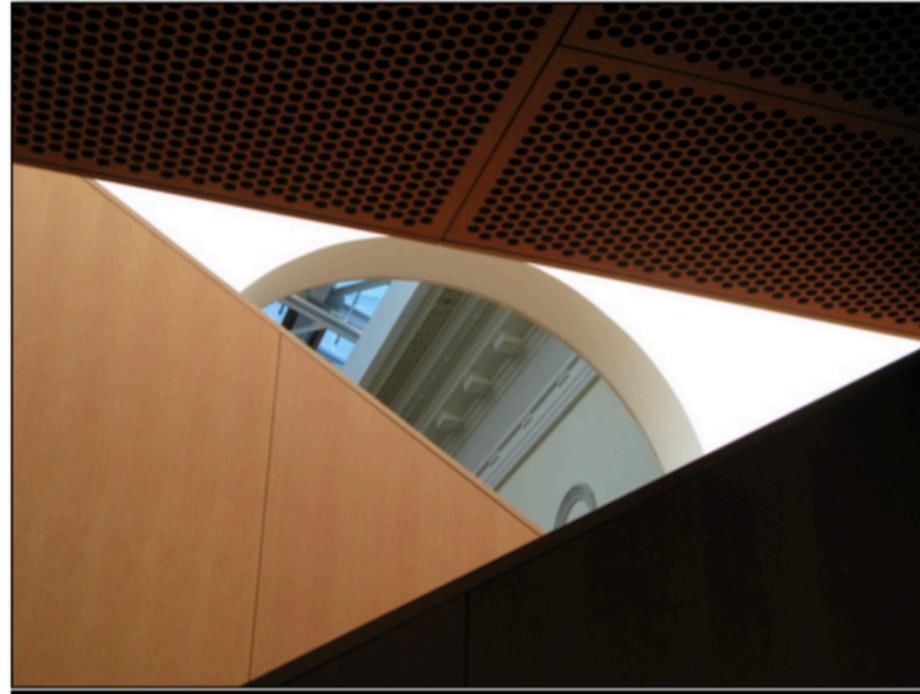
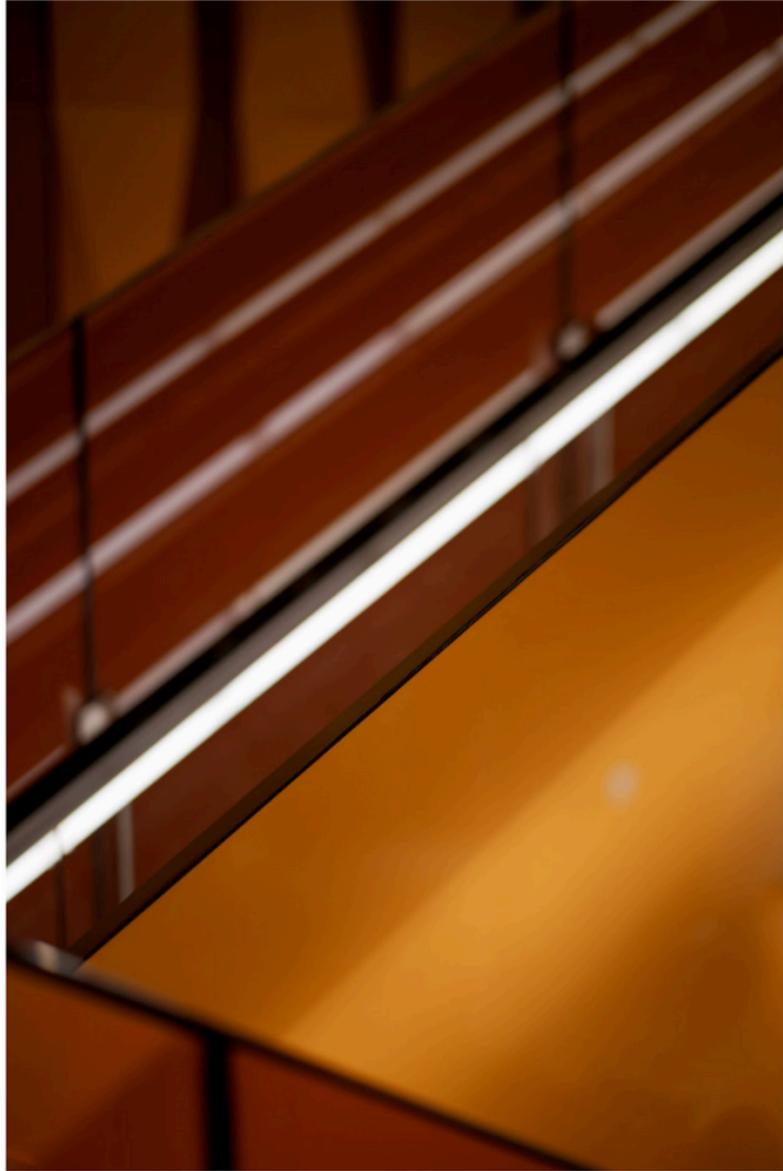
CLAUDE LAURIN



CRISTIAN CÎRCIU



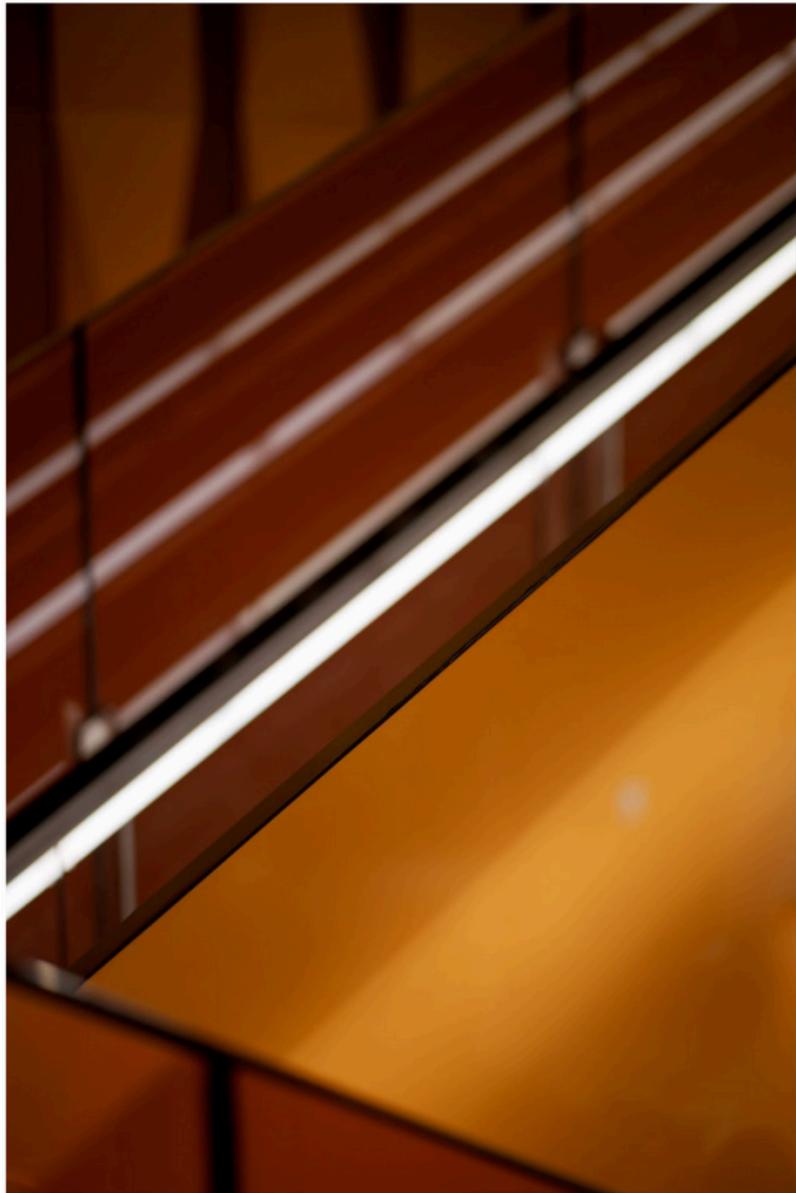
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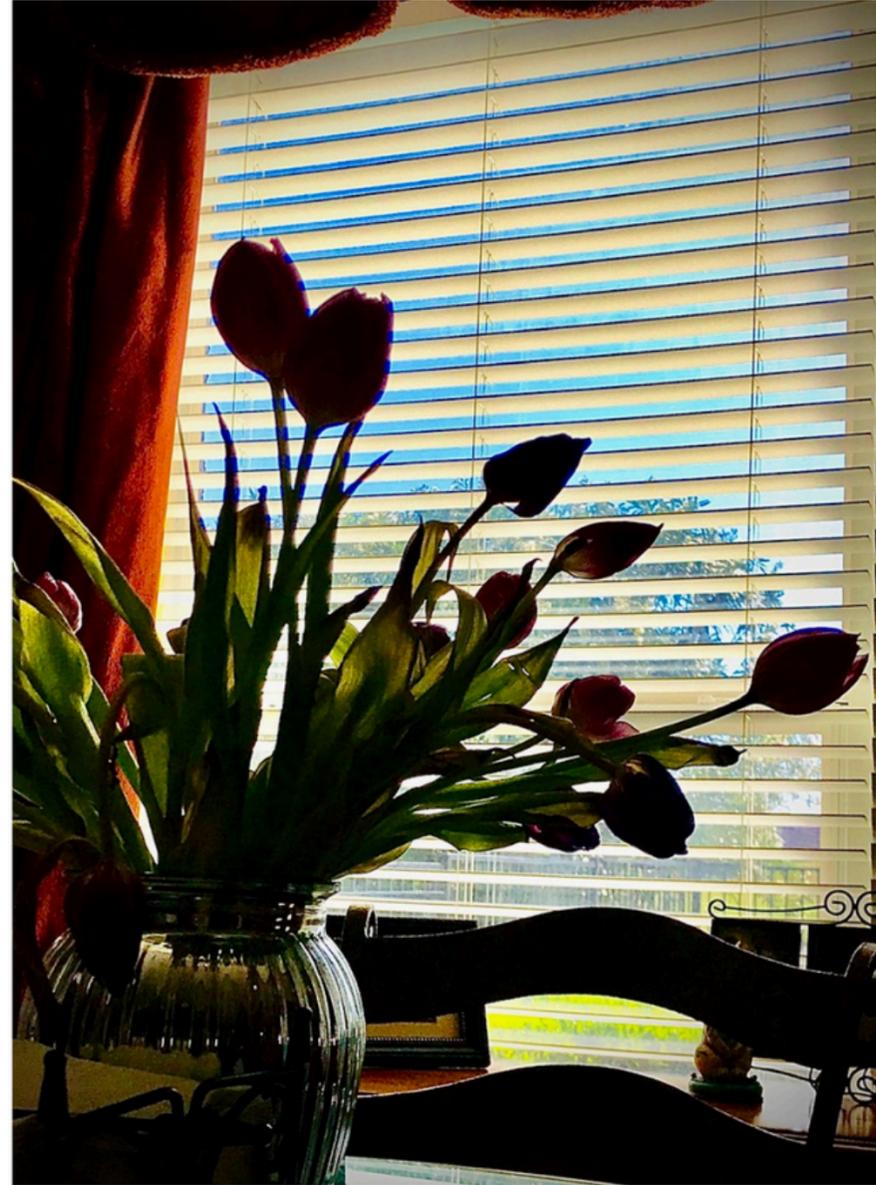
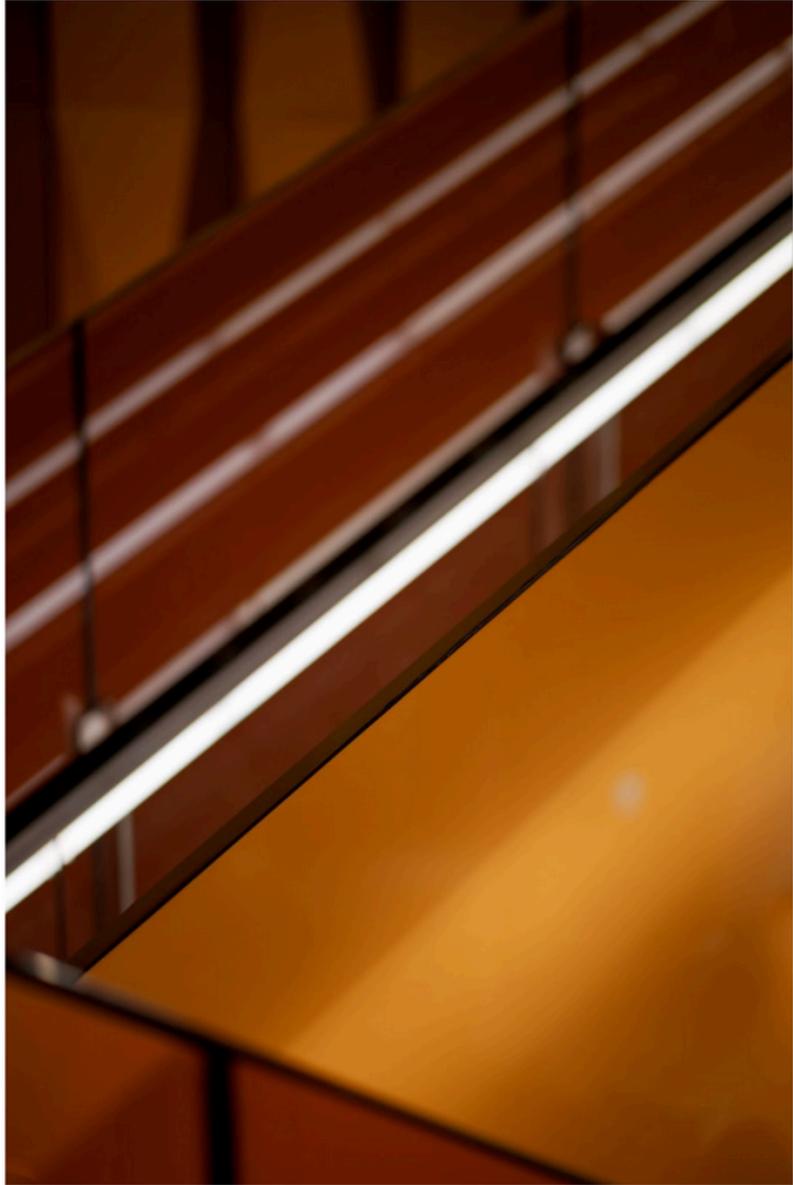
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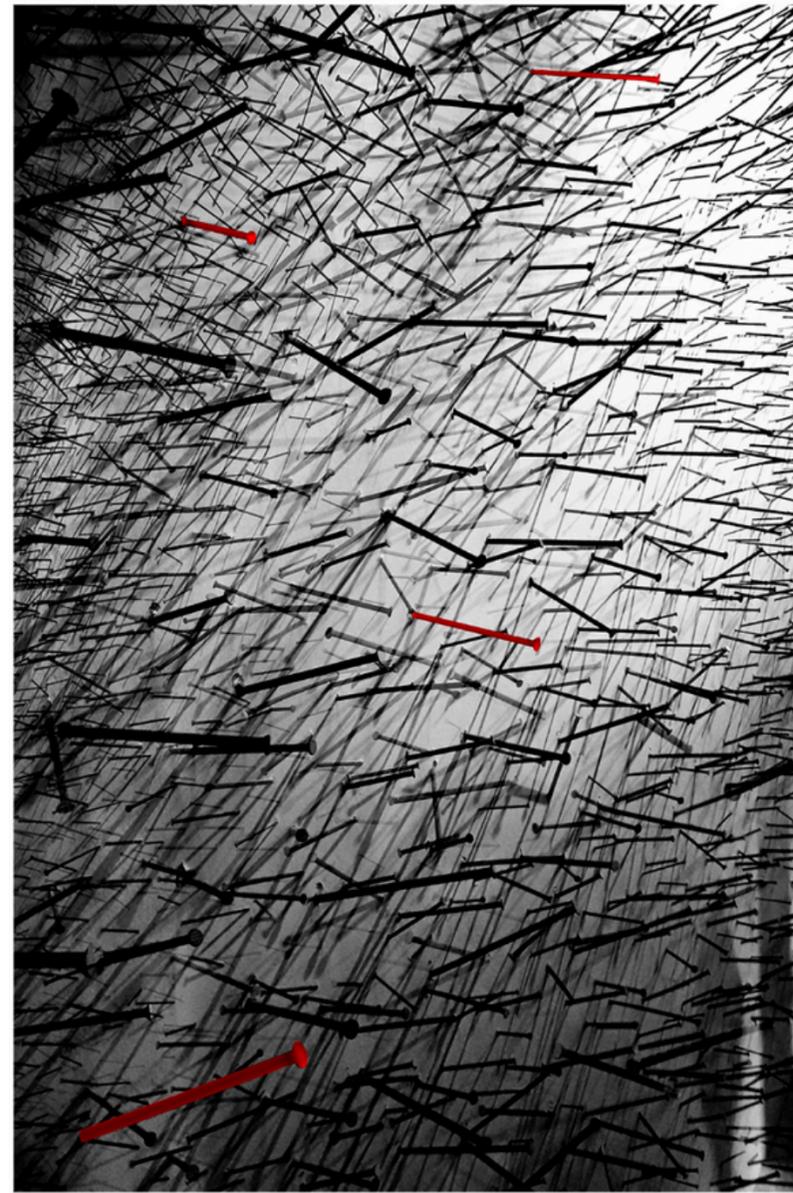
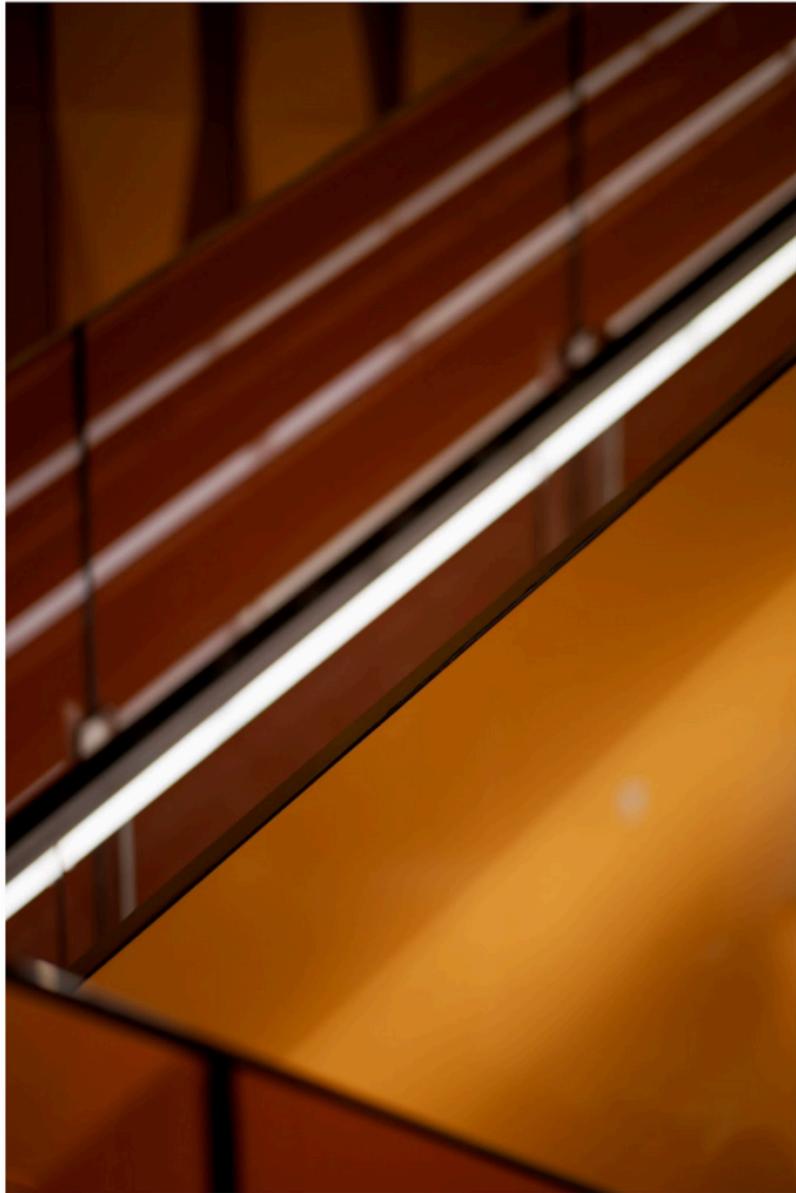
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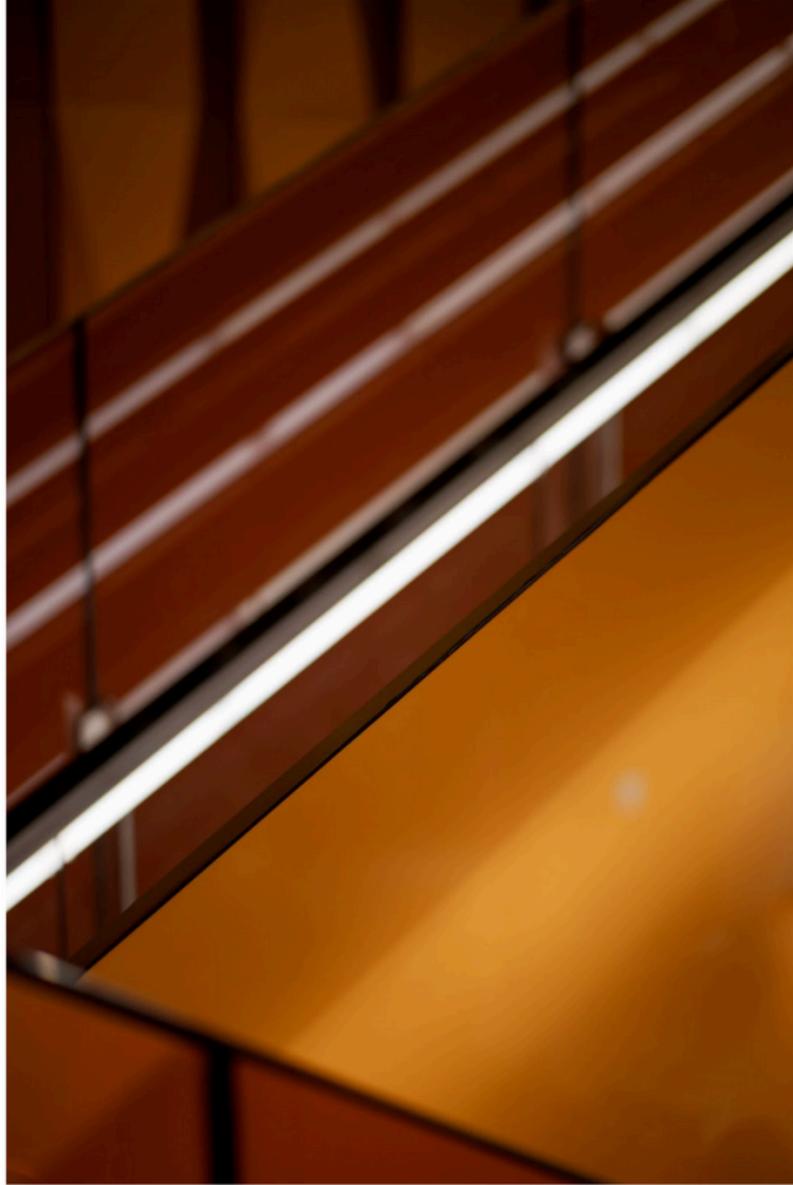
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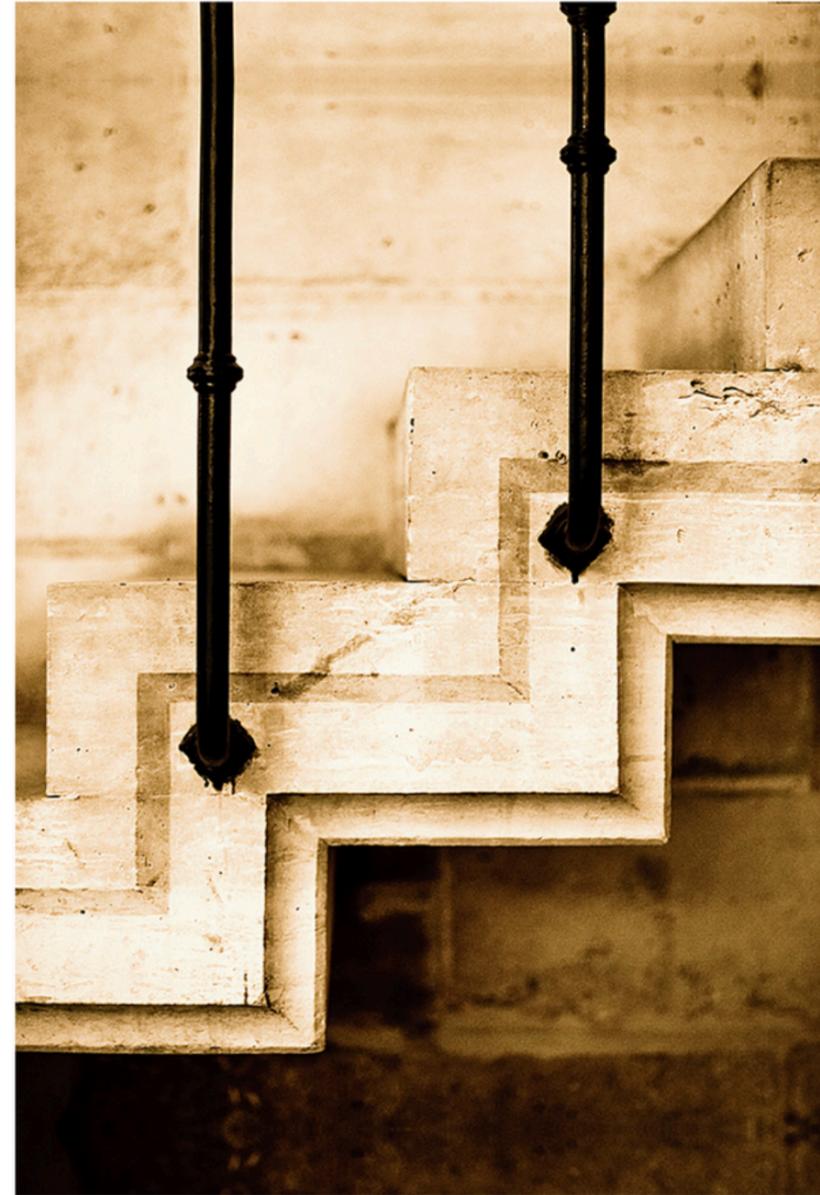
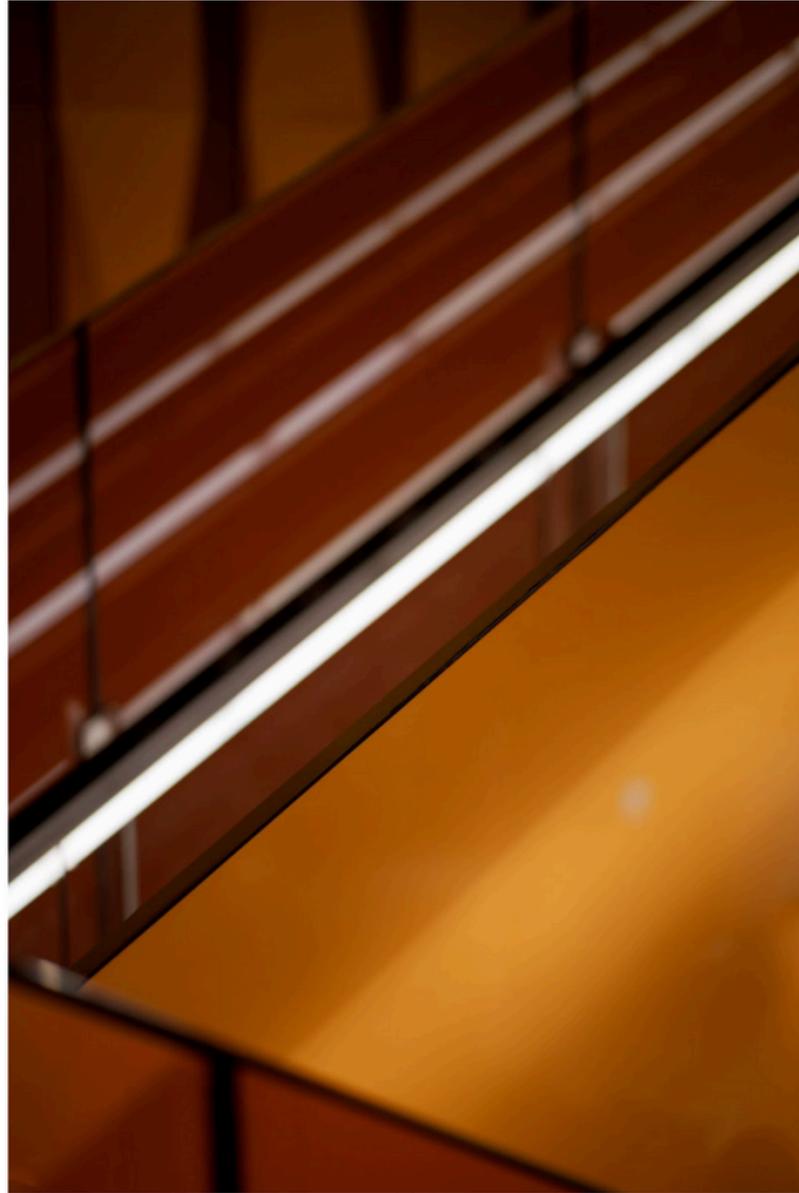
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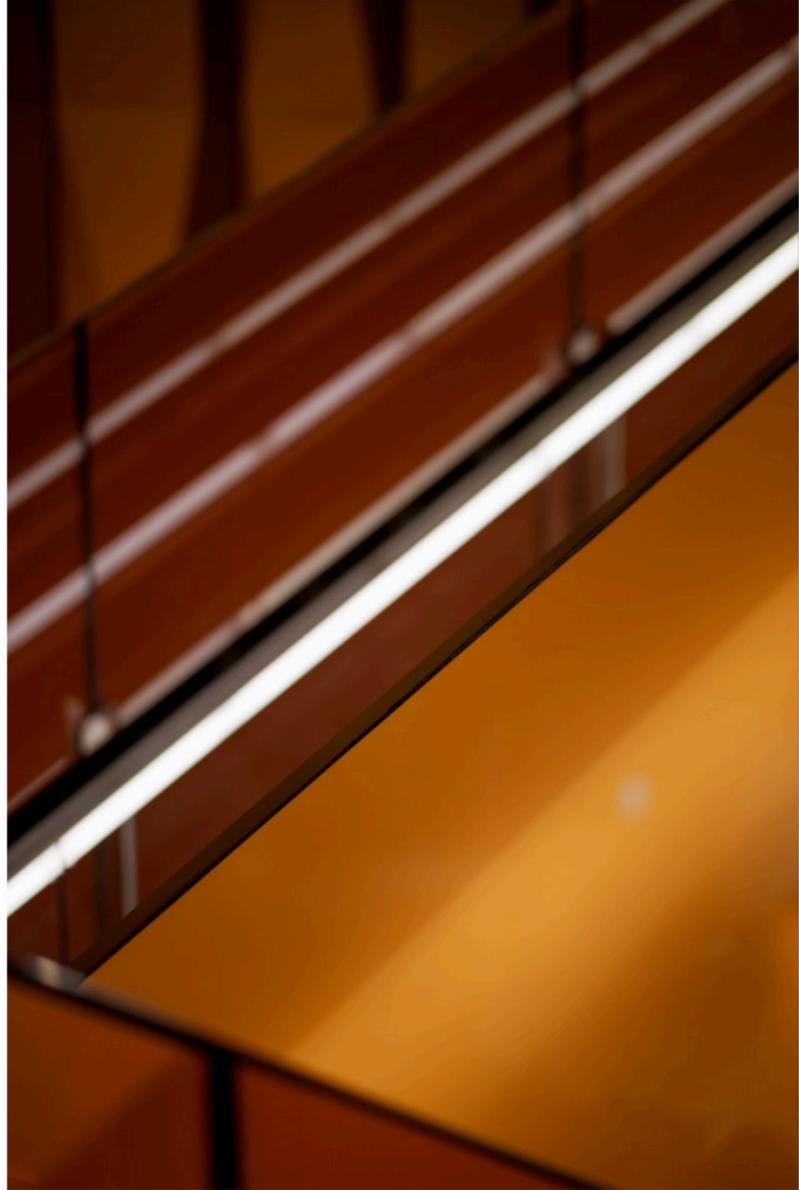
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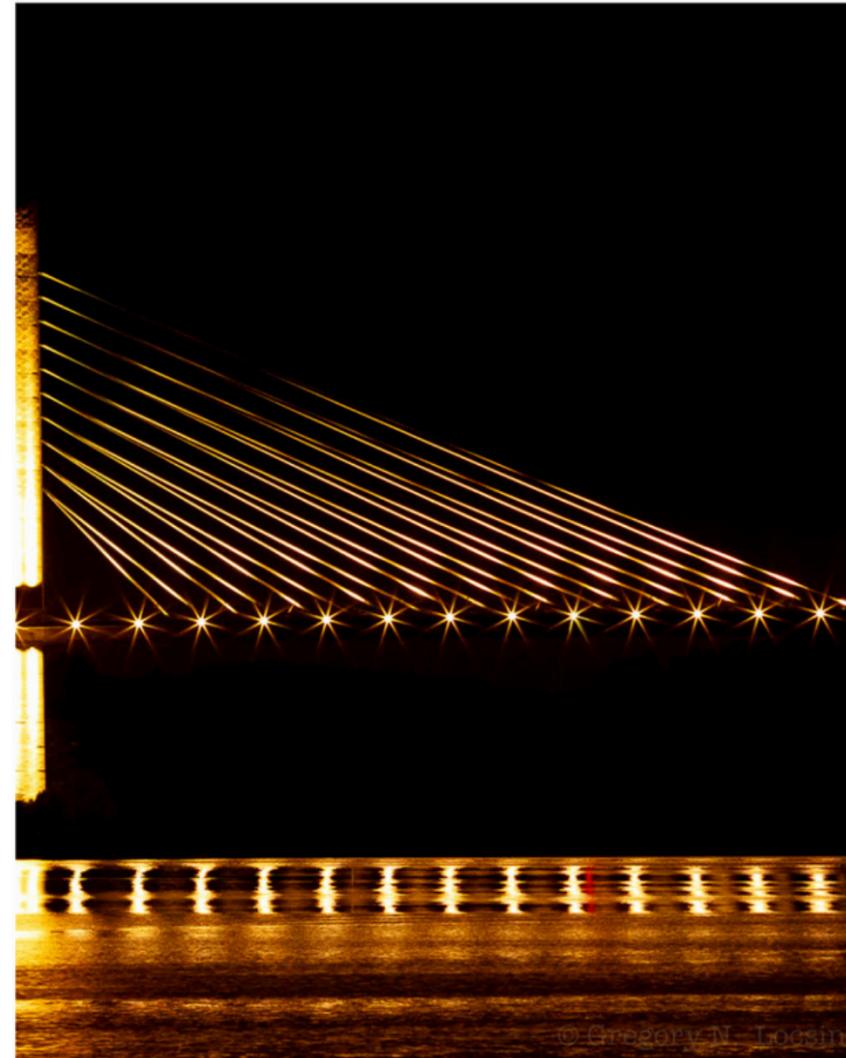
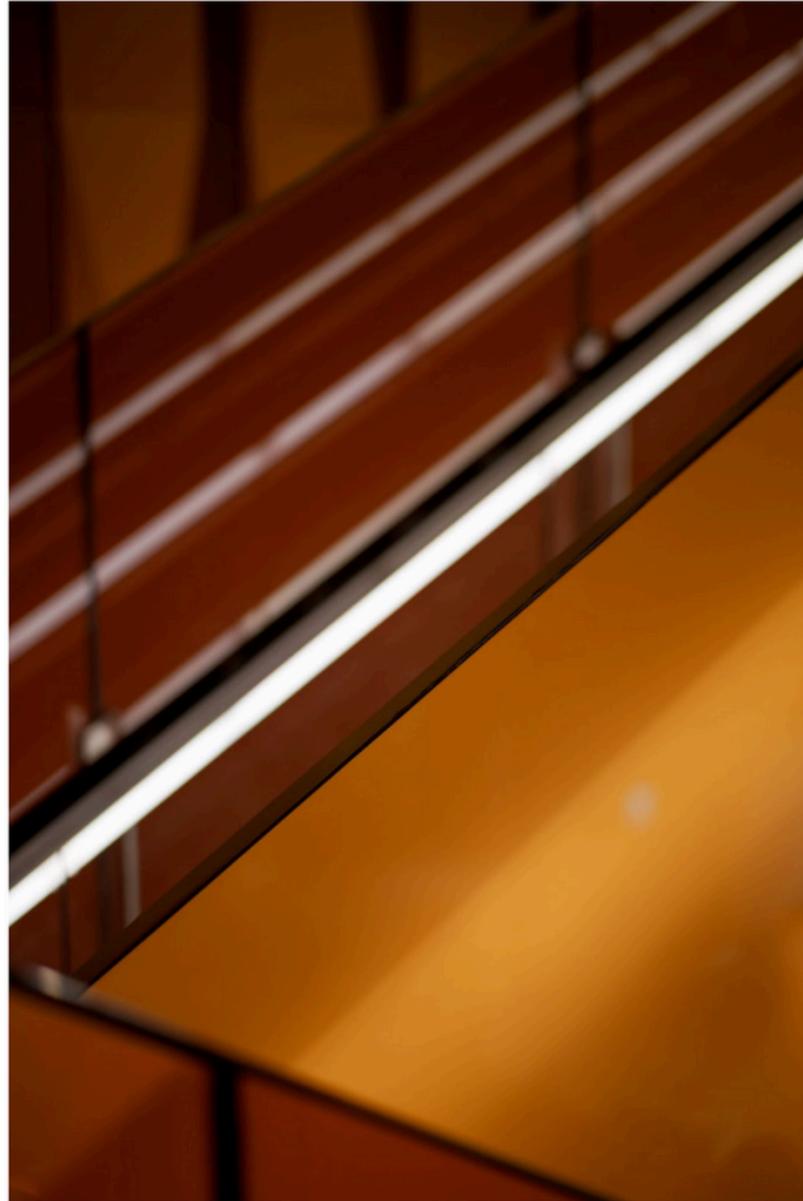
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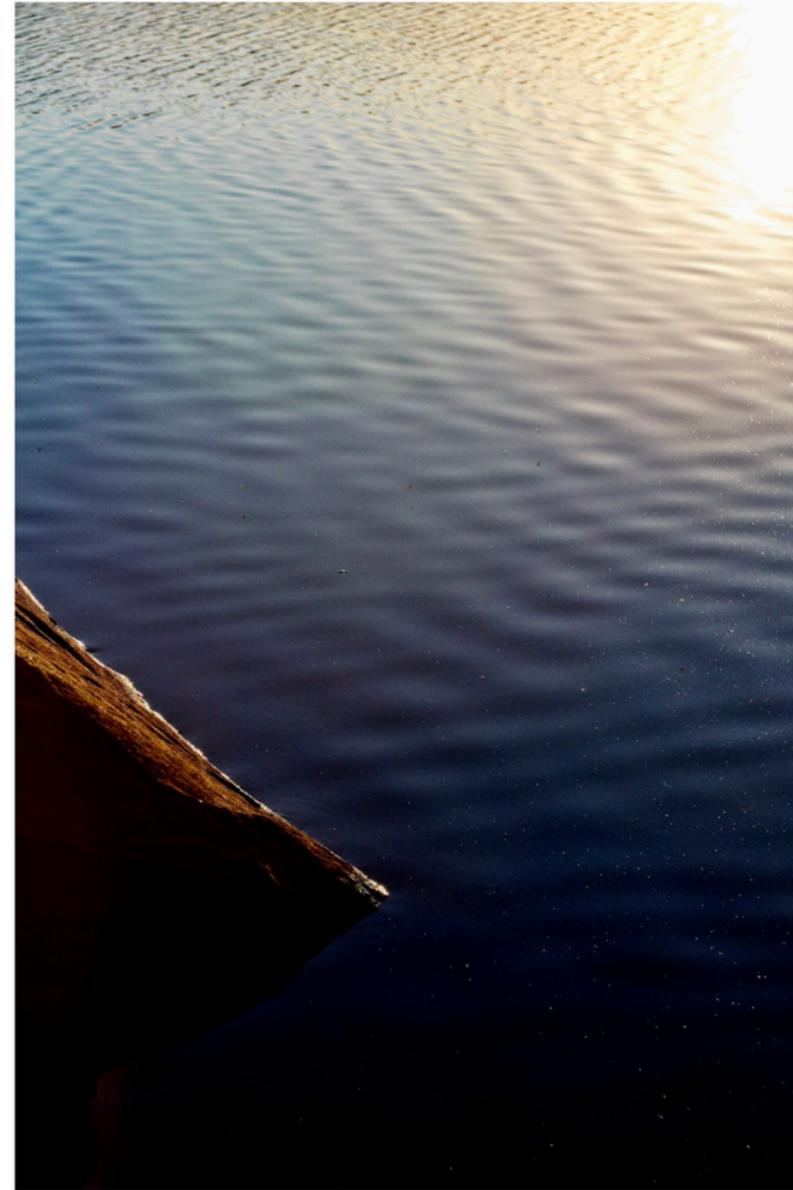
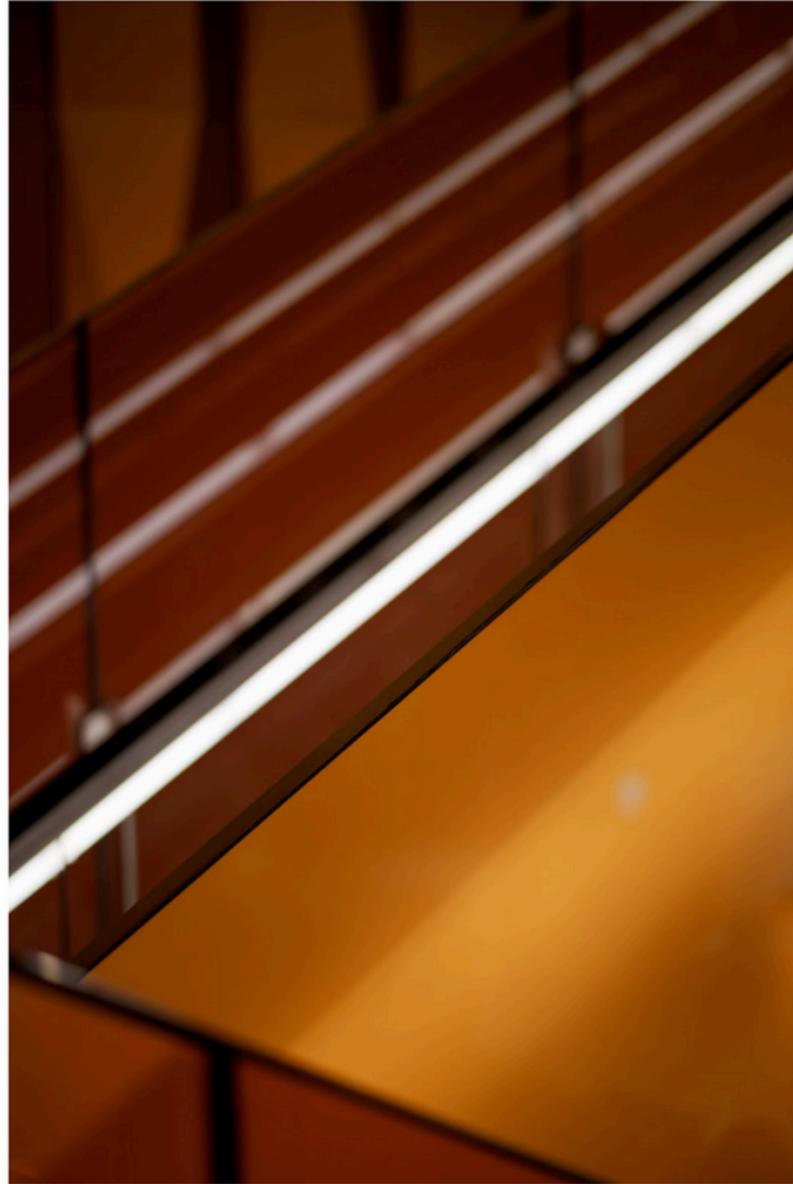
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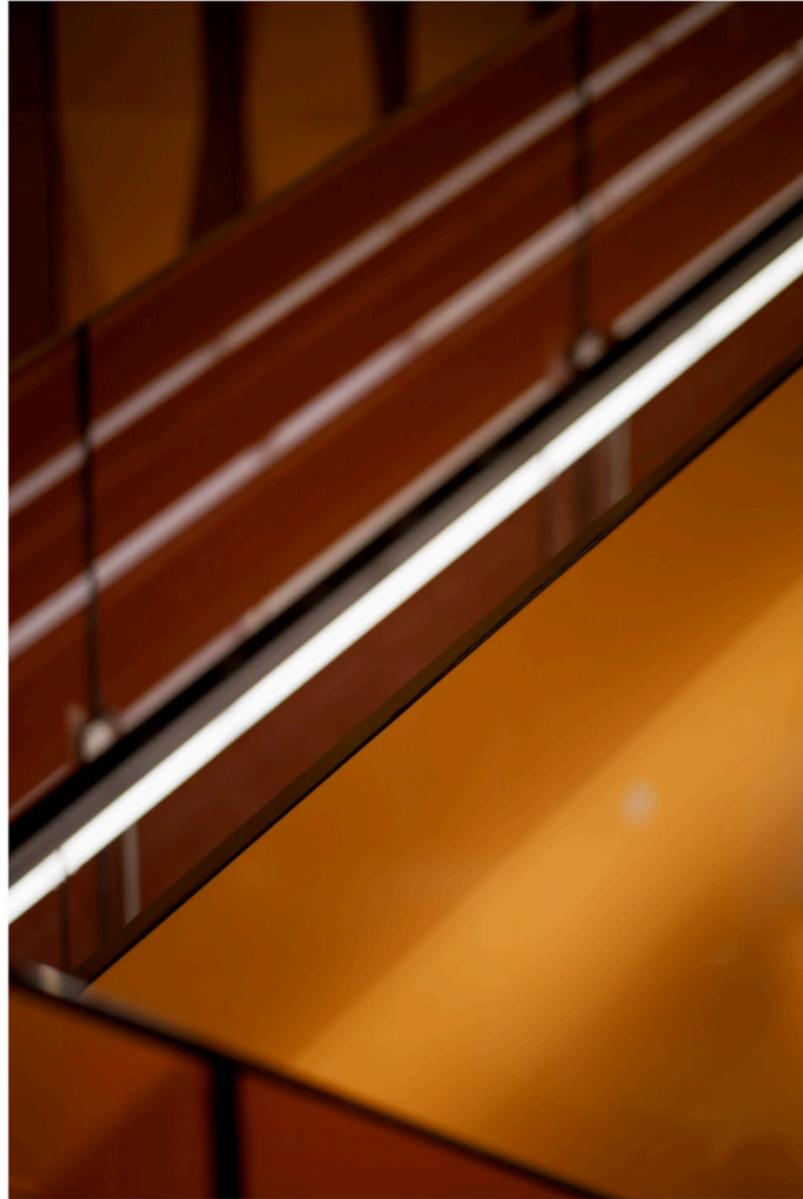
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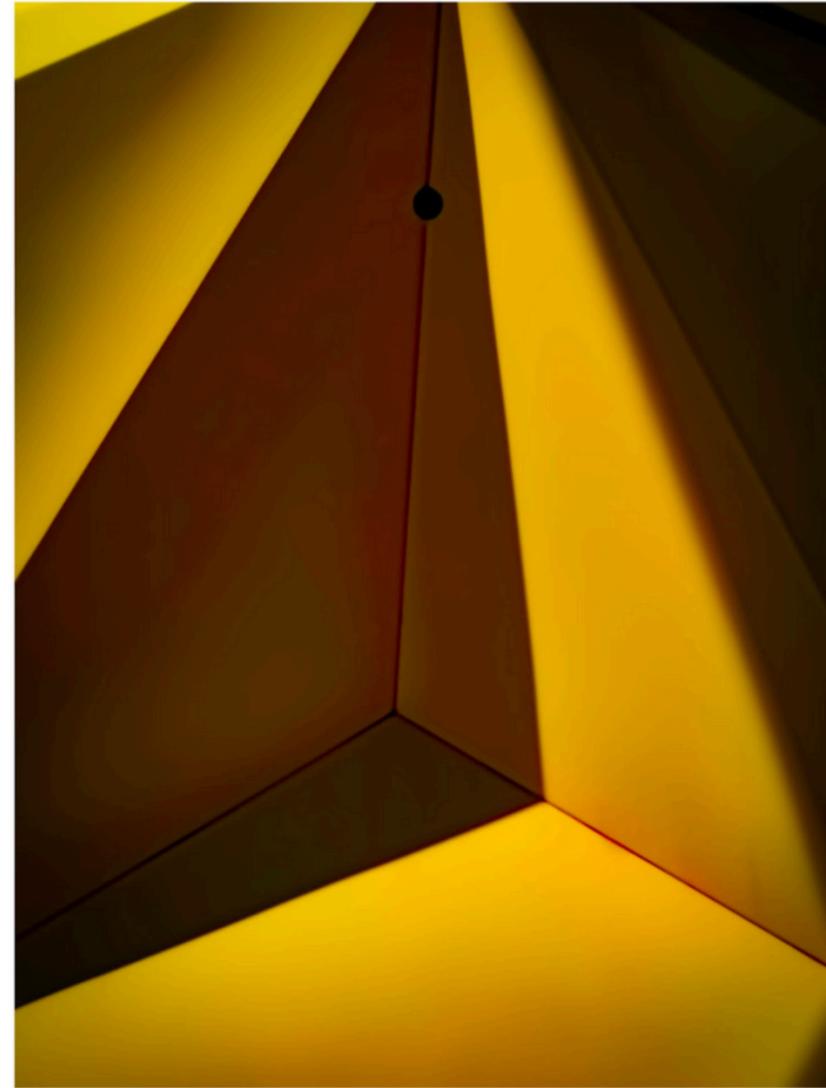
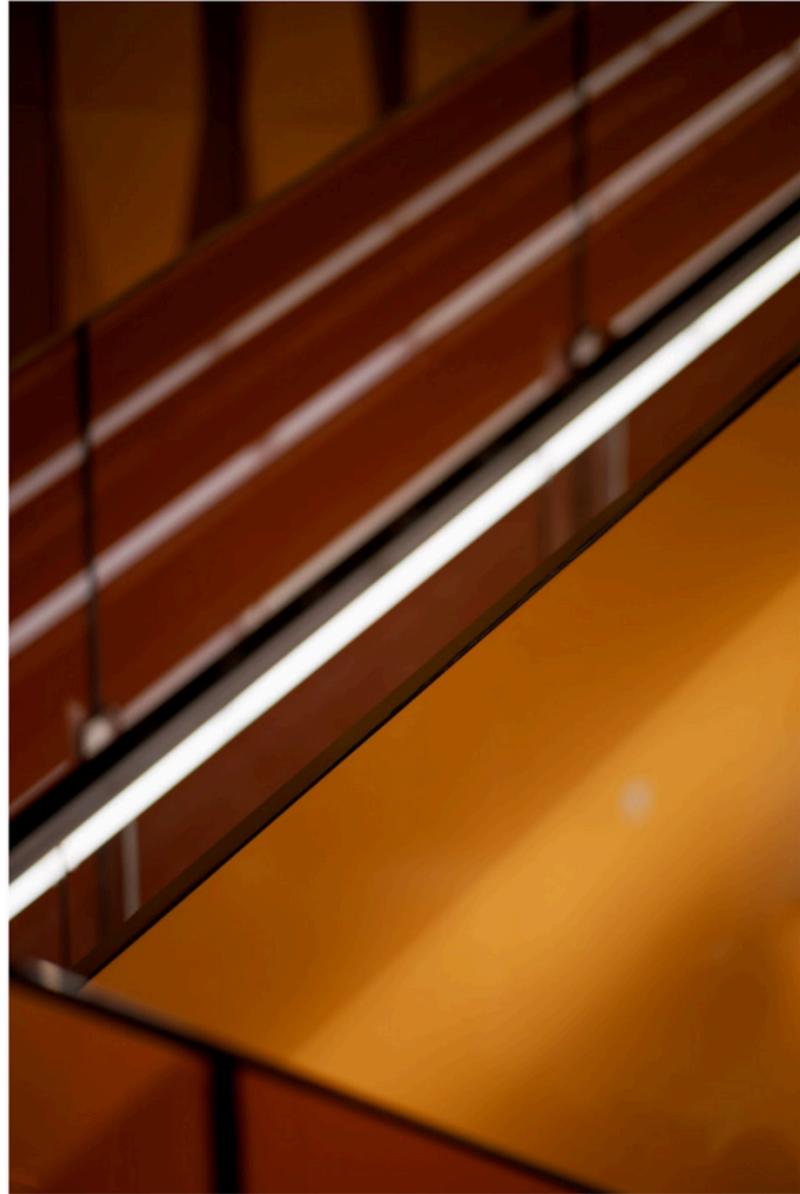
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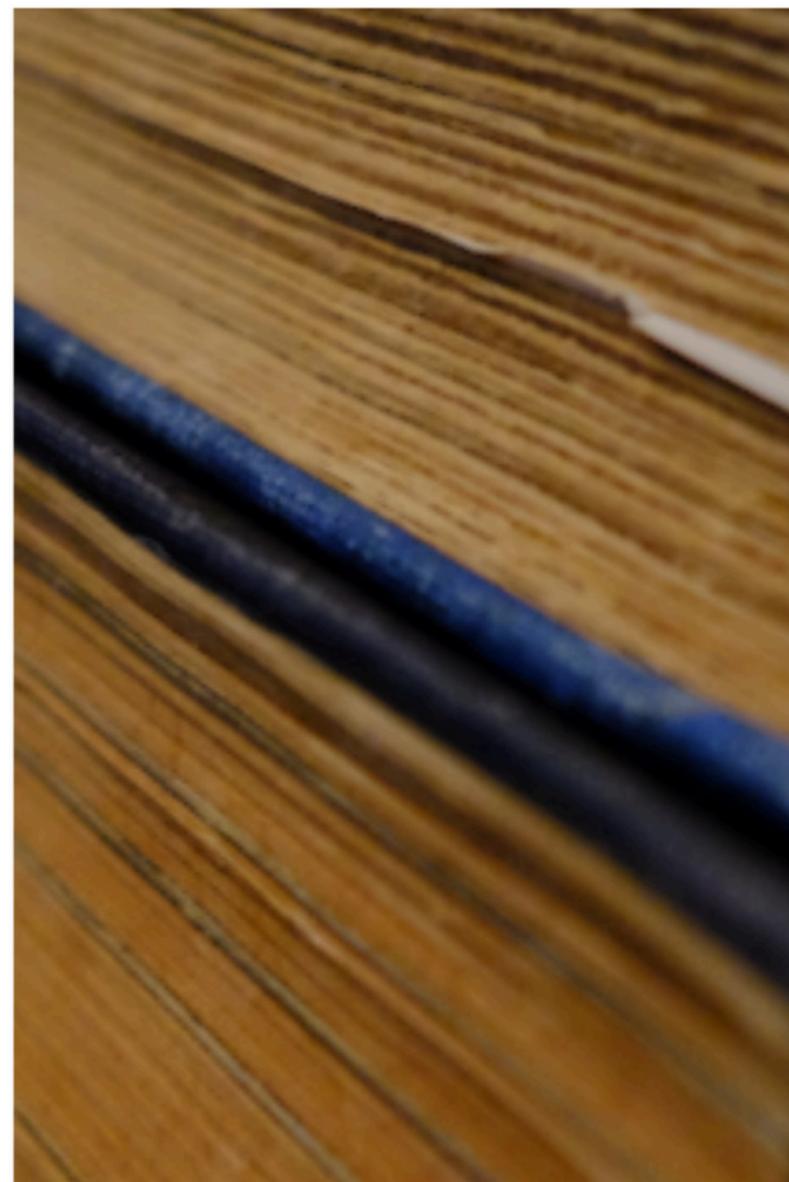
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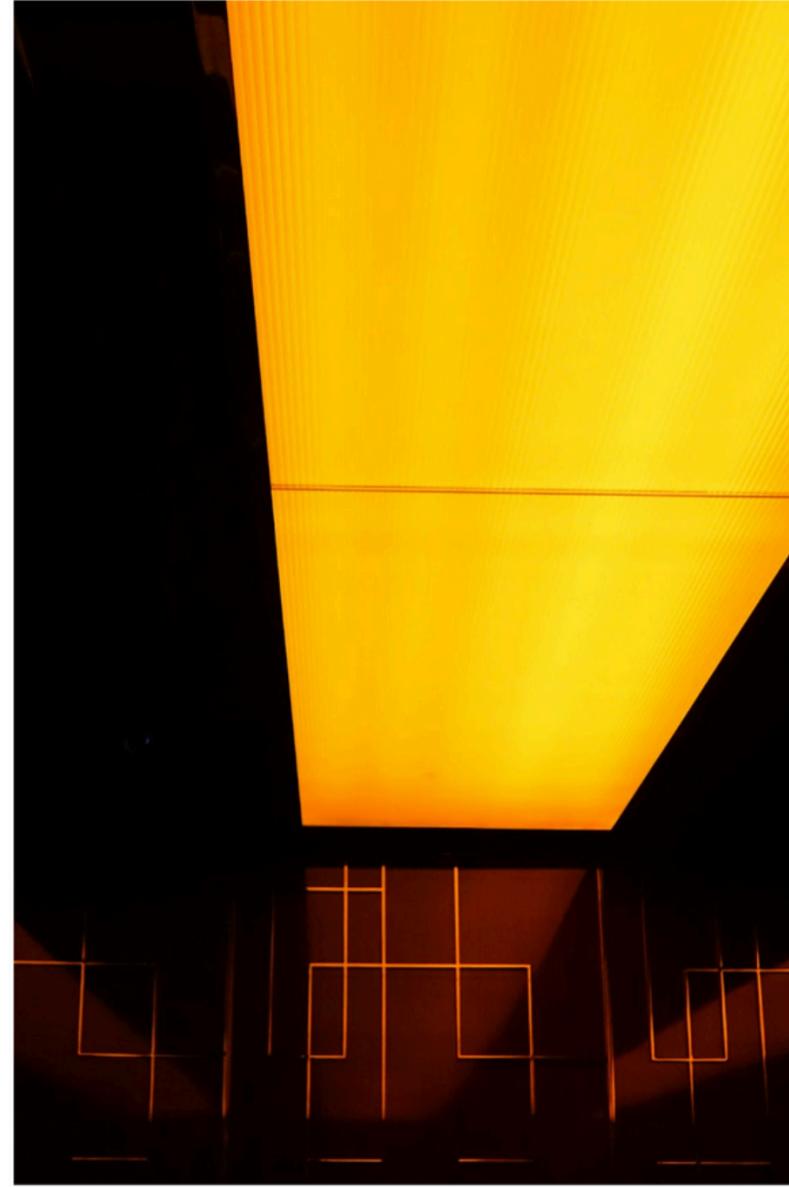
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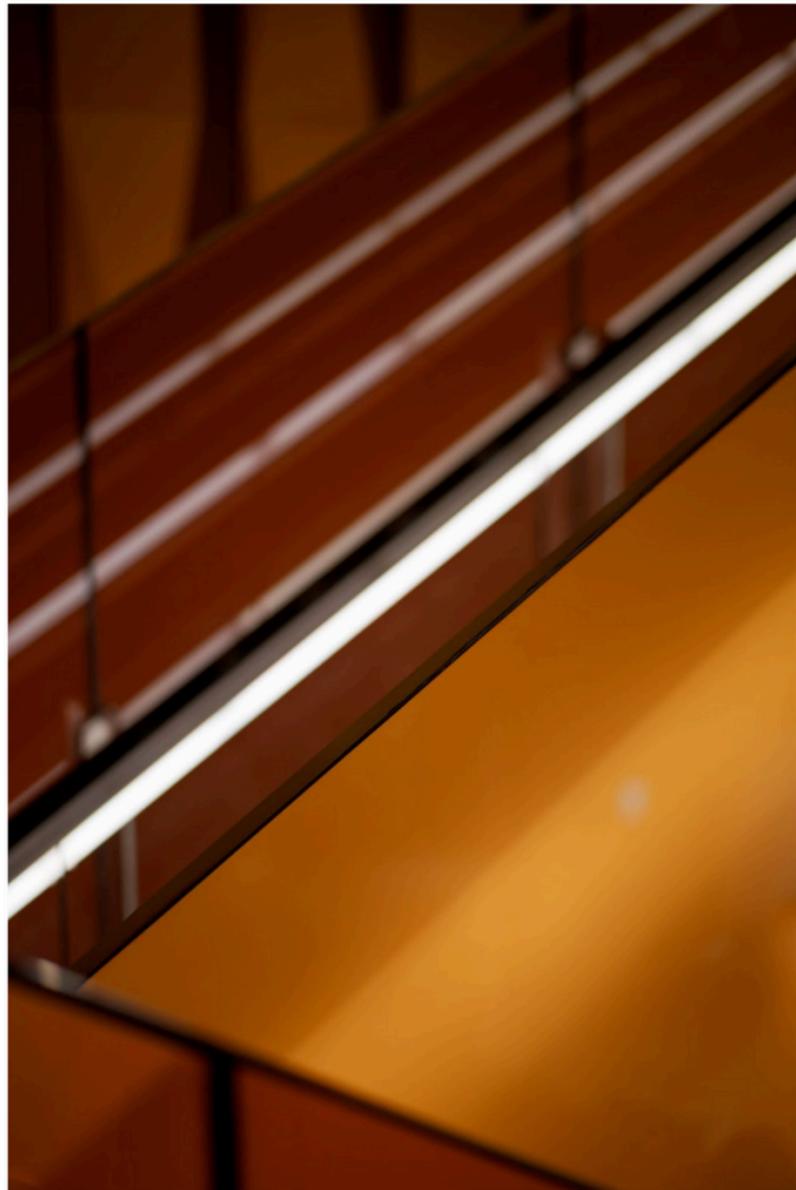
JOE CALLERI



JOHN RUSSELL



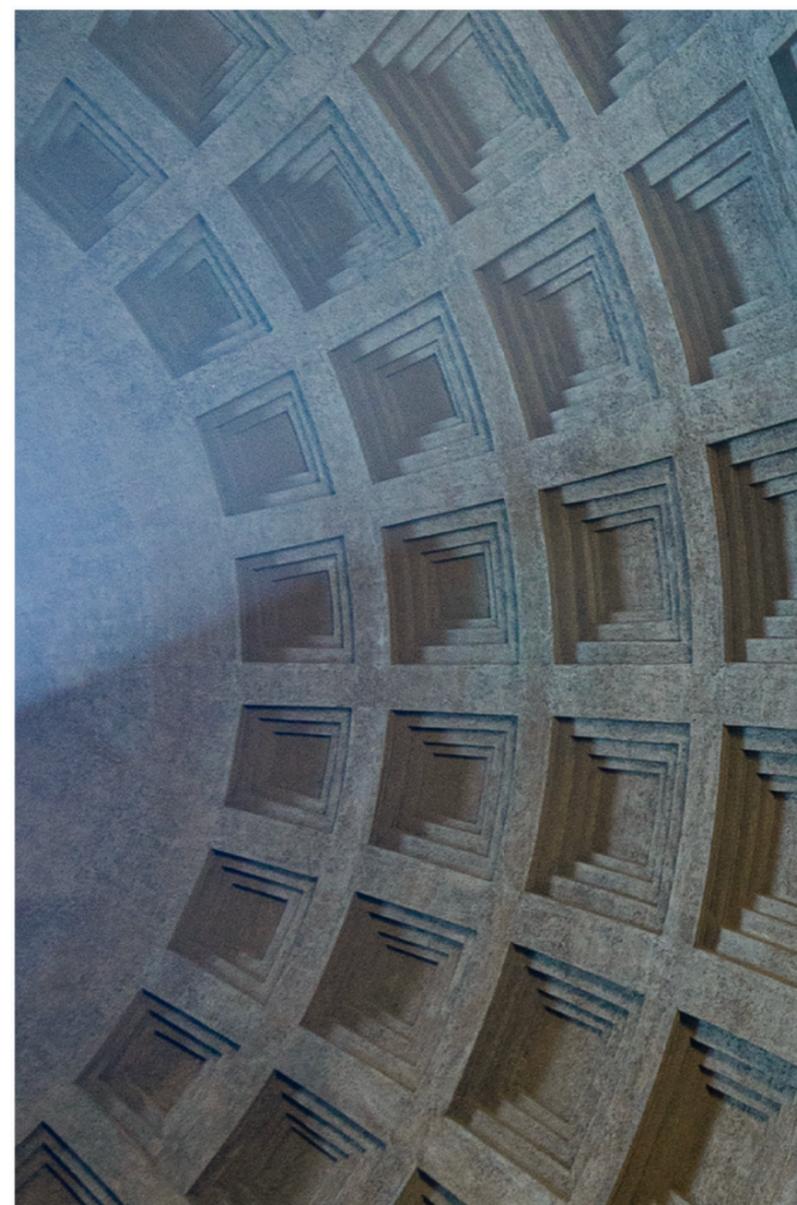
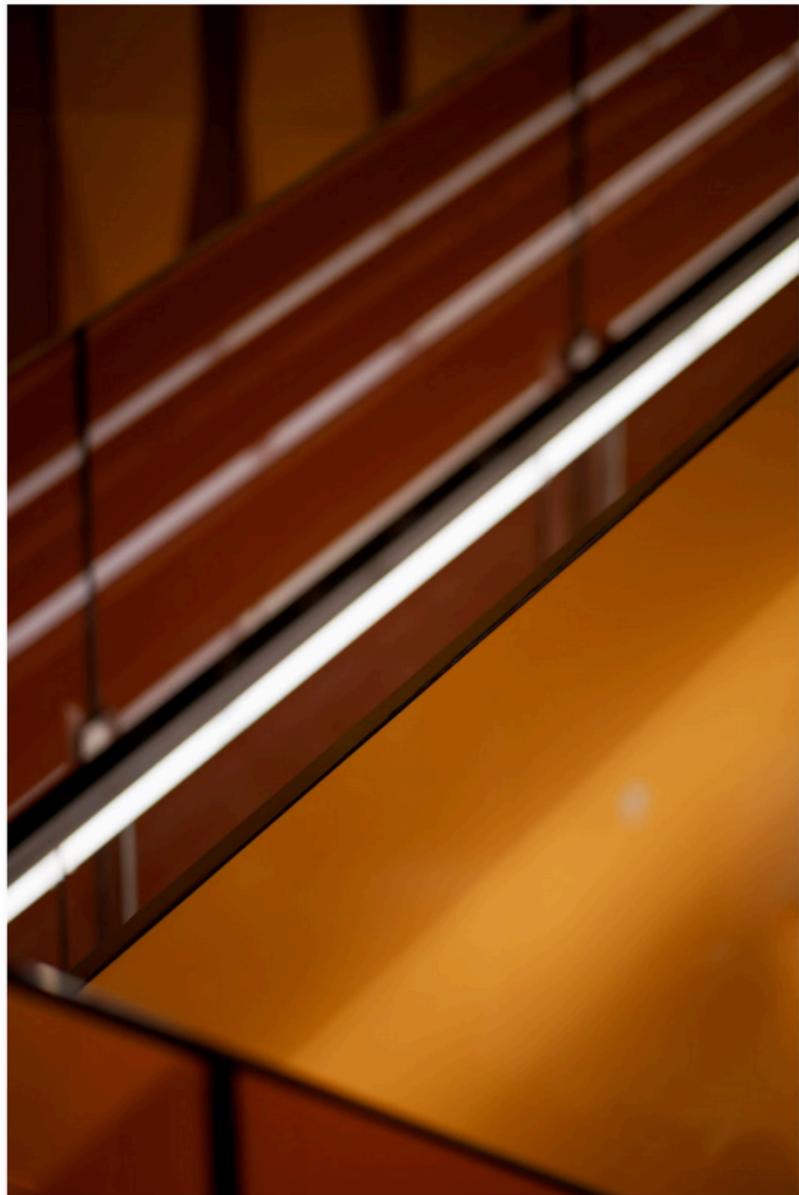
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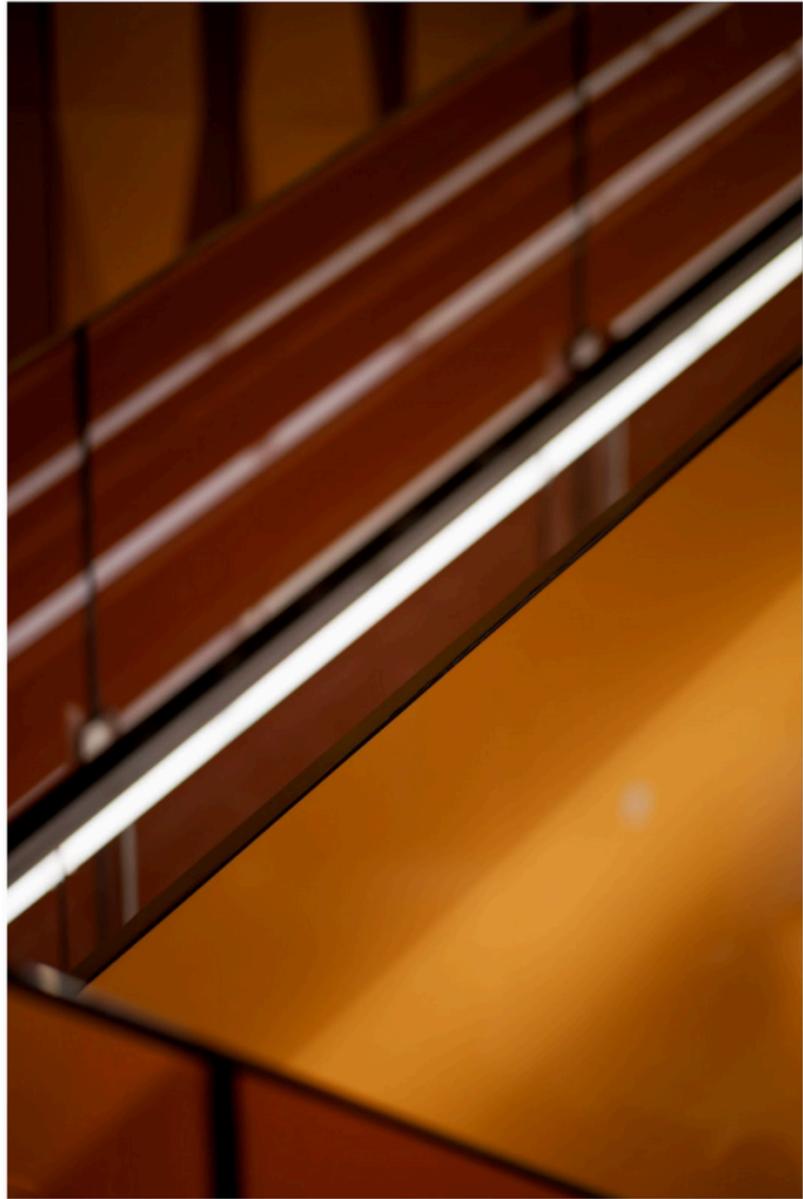
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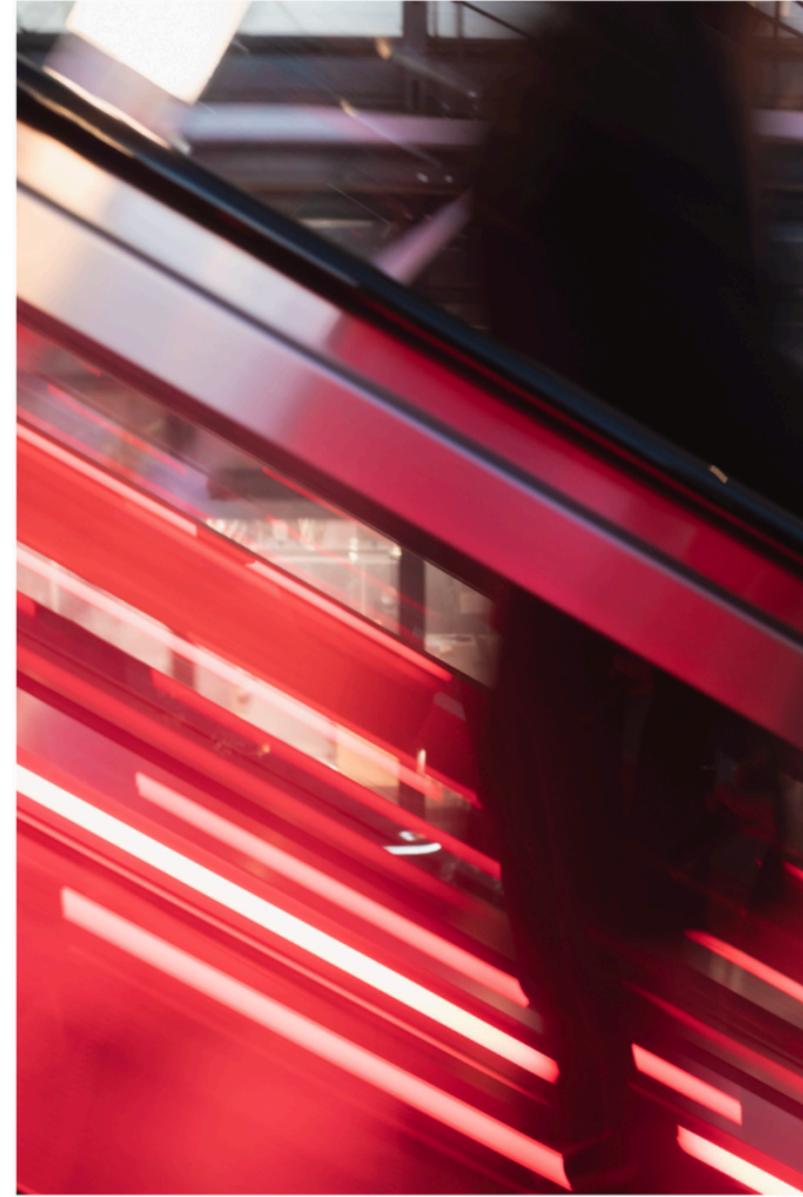
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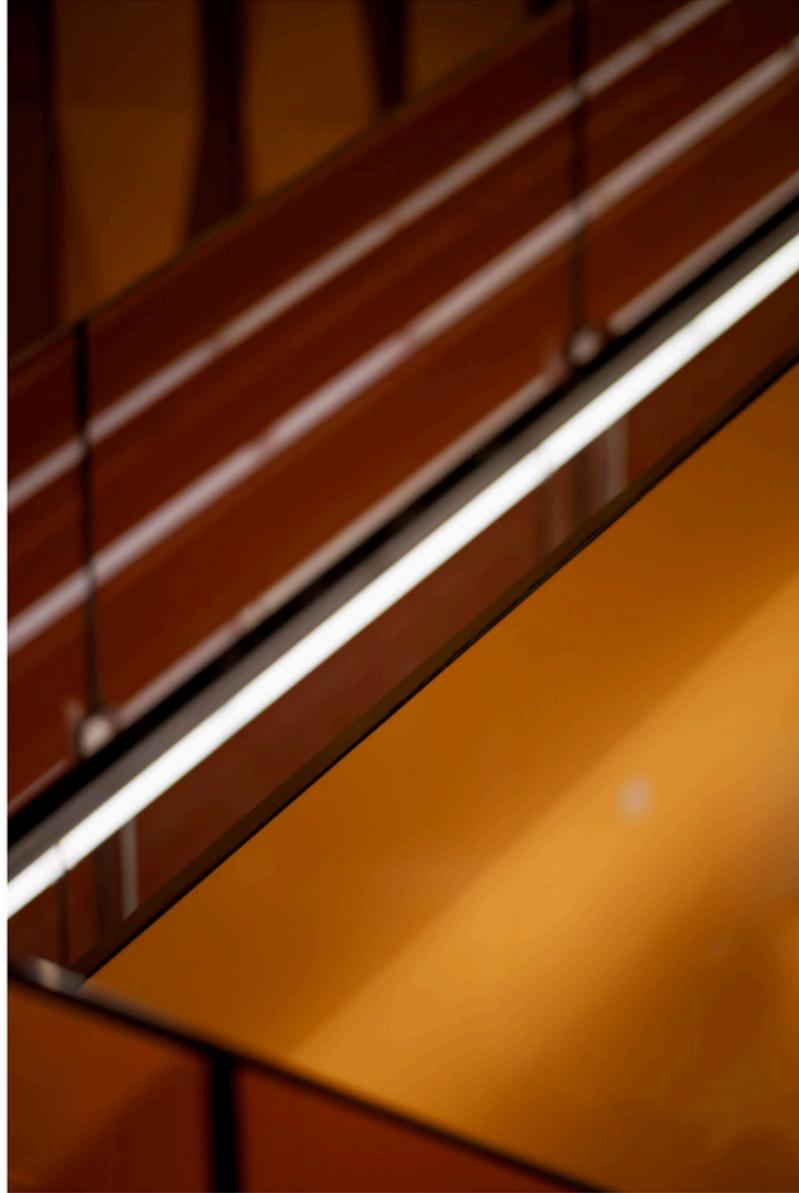
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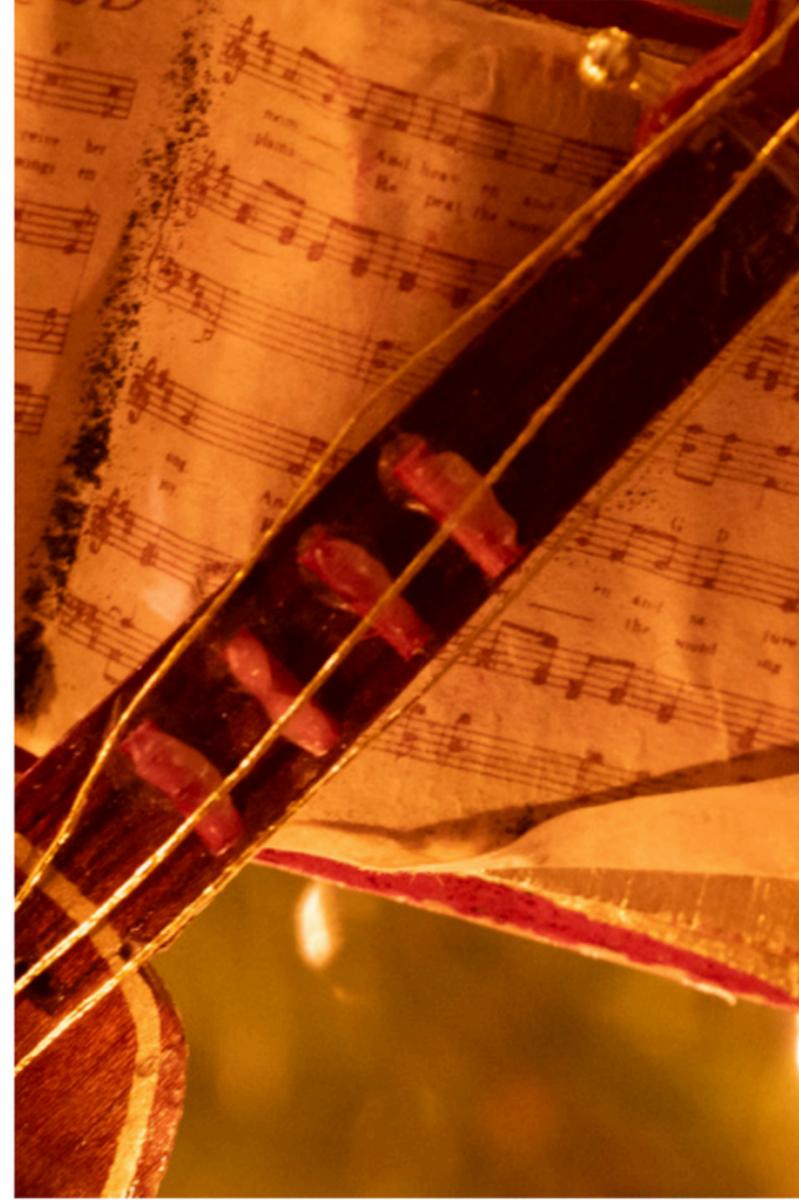
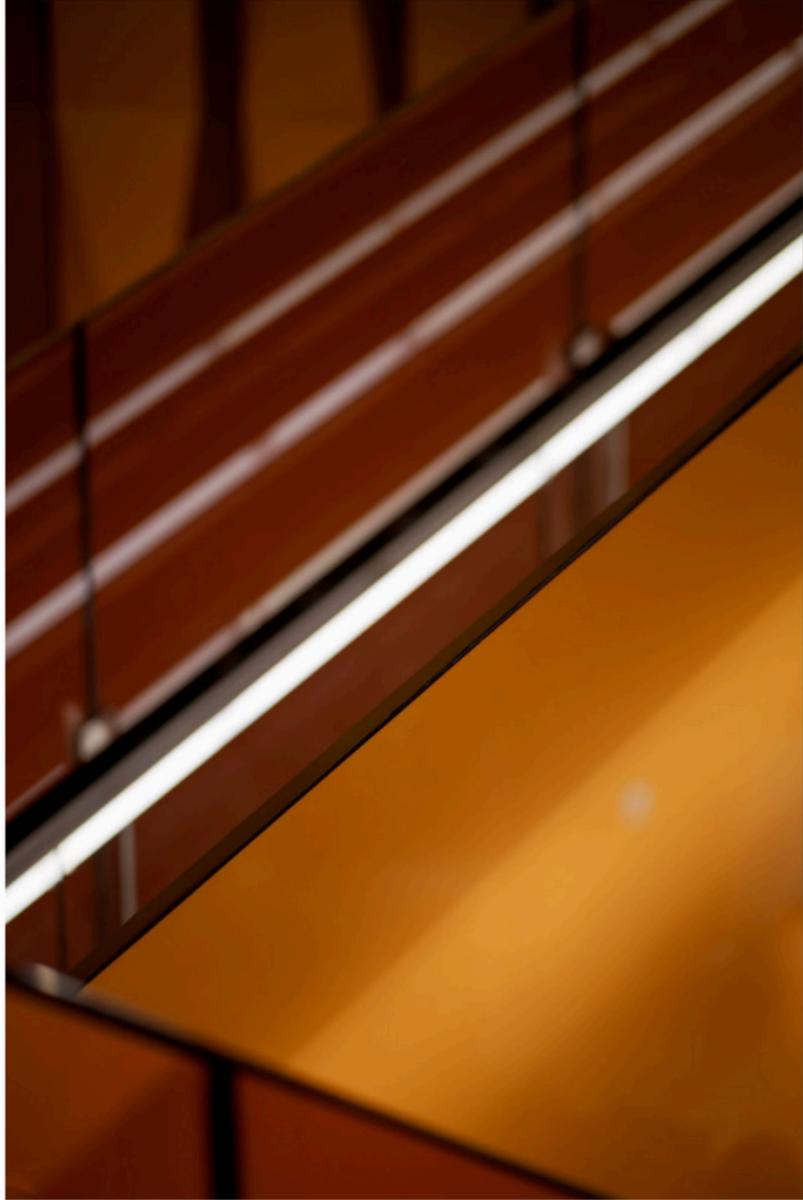
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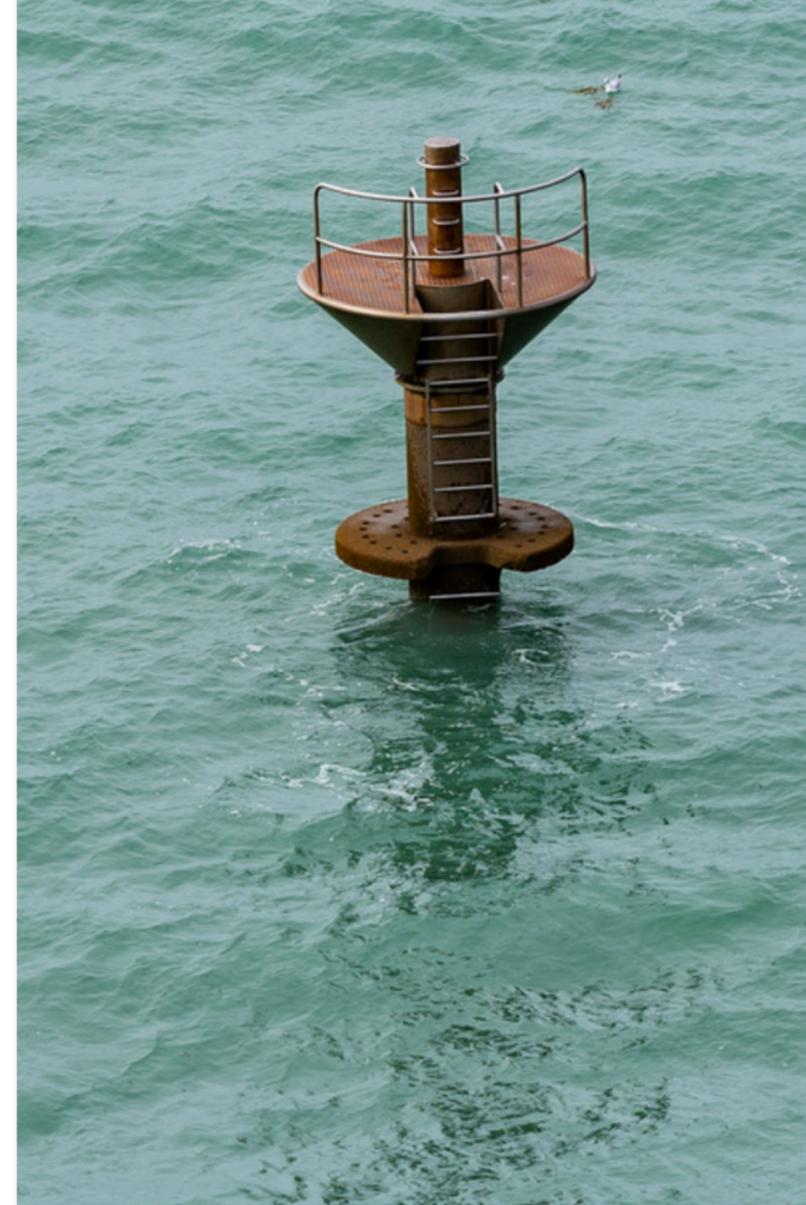
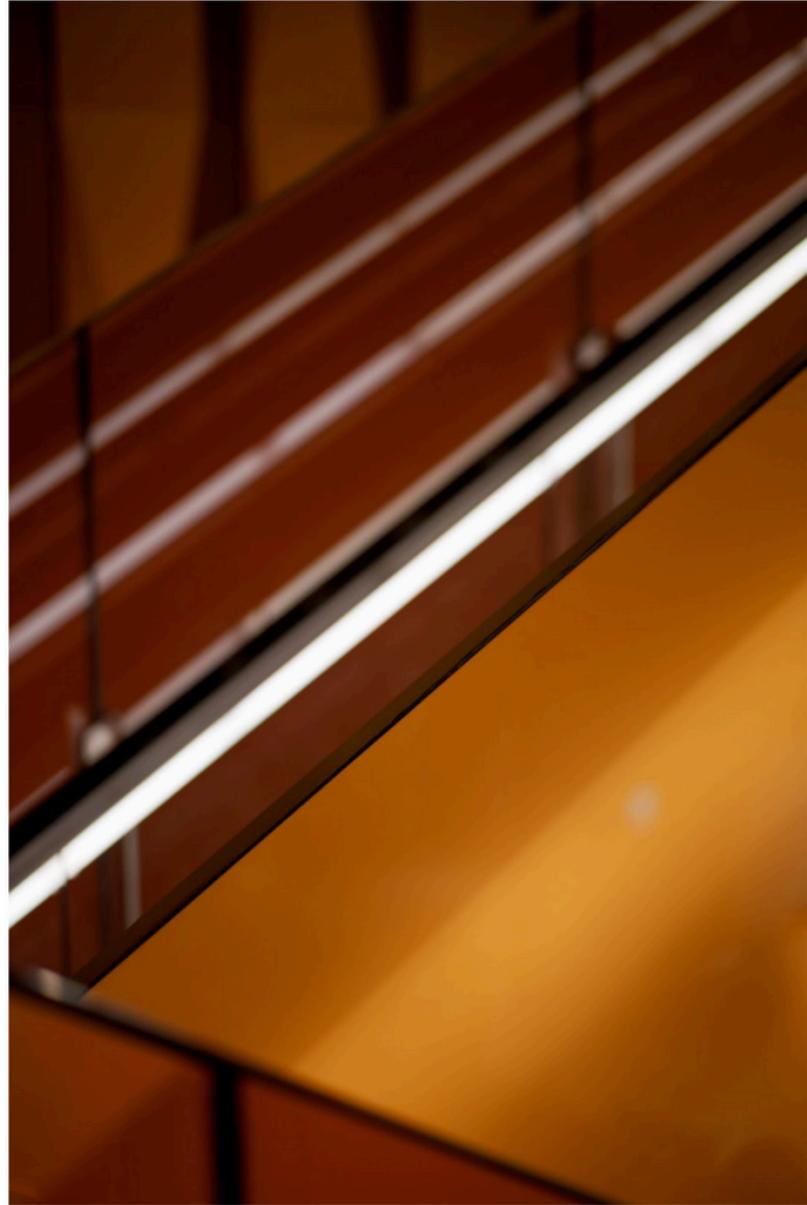
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MARCUS NUNES



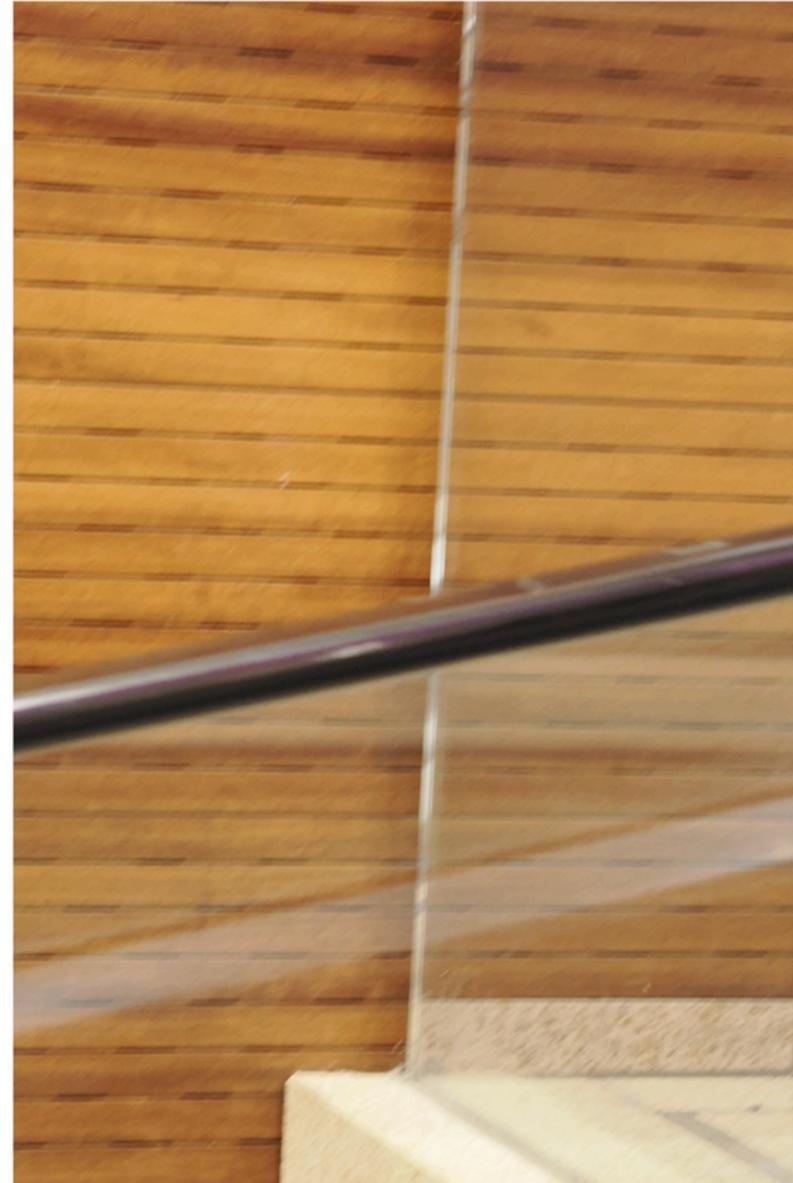
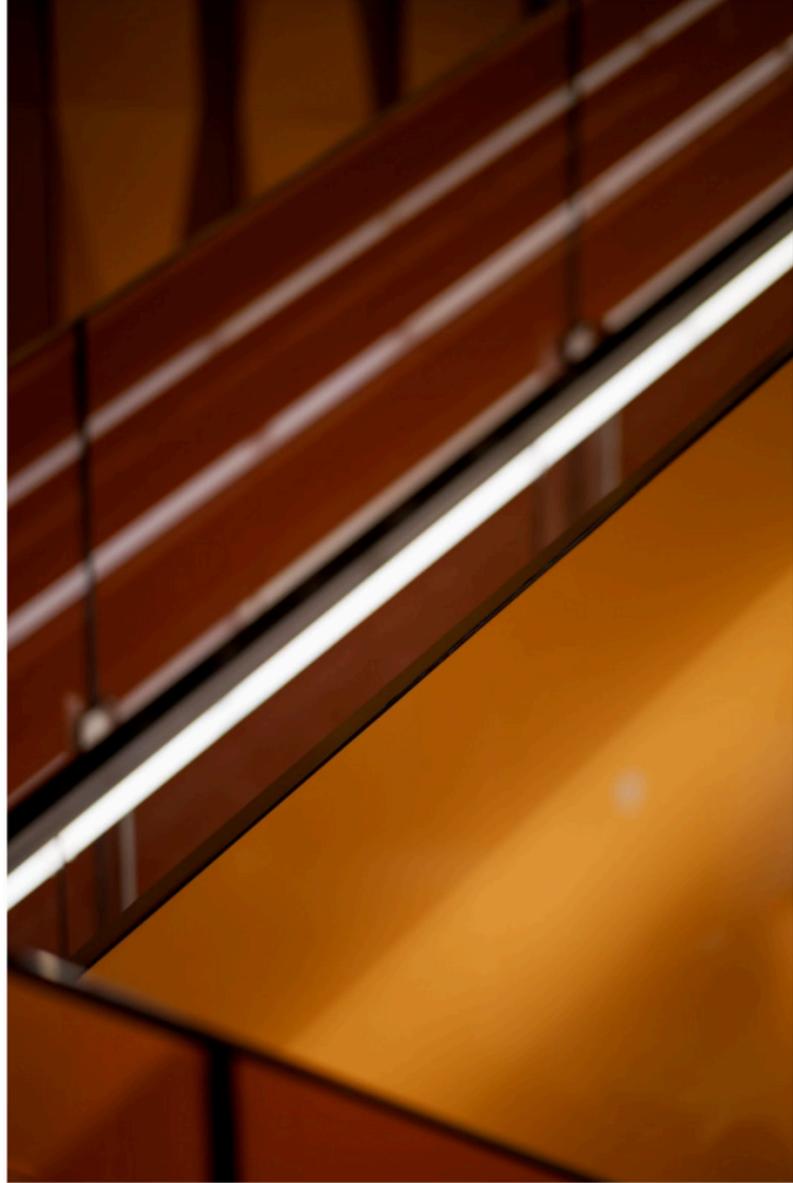
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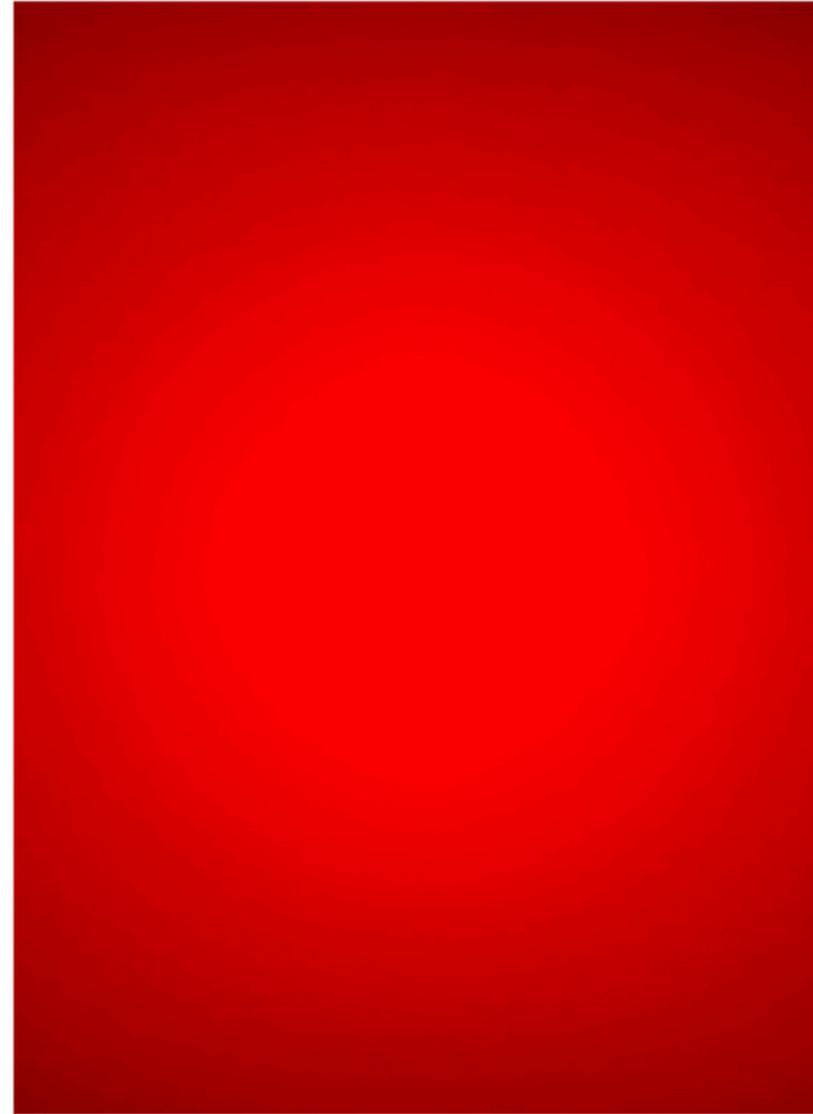
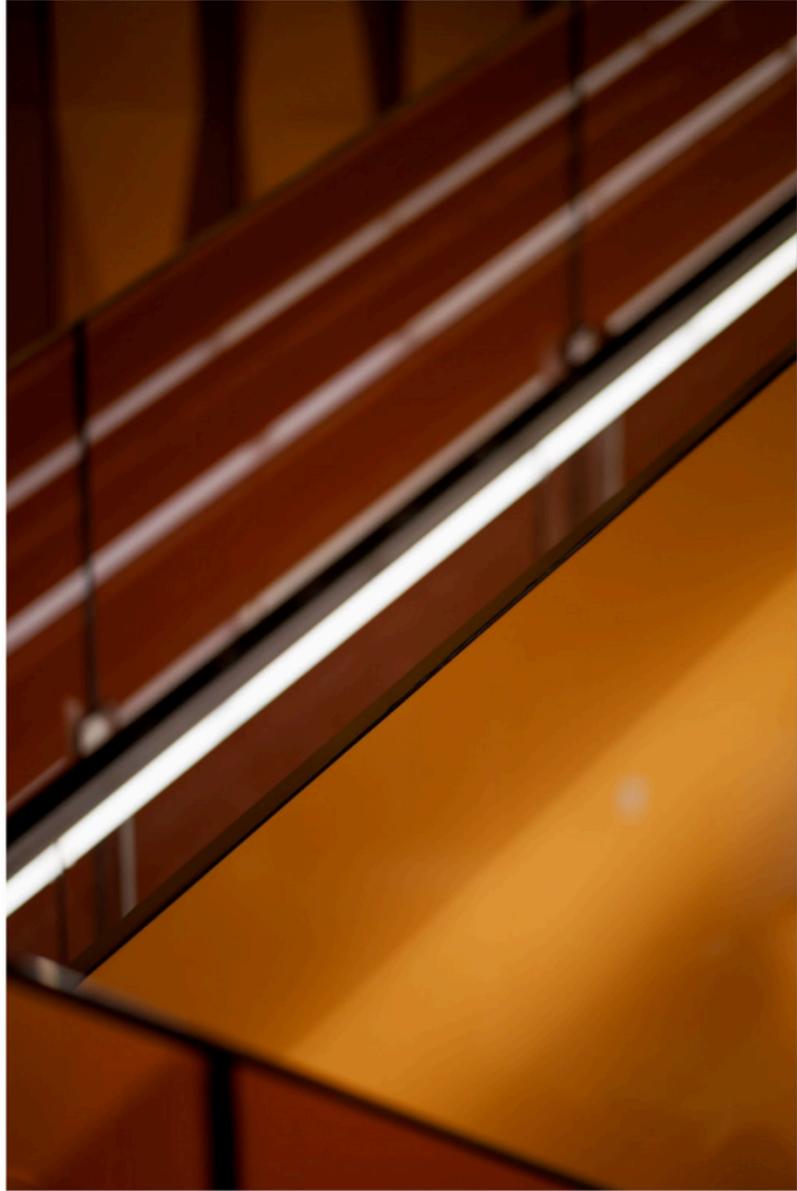
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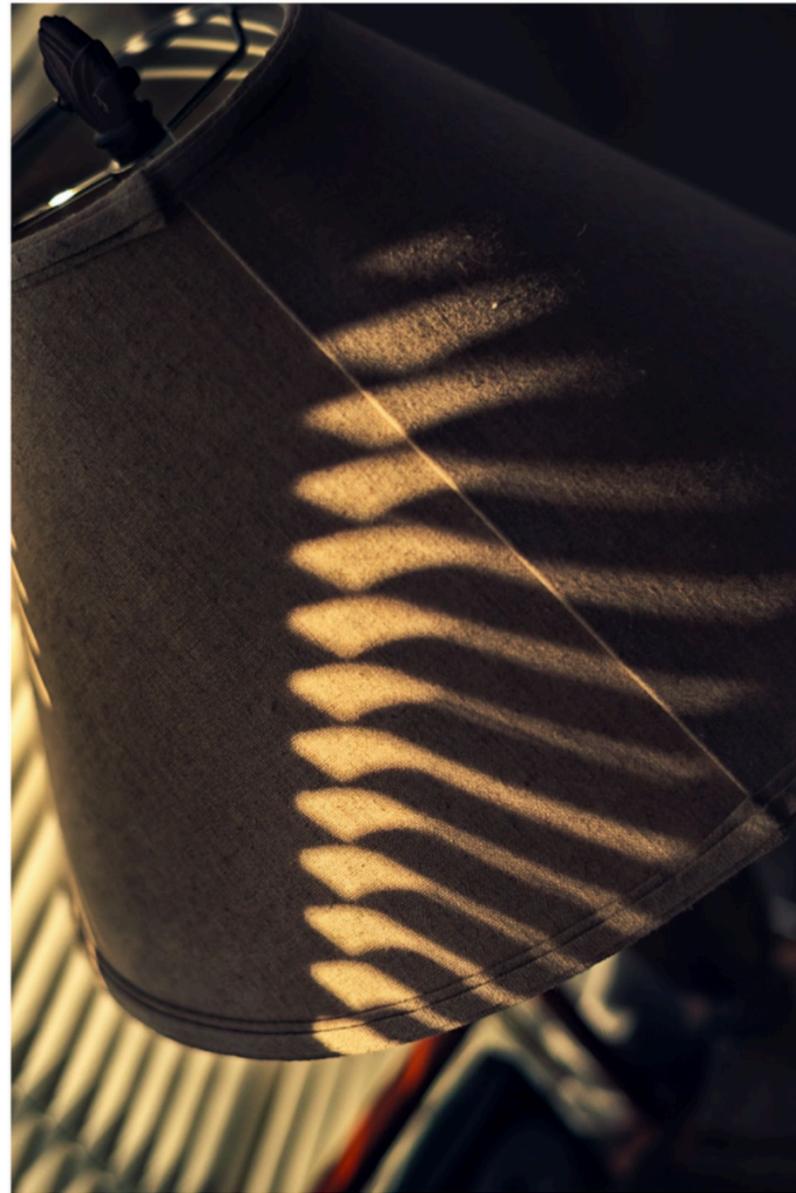
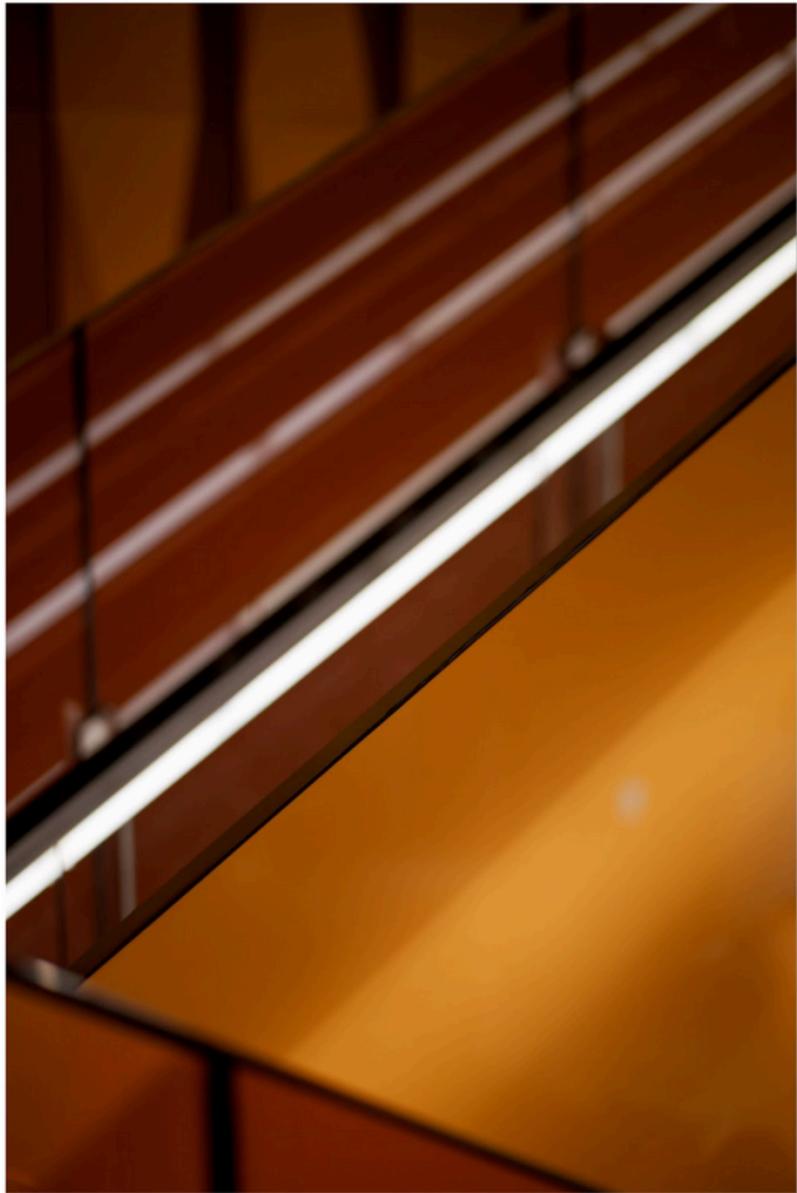
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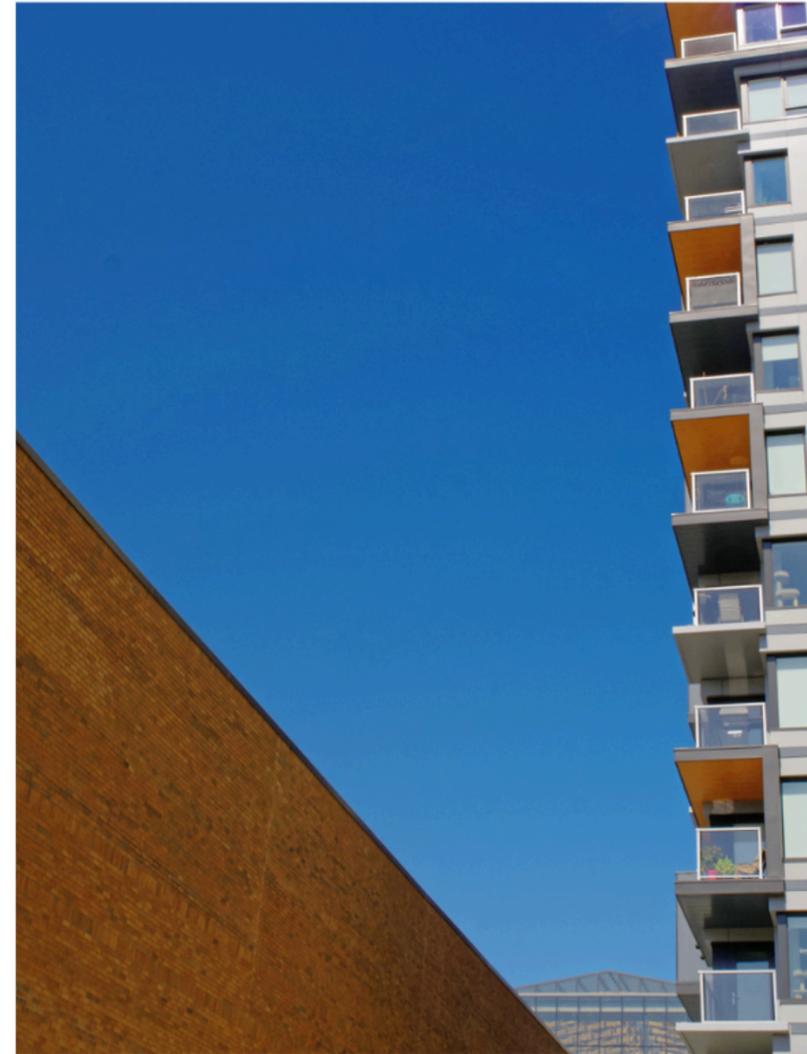
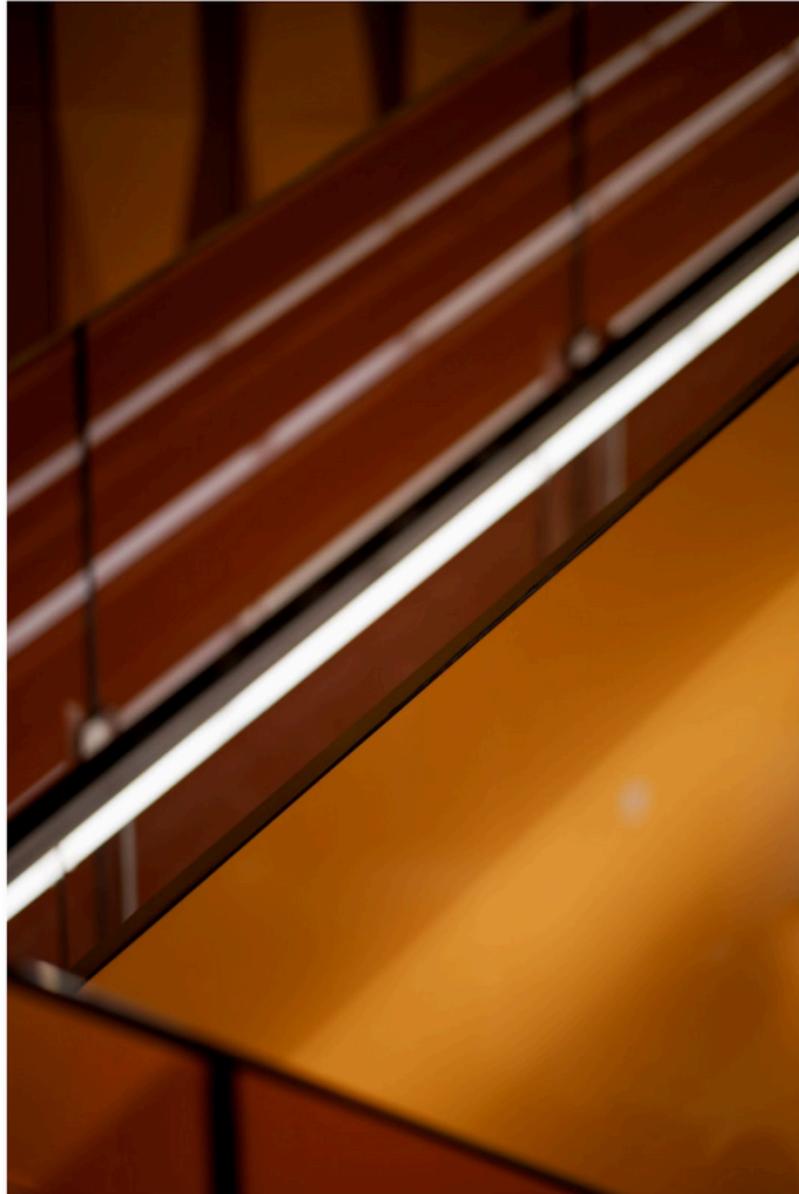
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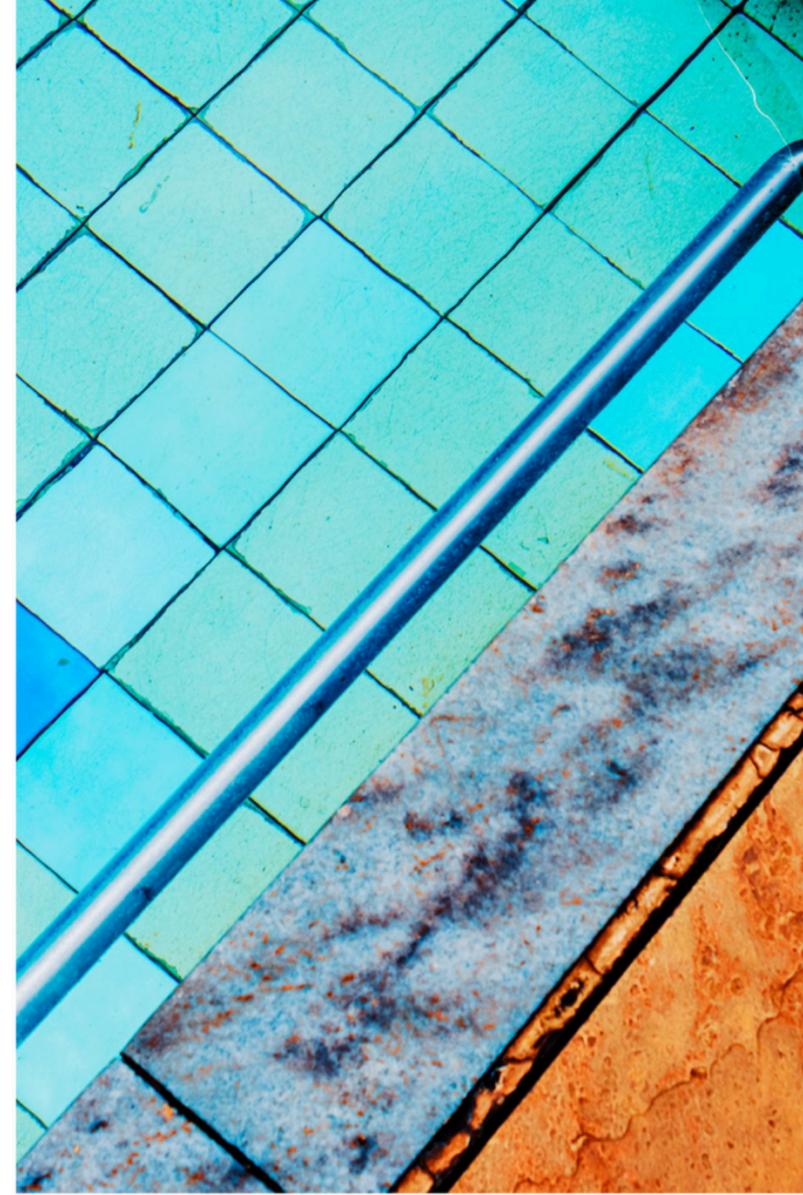
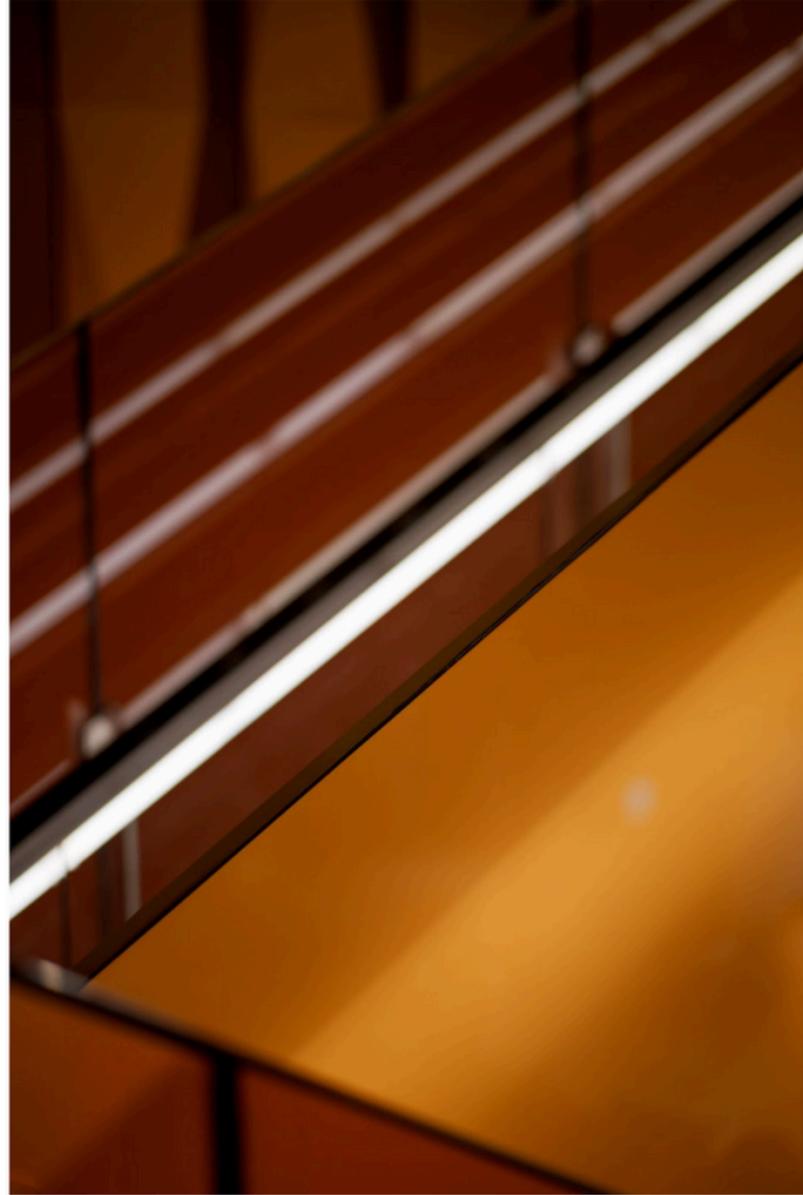
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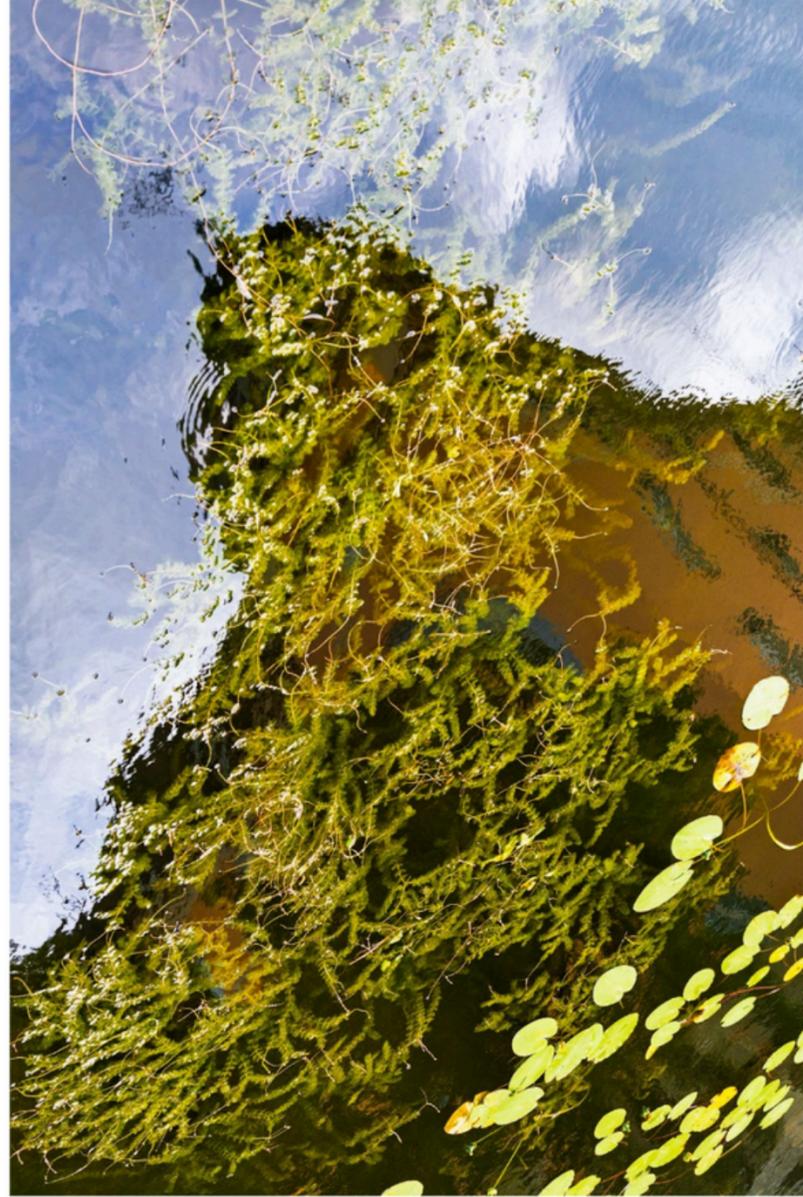
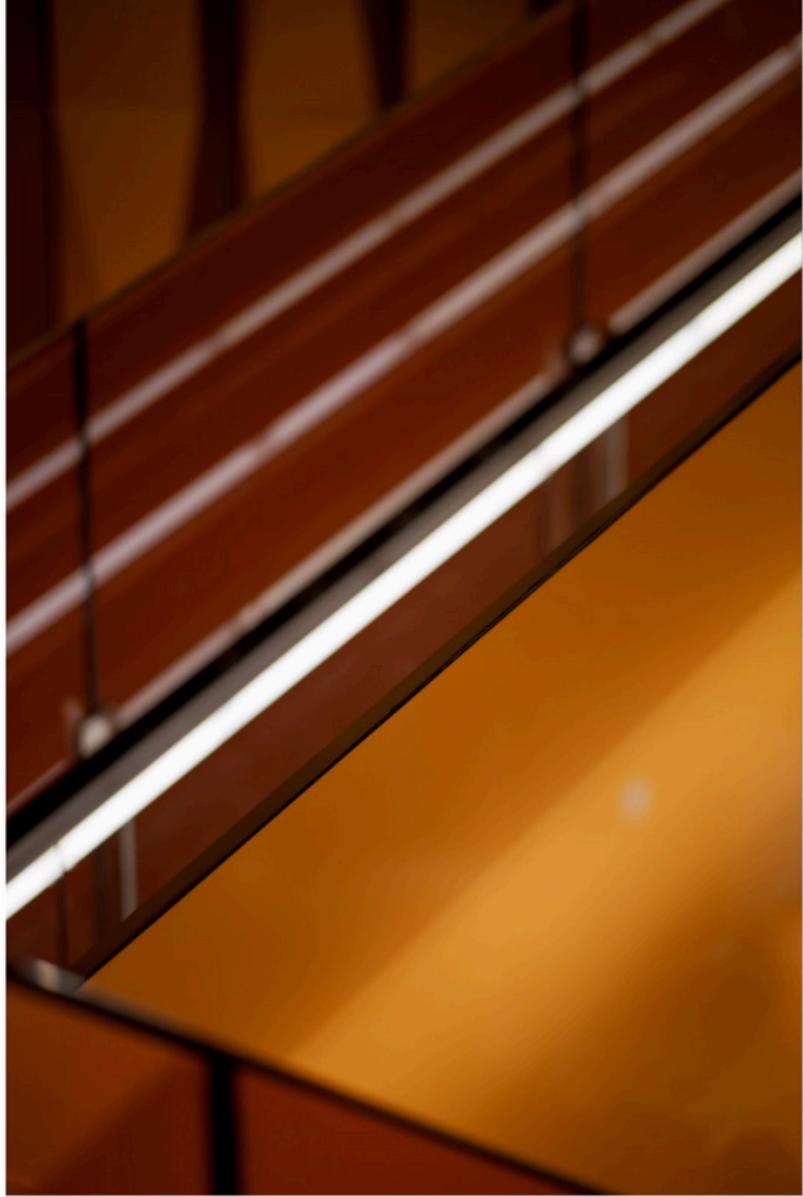
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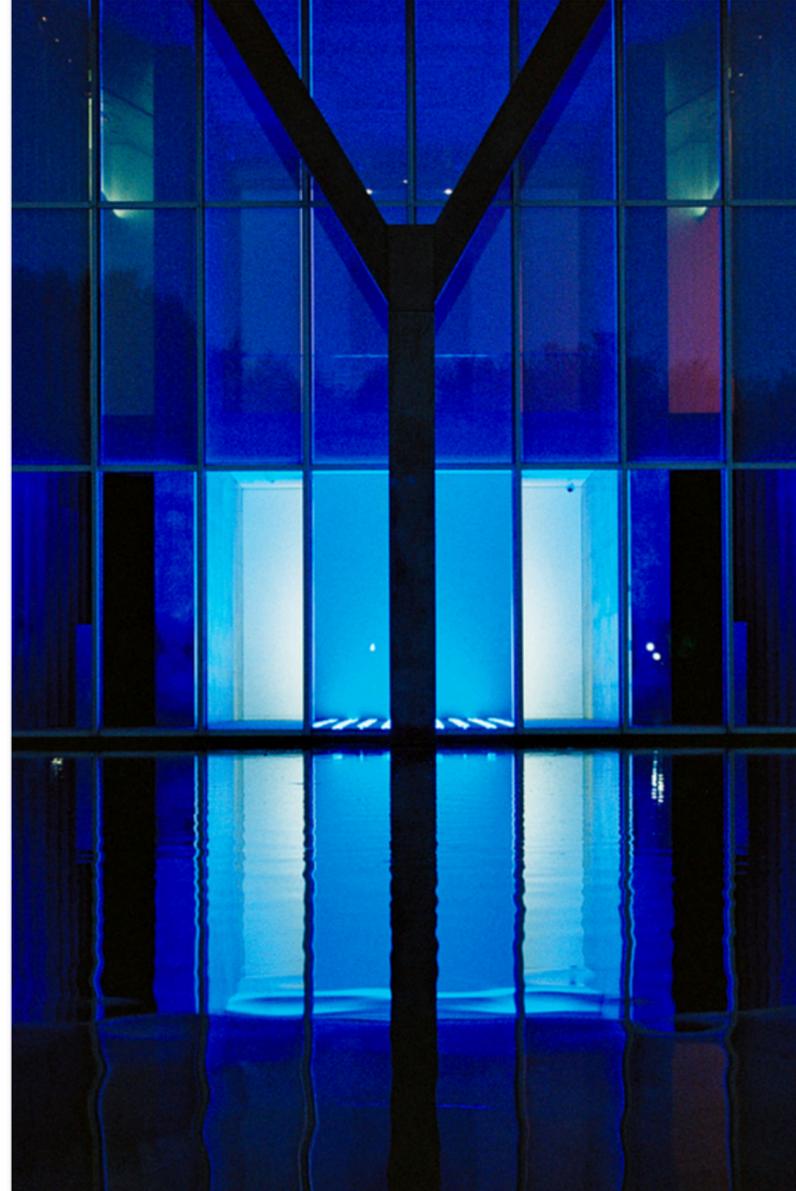
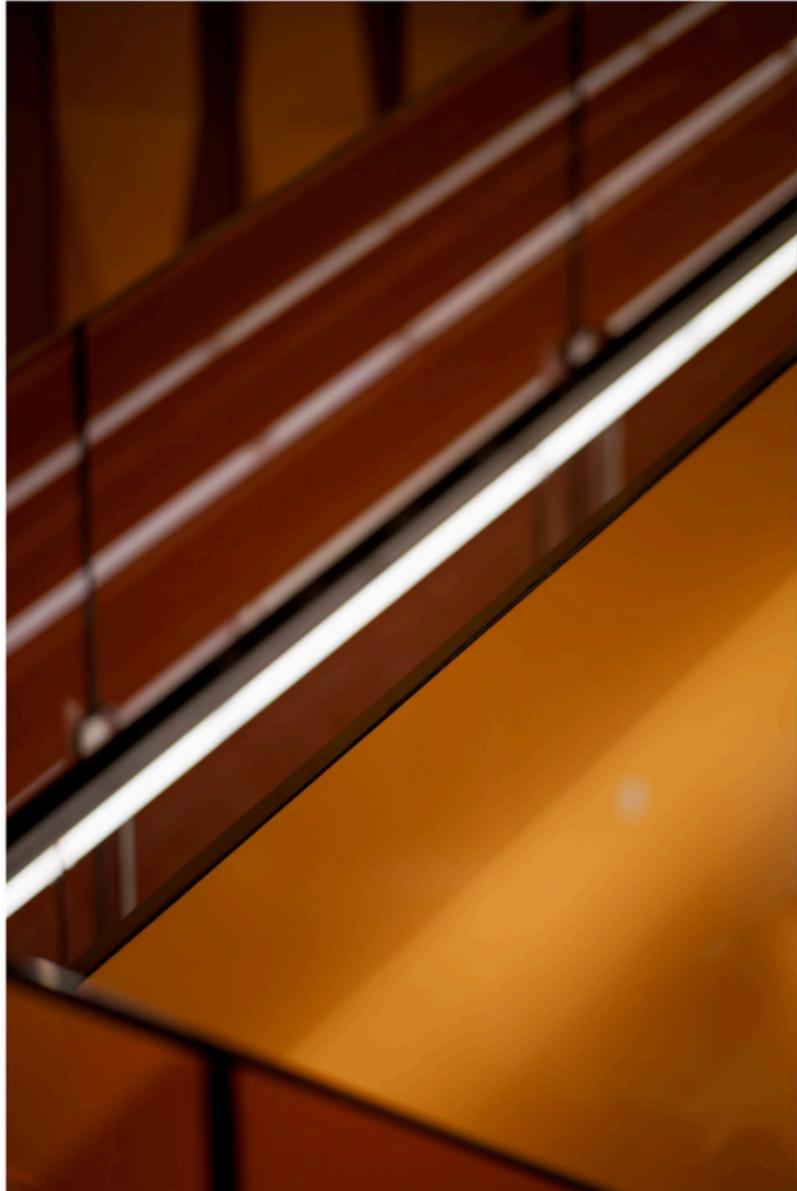
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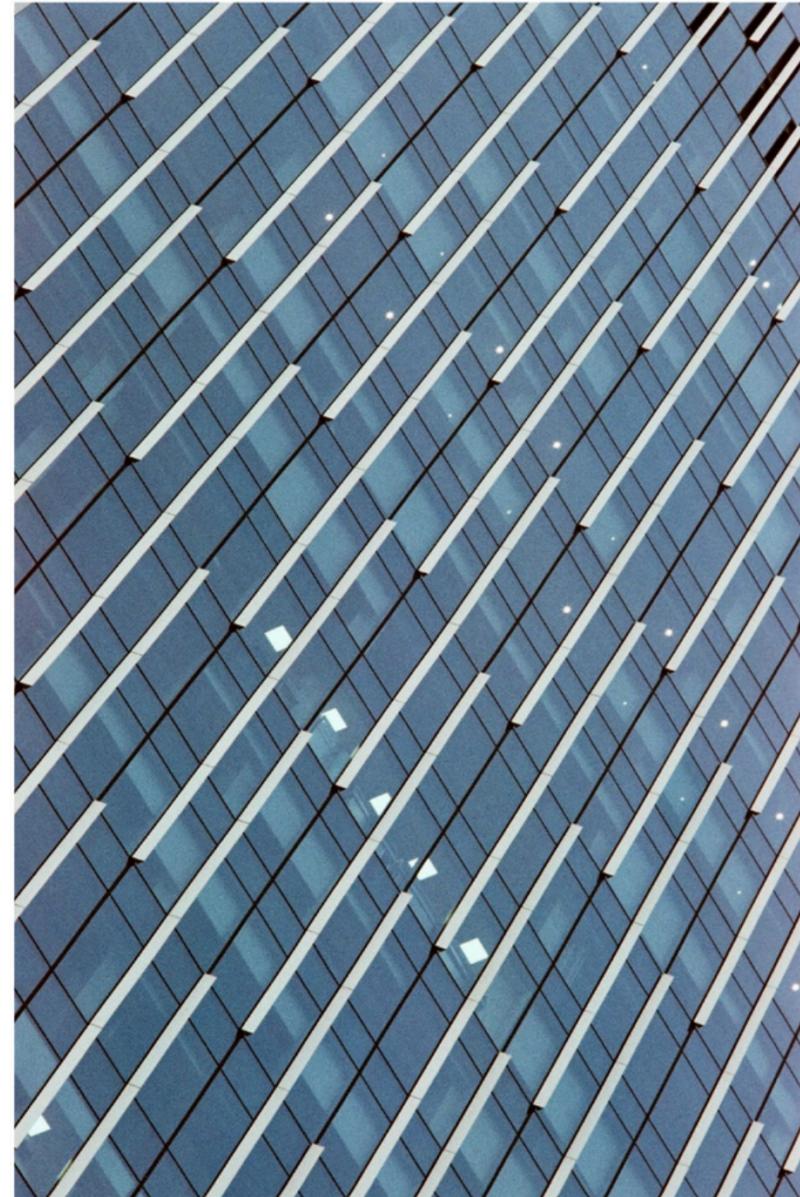
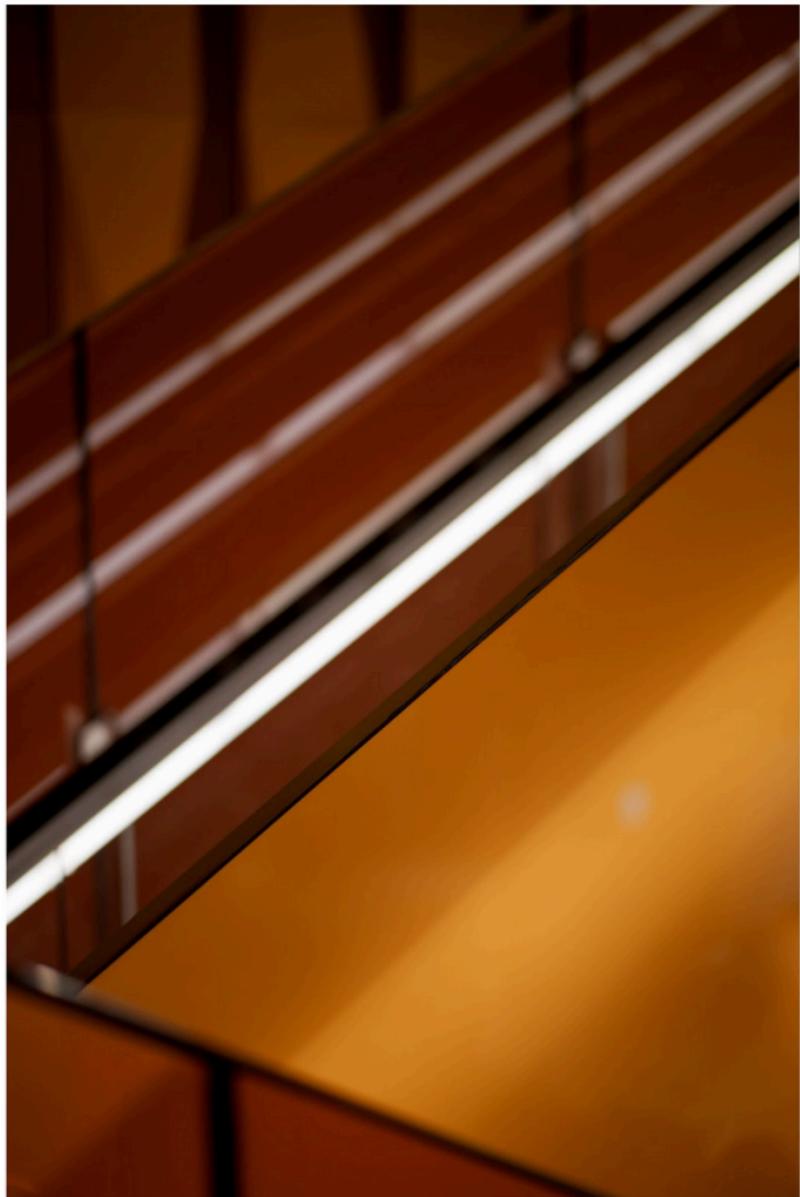
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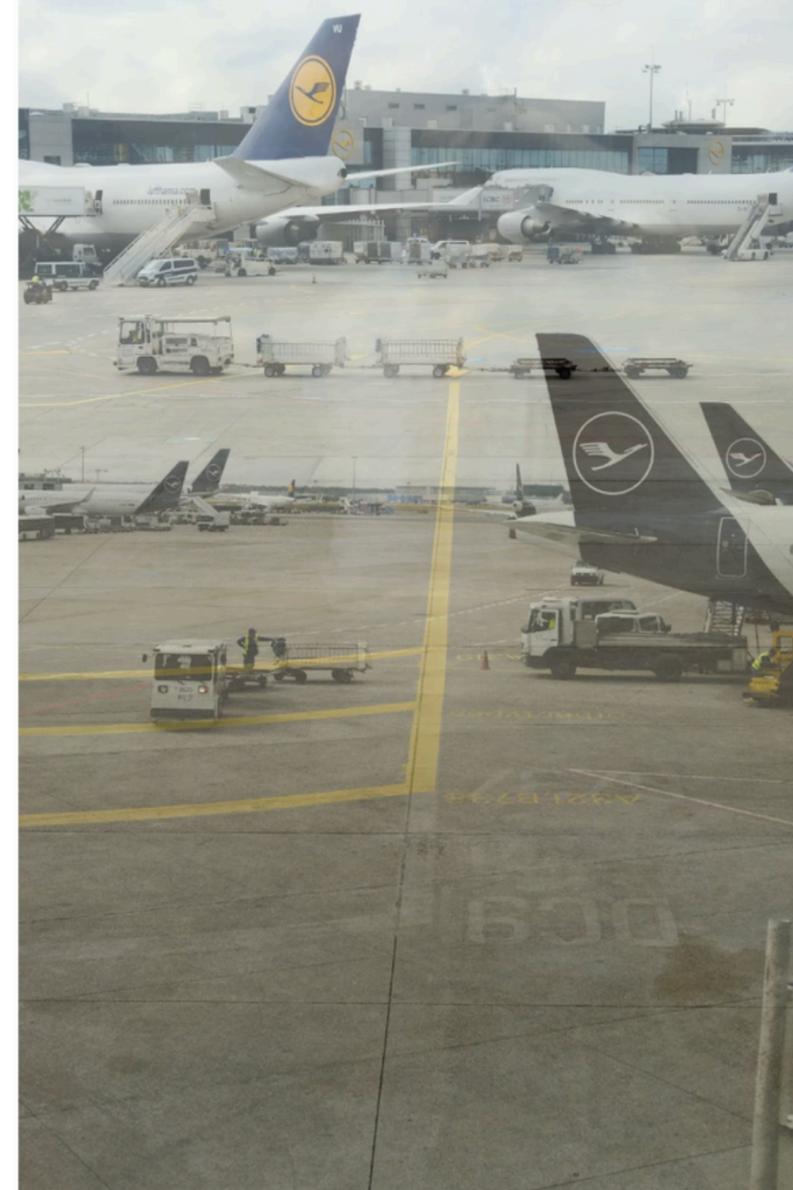
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PAUL PRZYBYSZ



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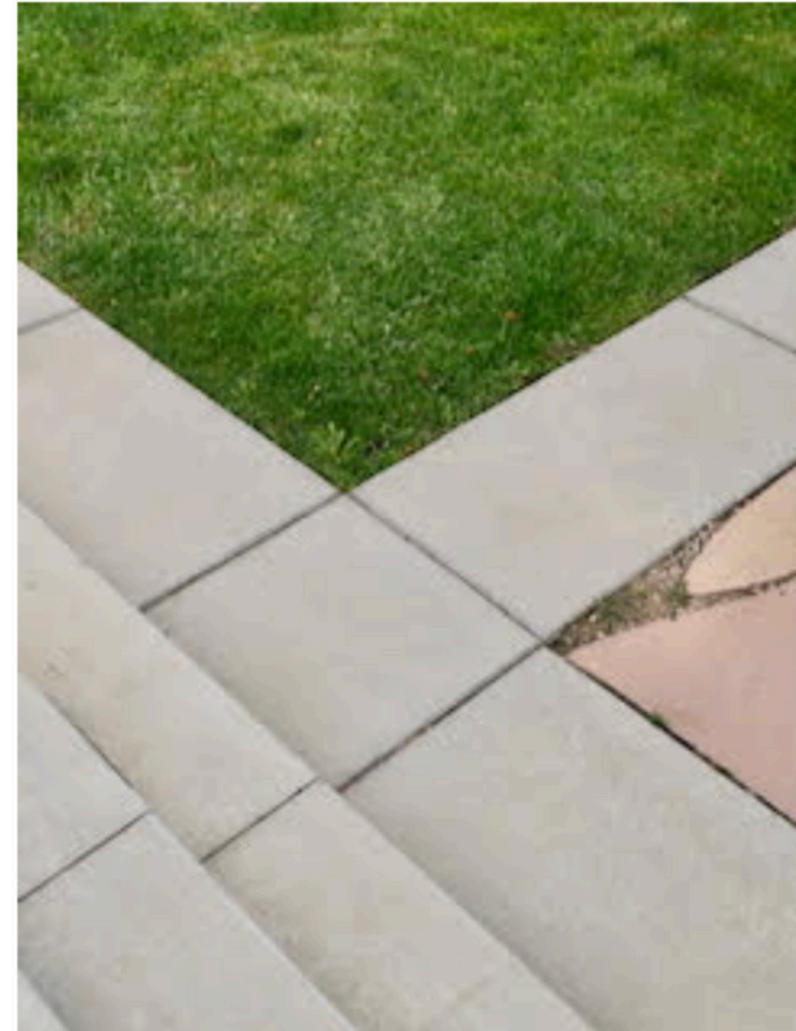
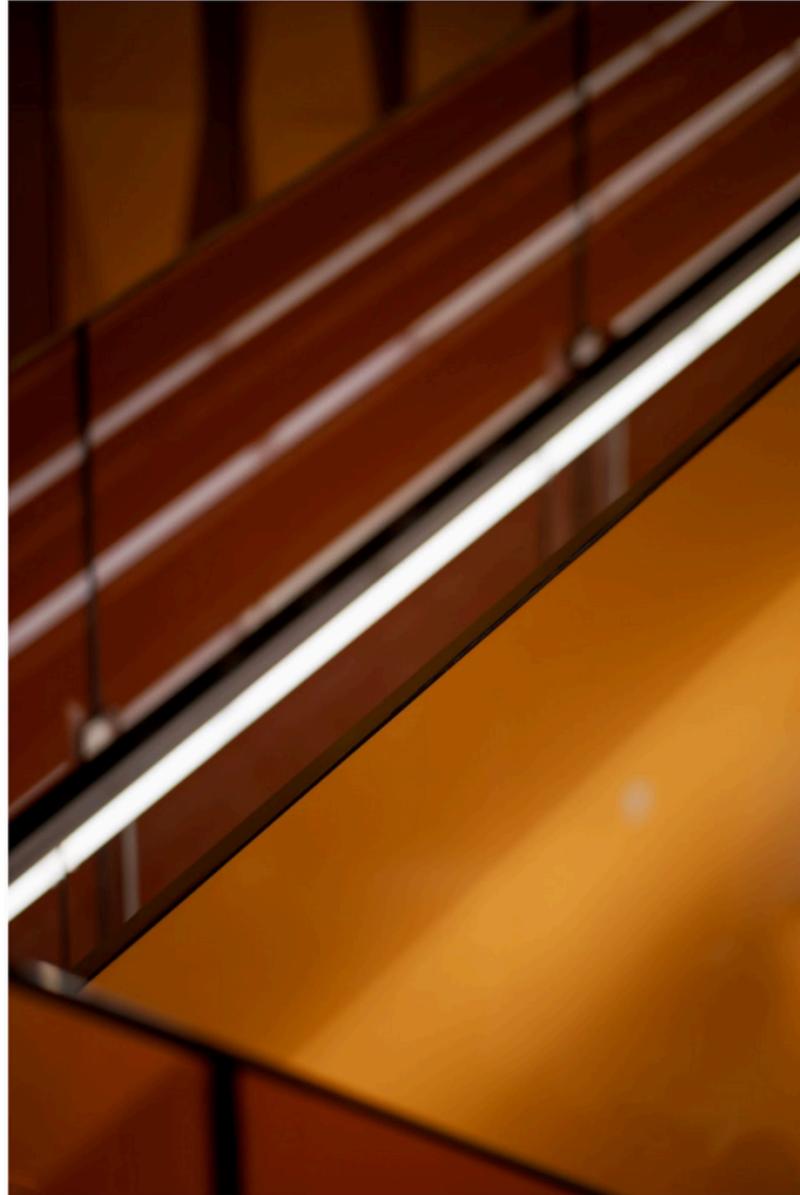
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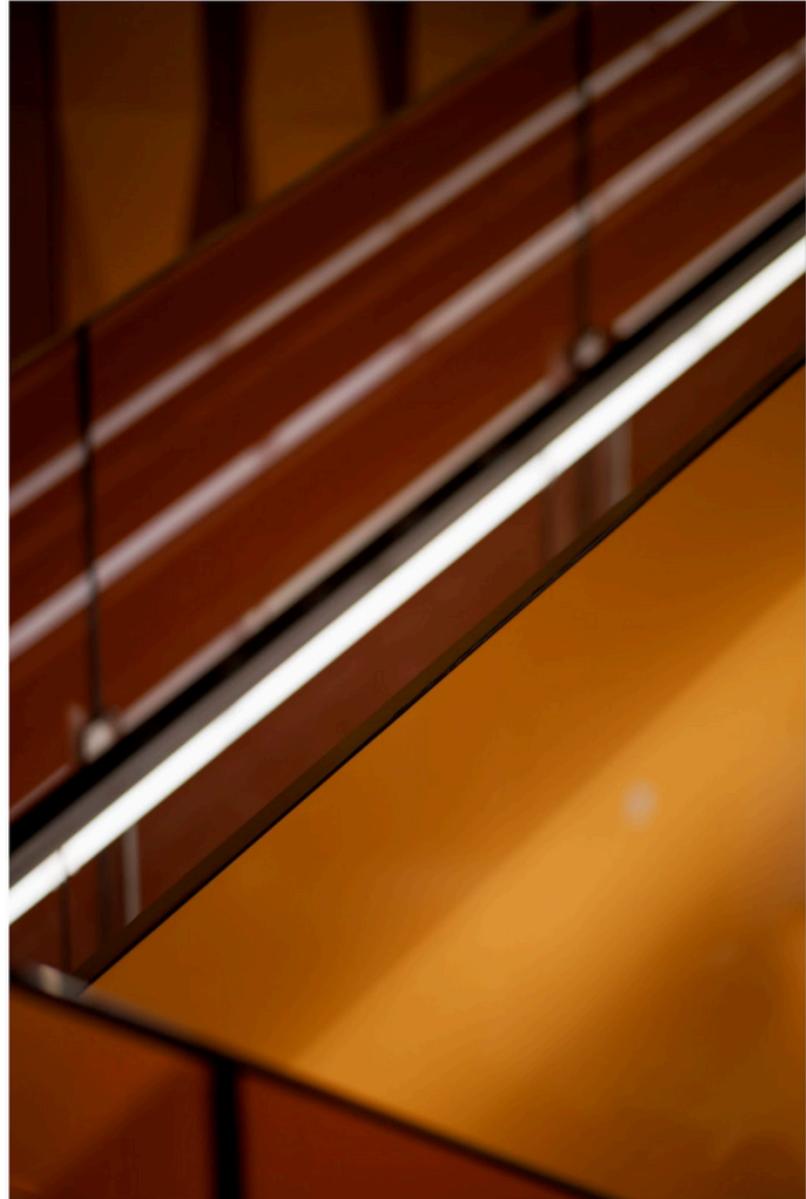
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RICHARD GONET



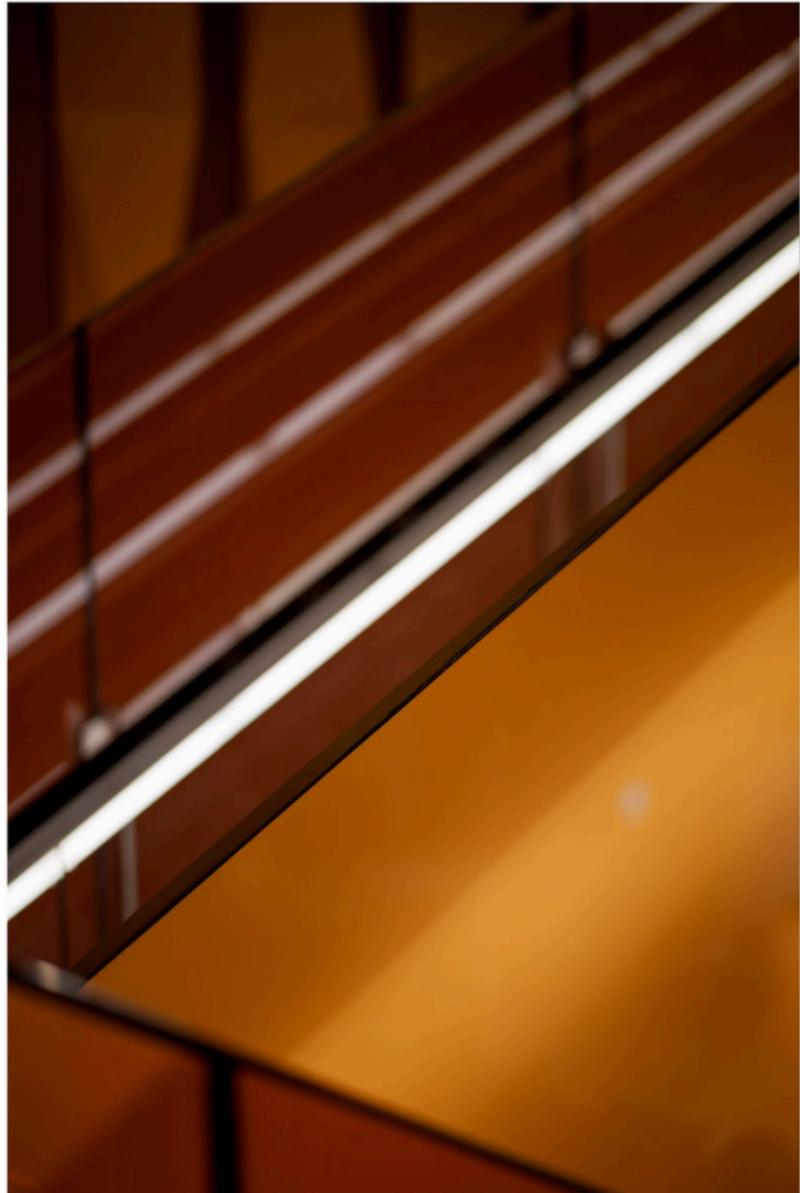
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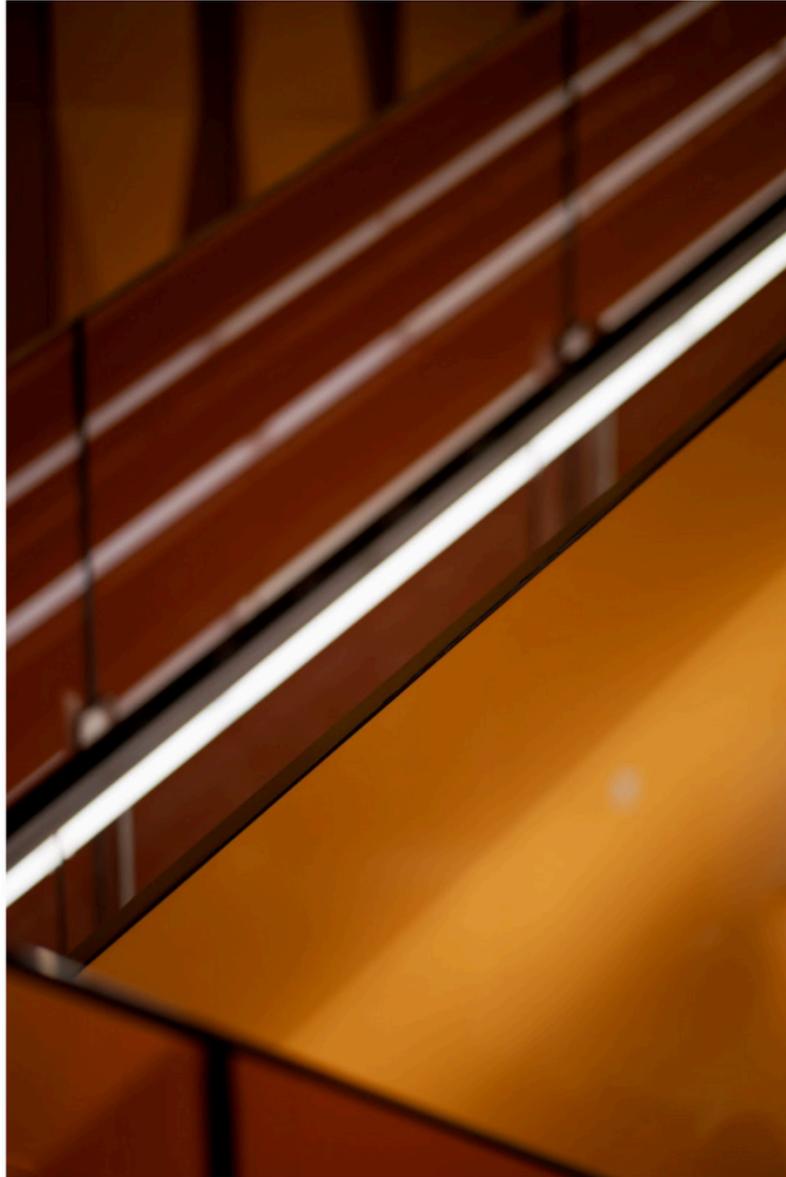
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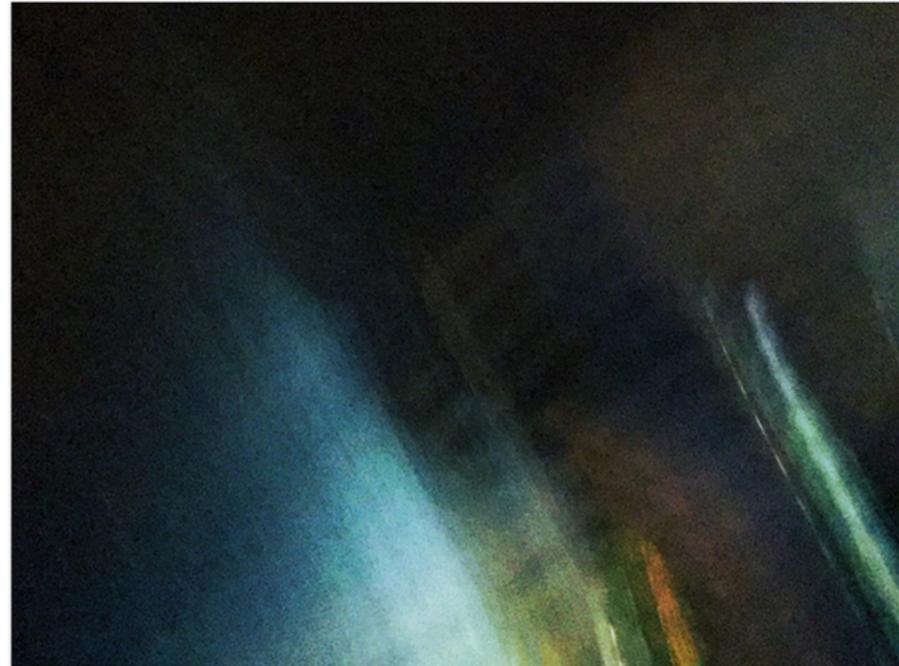
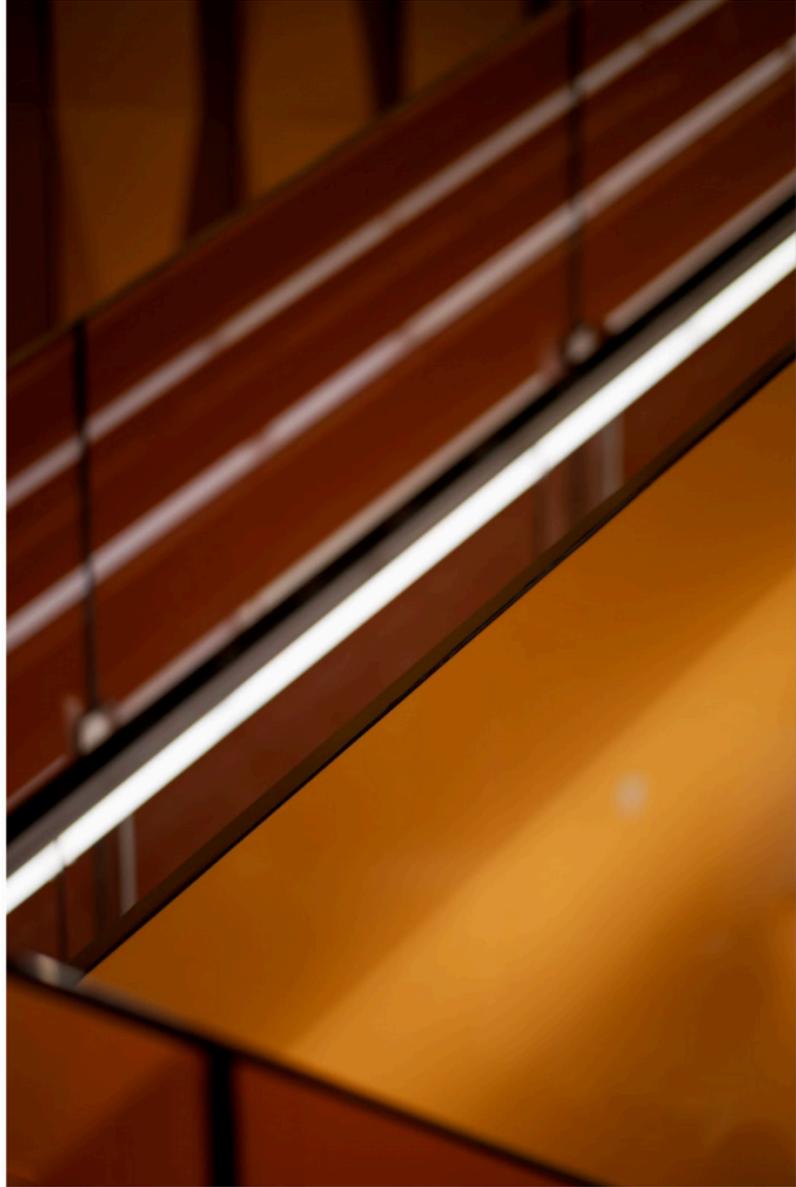
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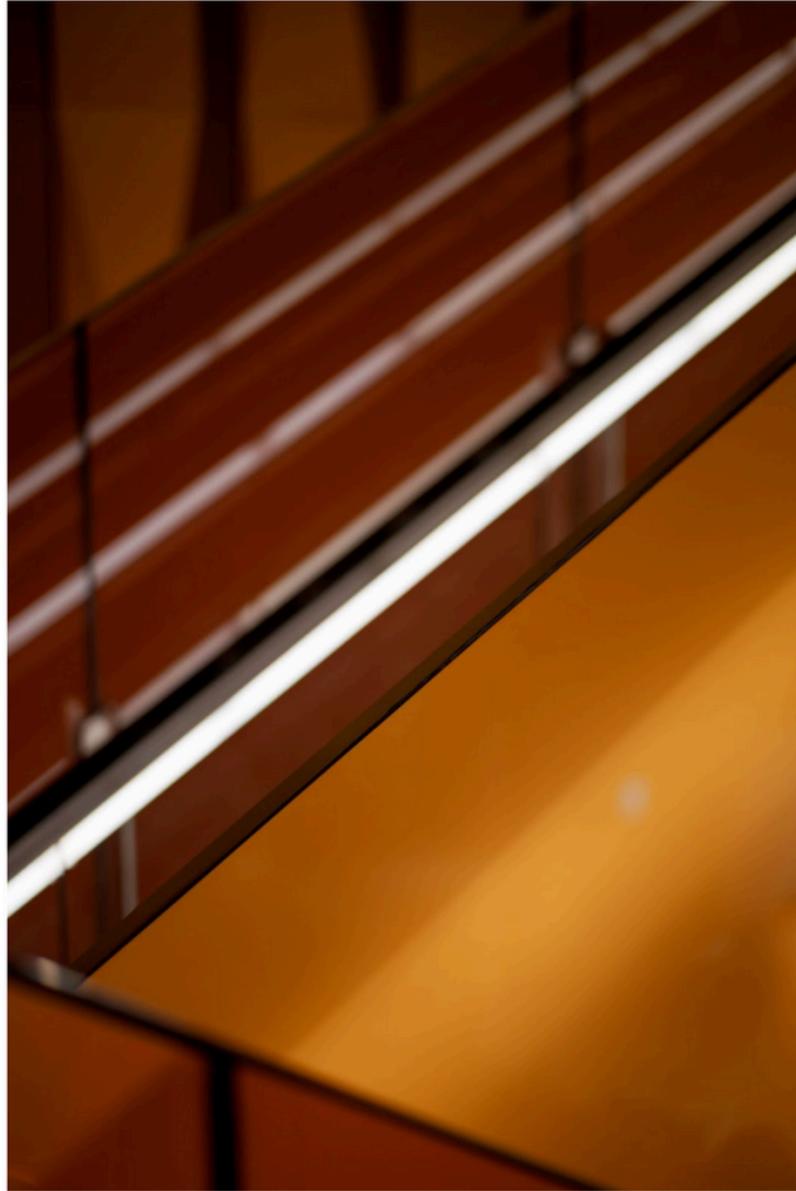
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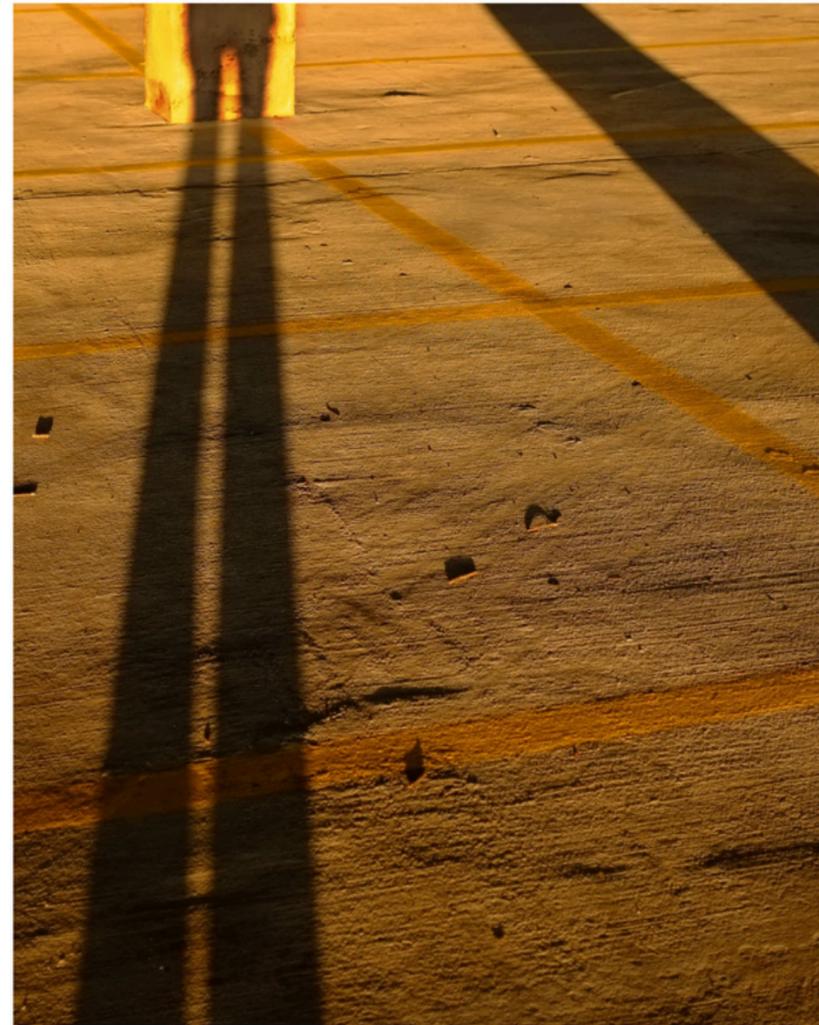
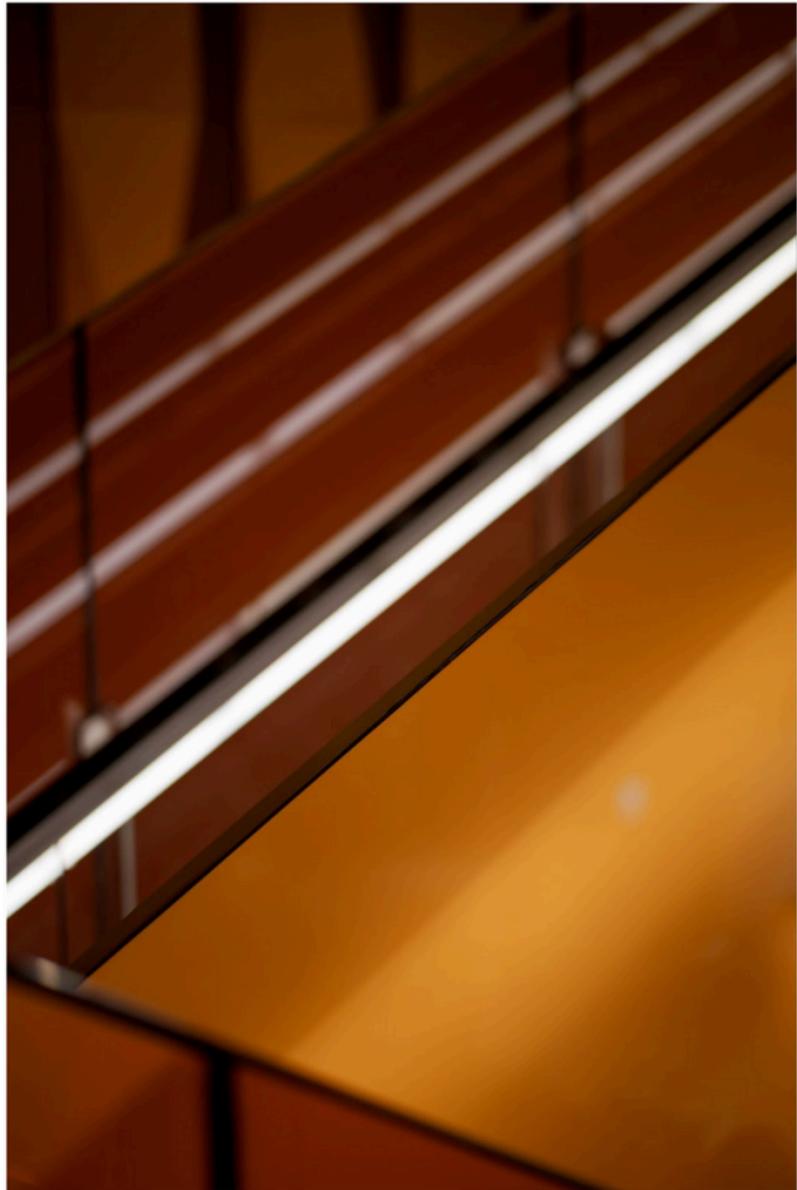
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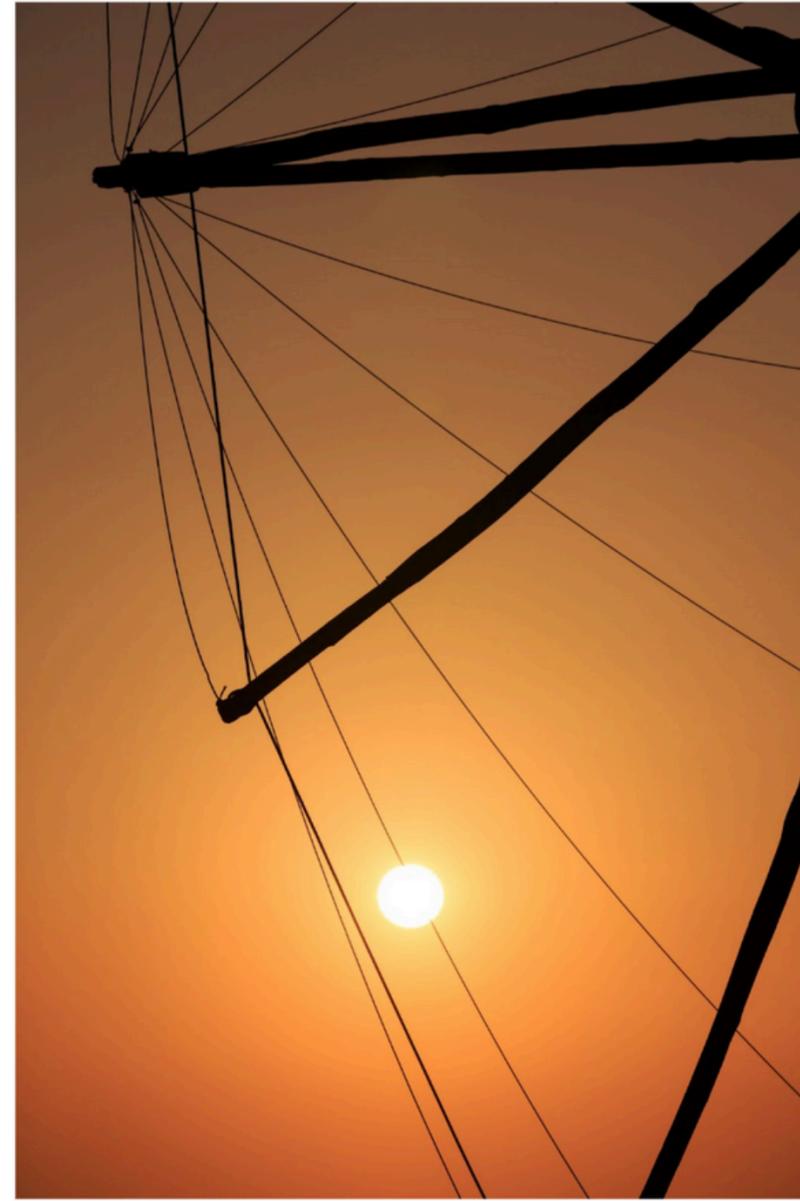
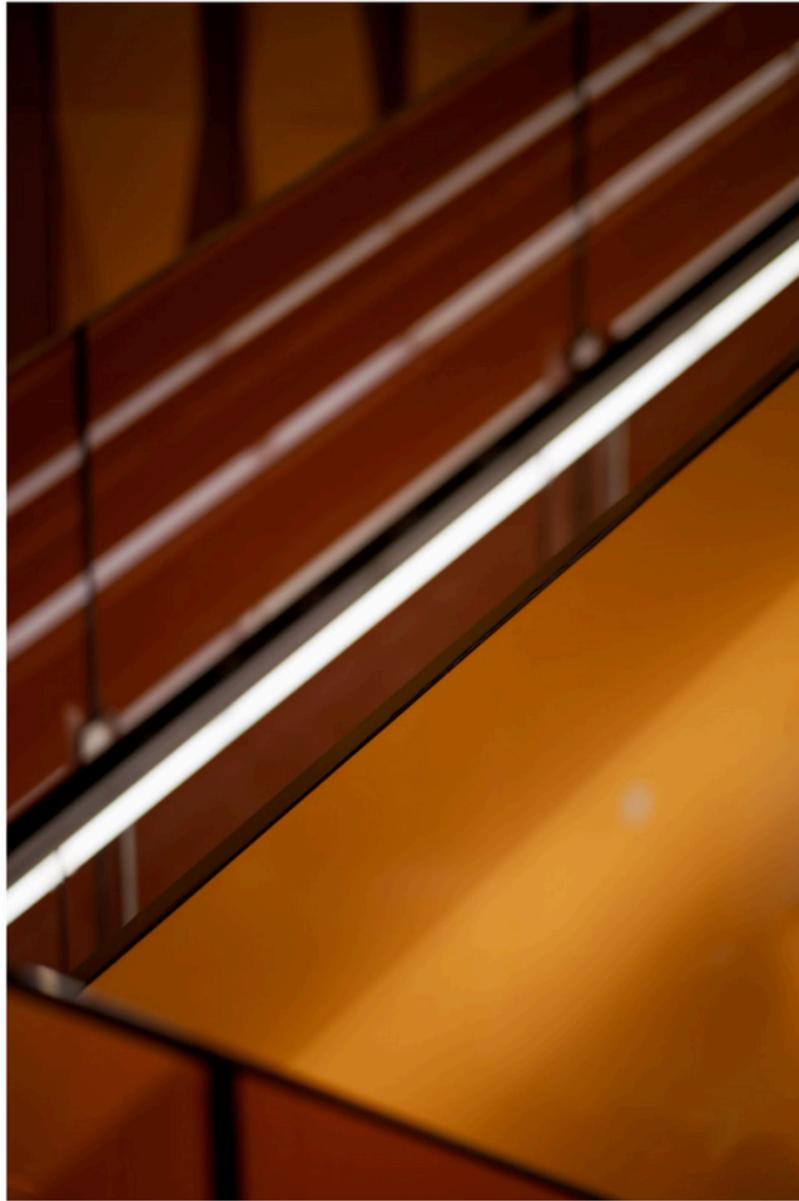
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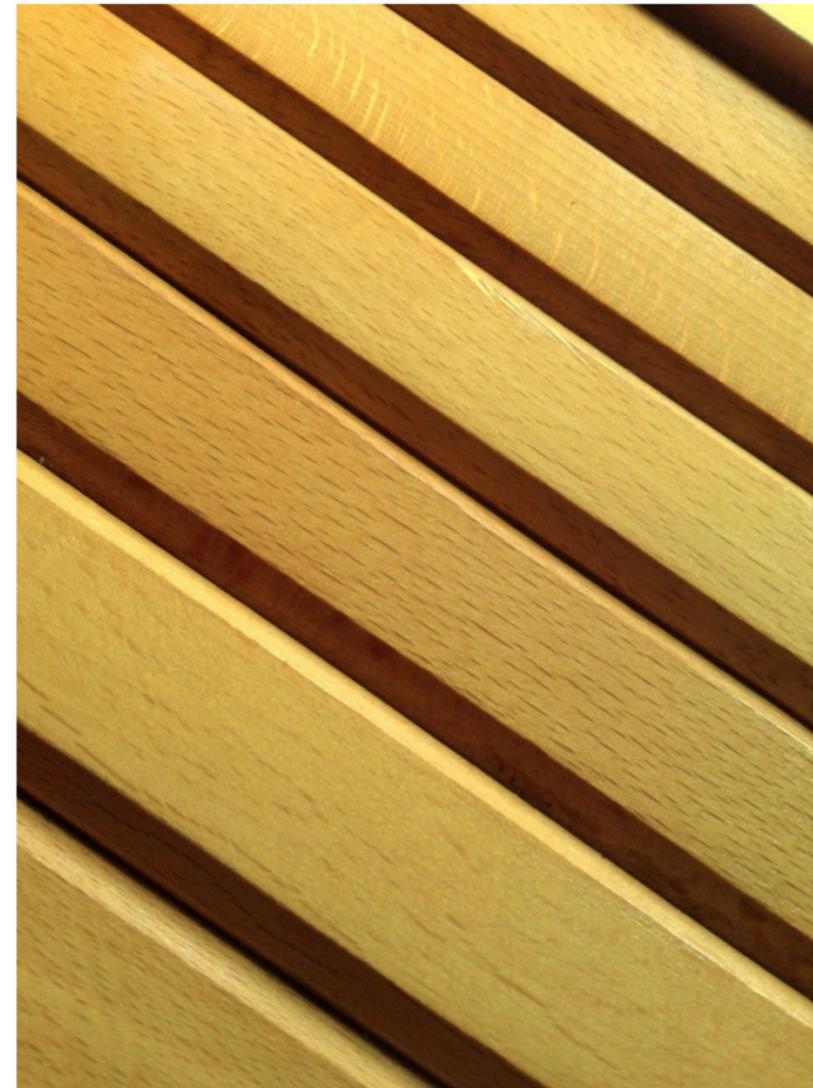
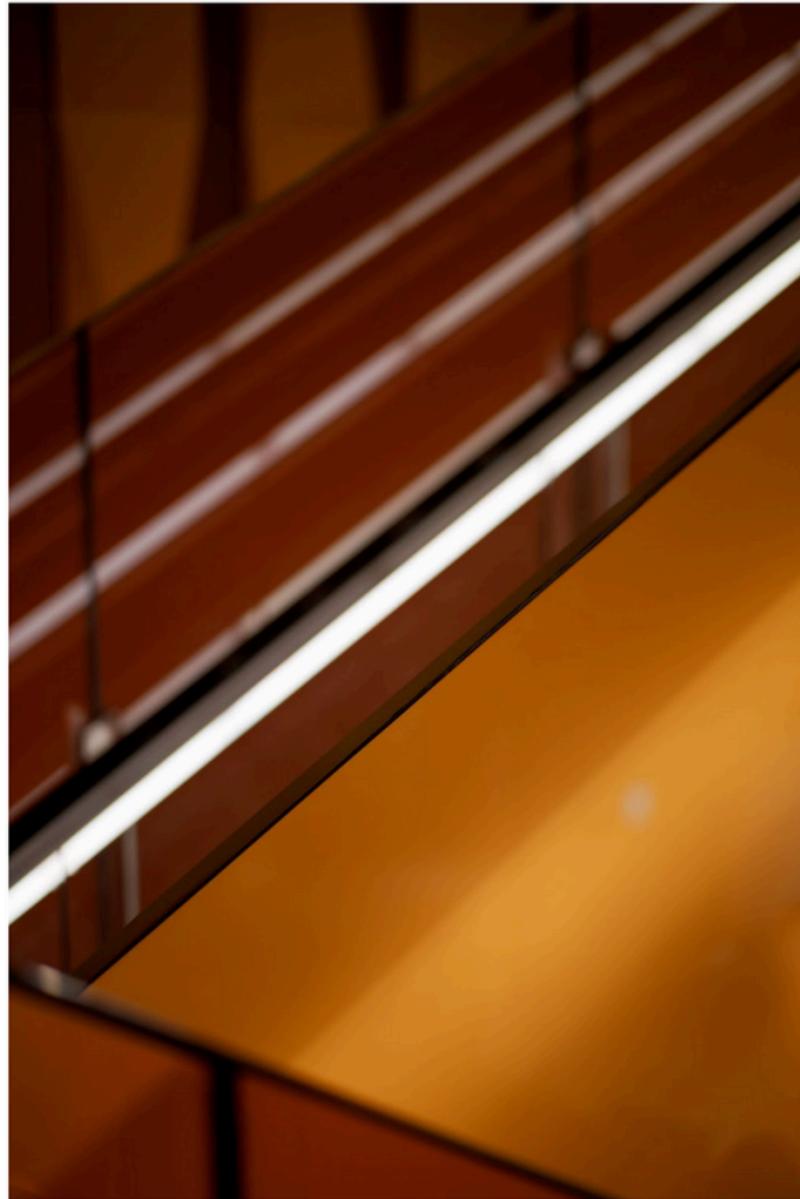
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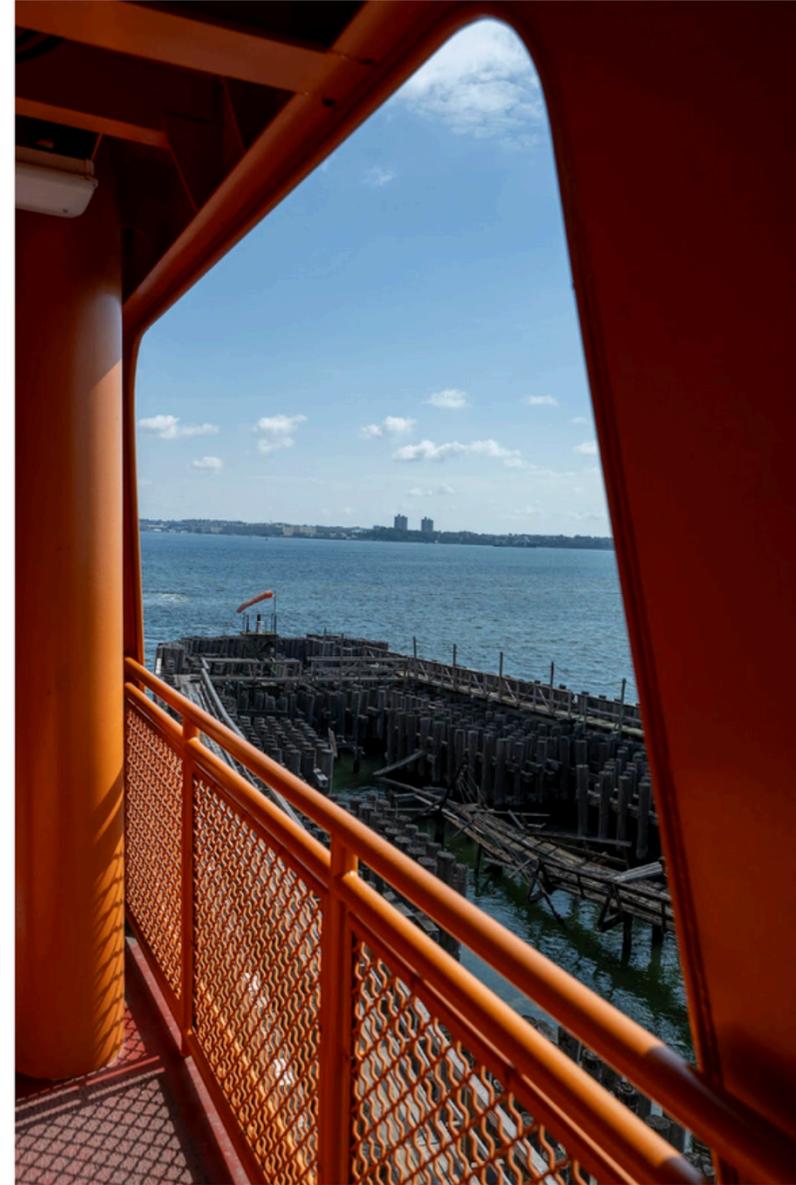
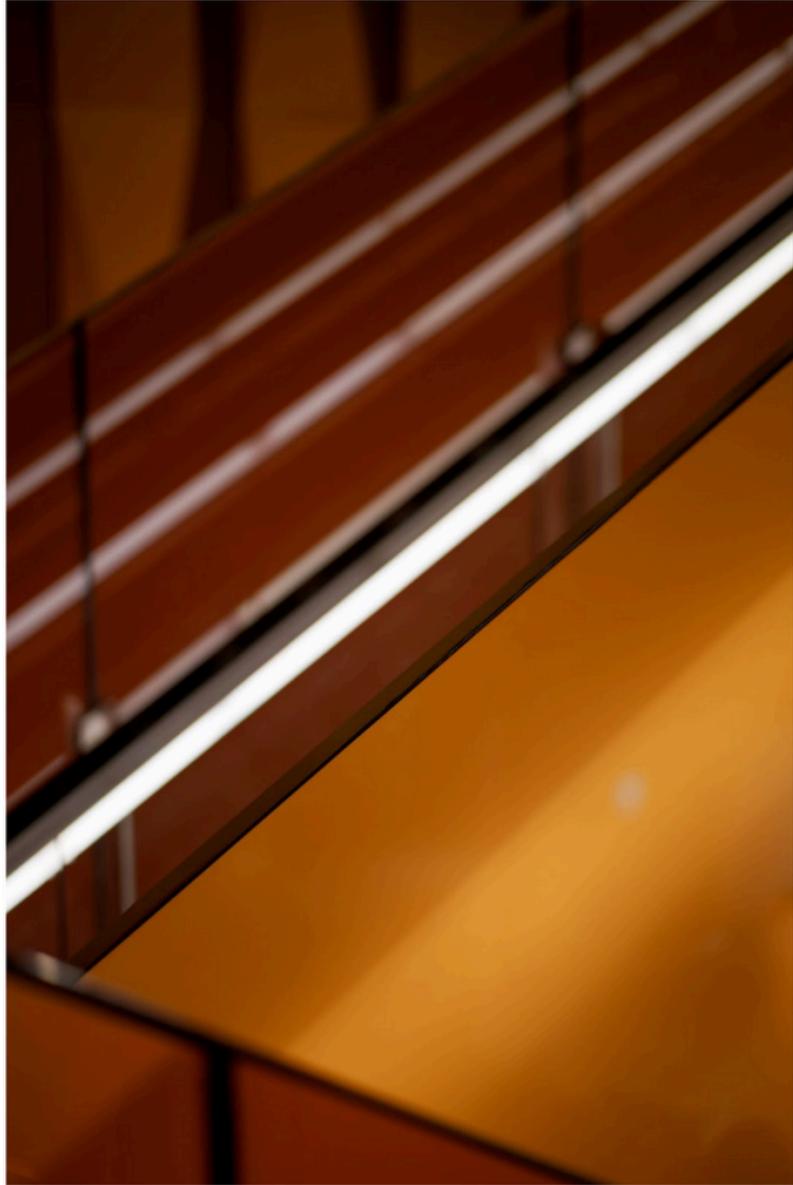
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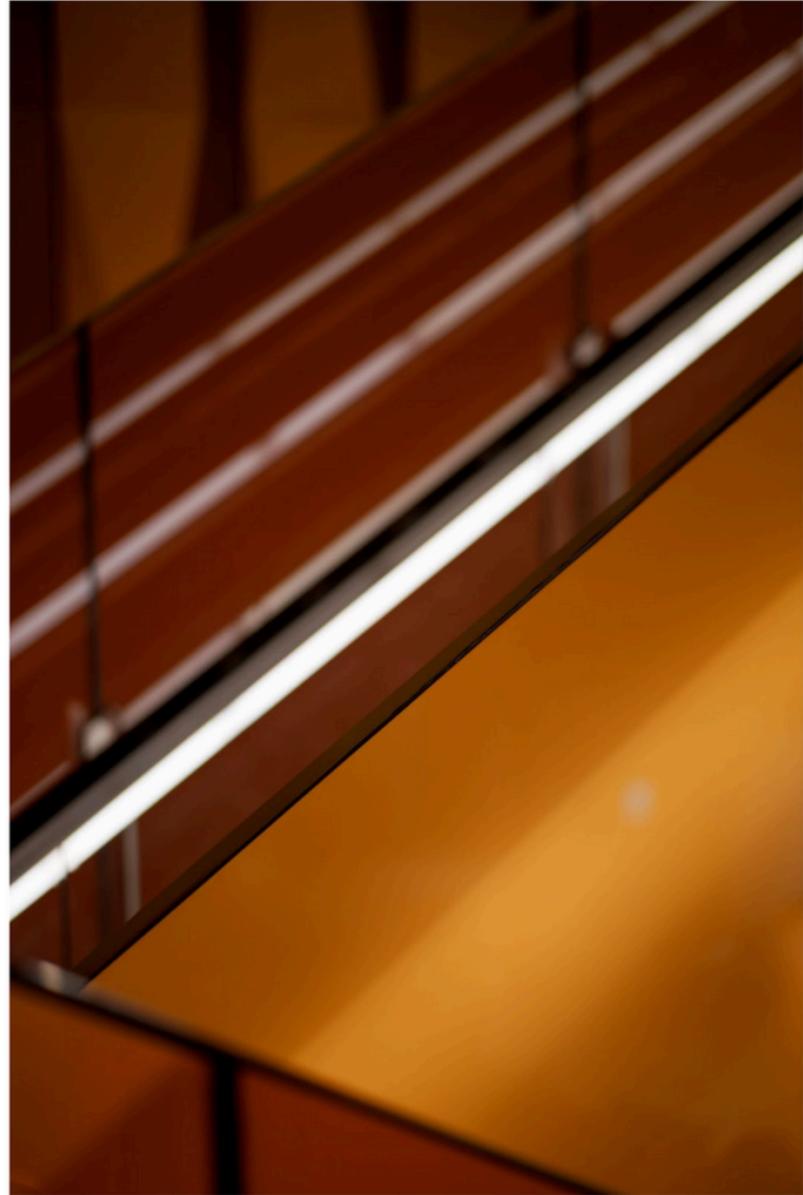
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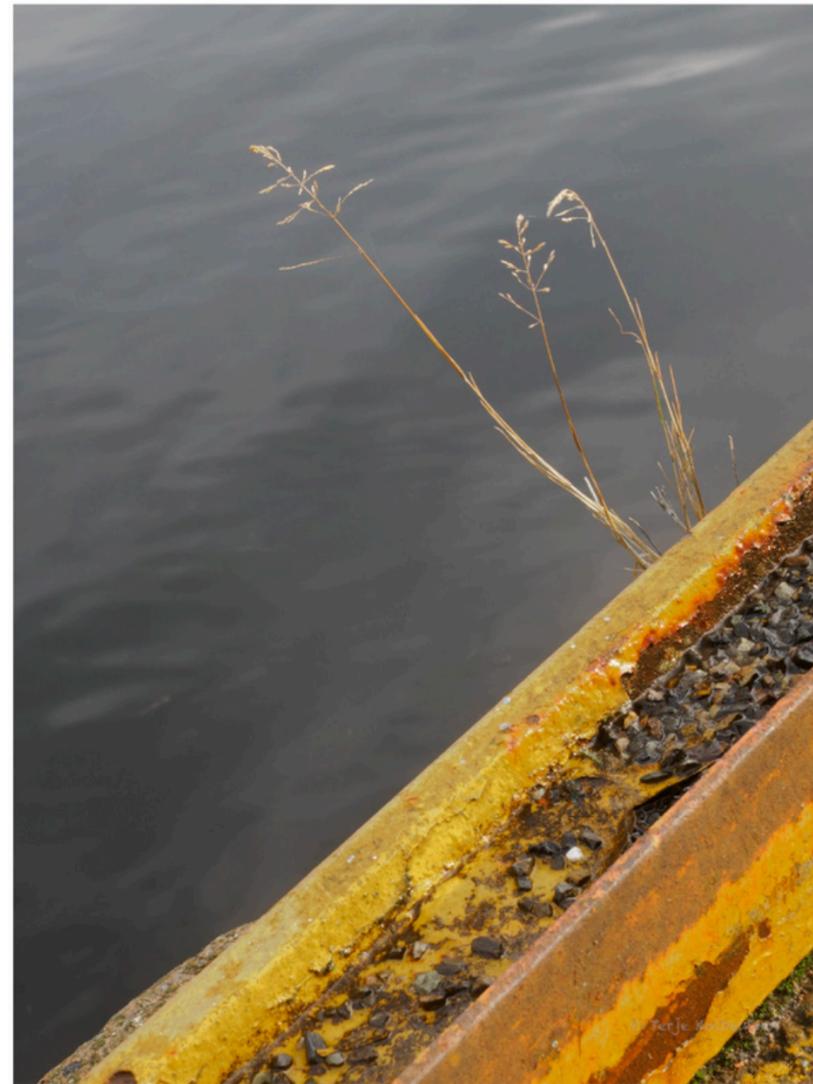
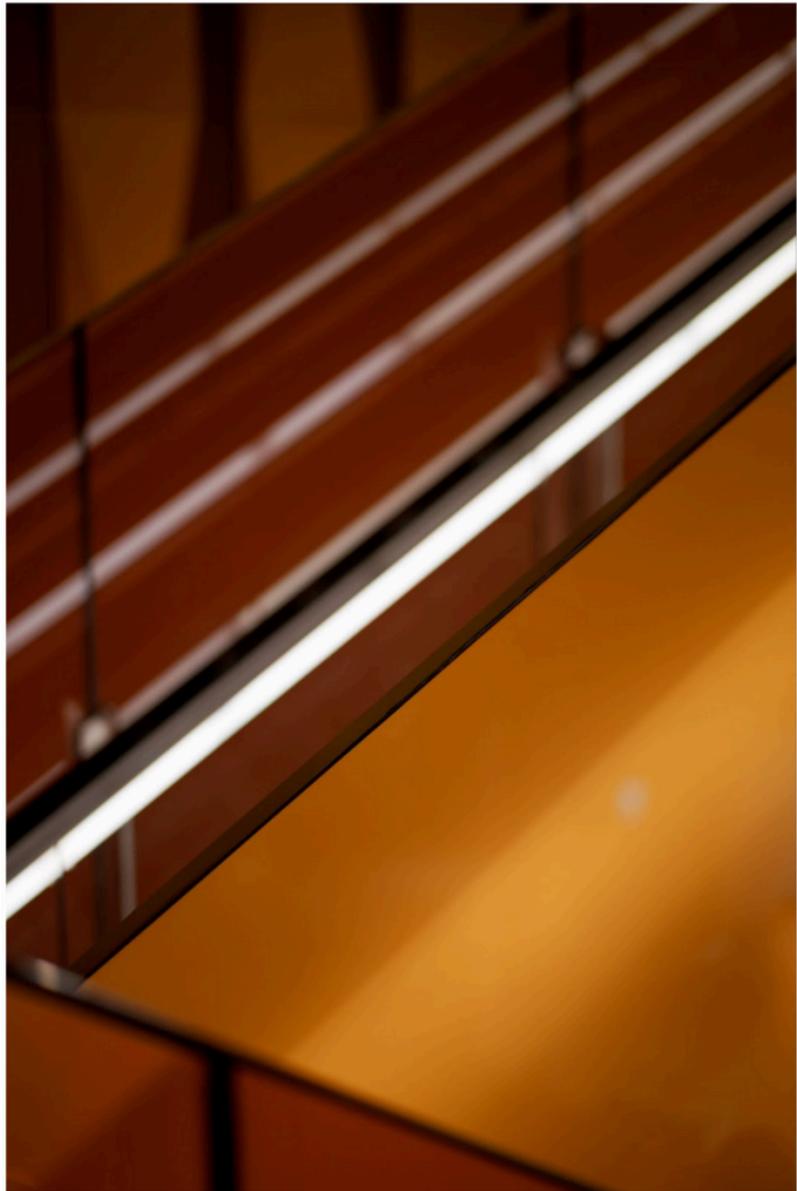
STUART BAINES



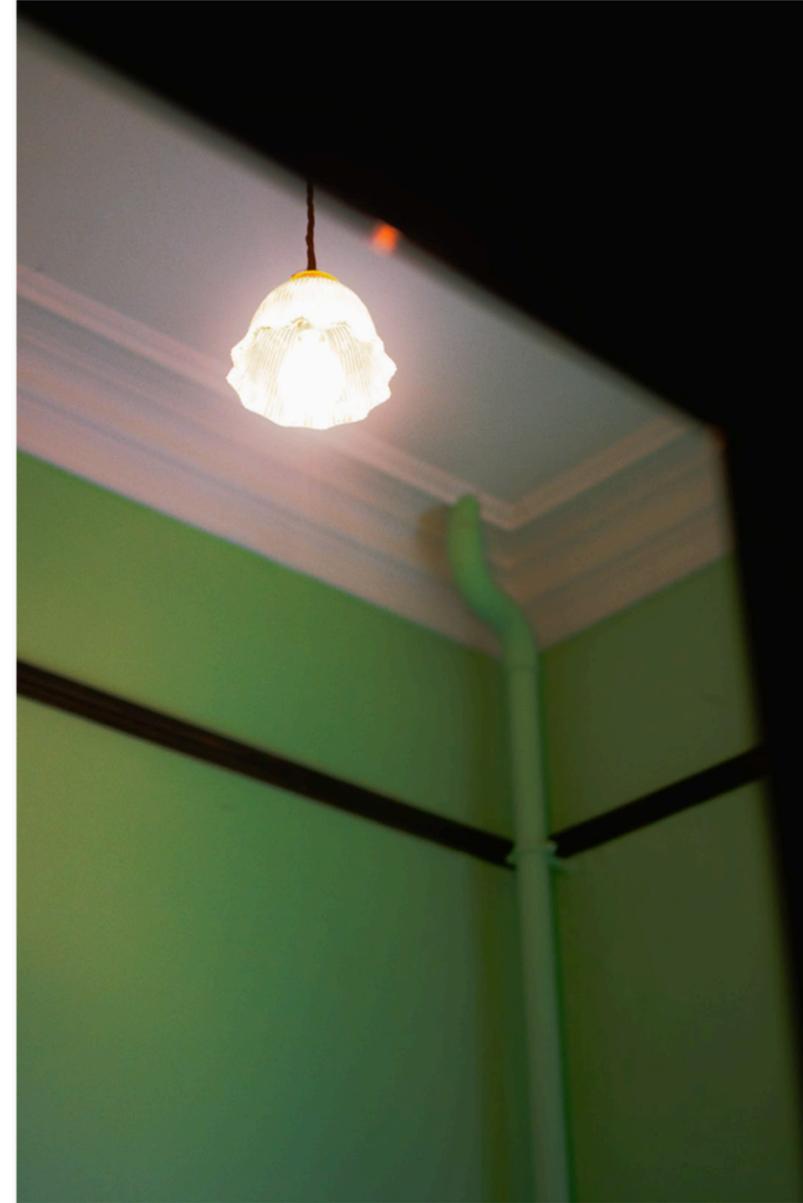
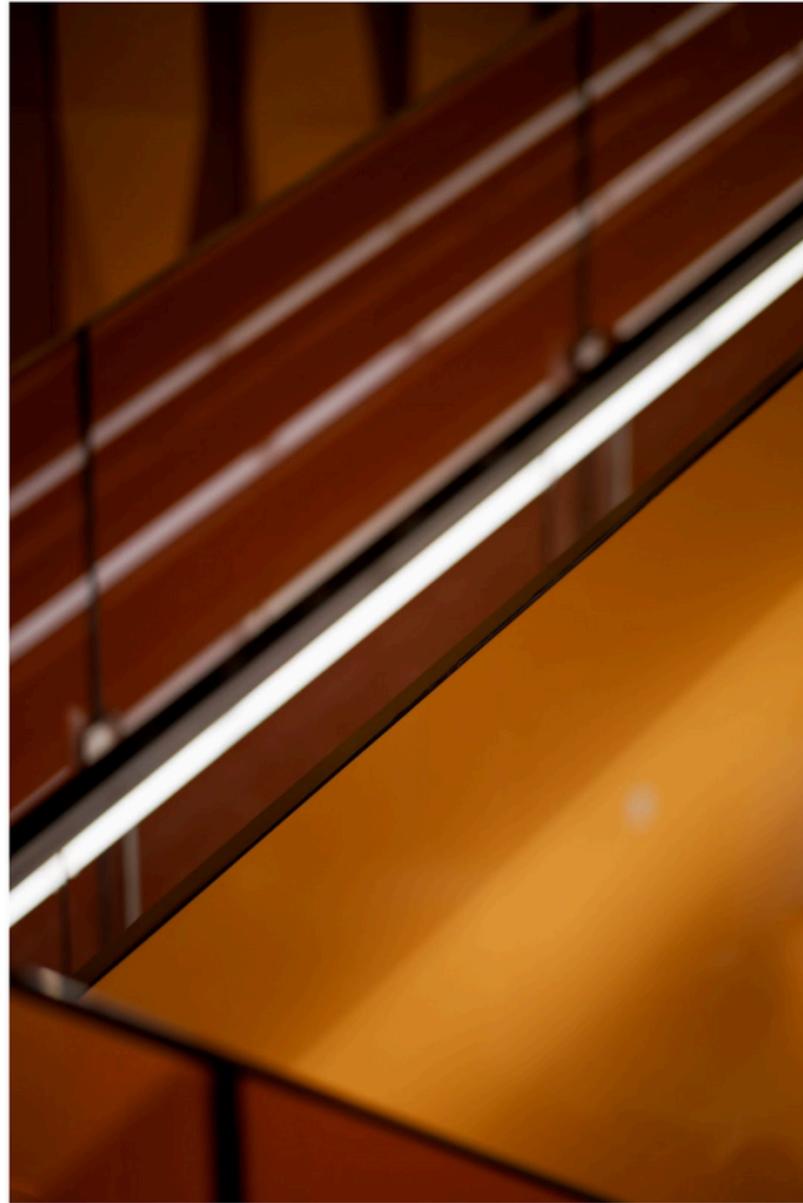
TARYN BARLING



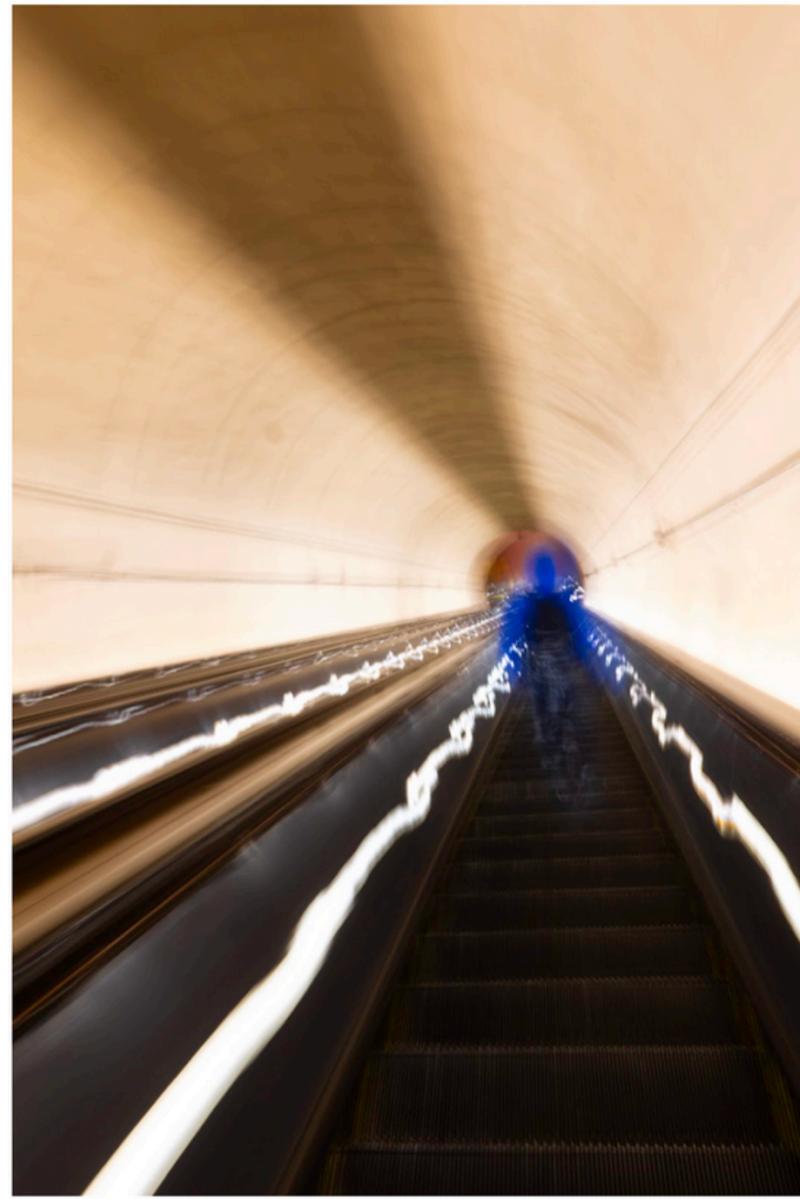
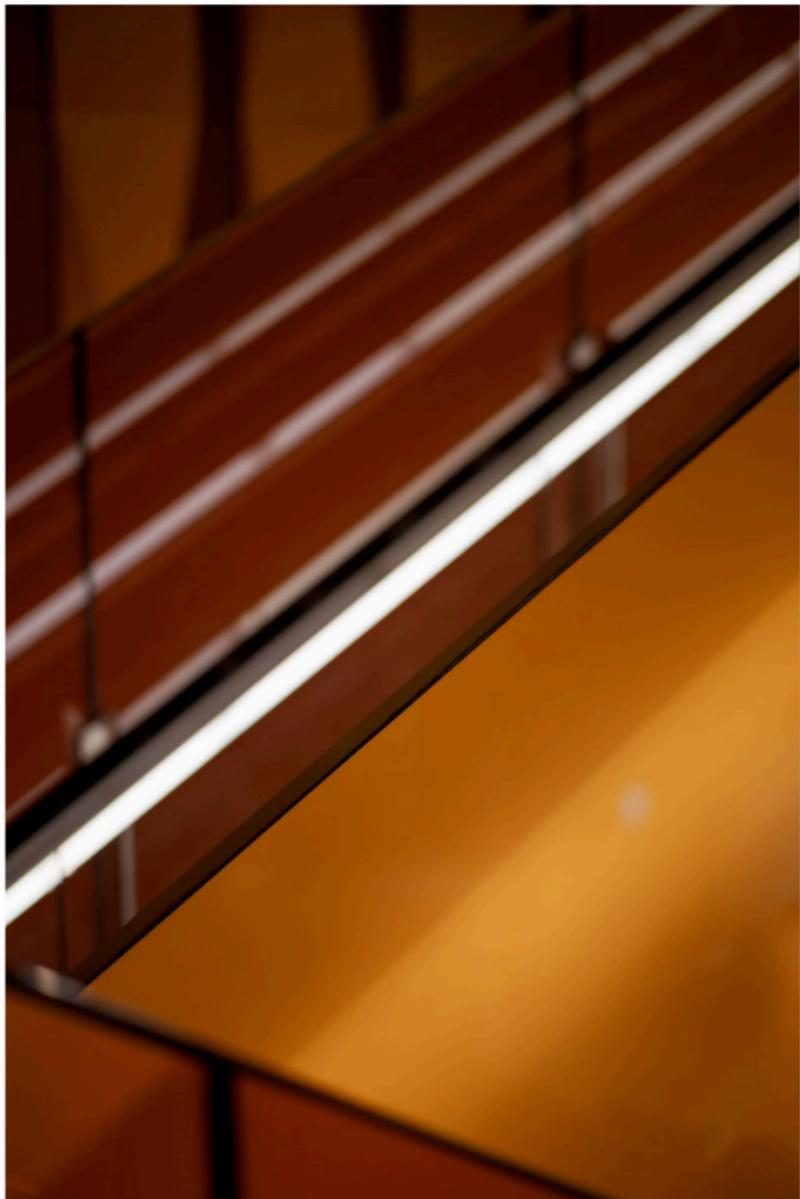
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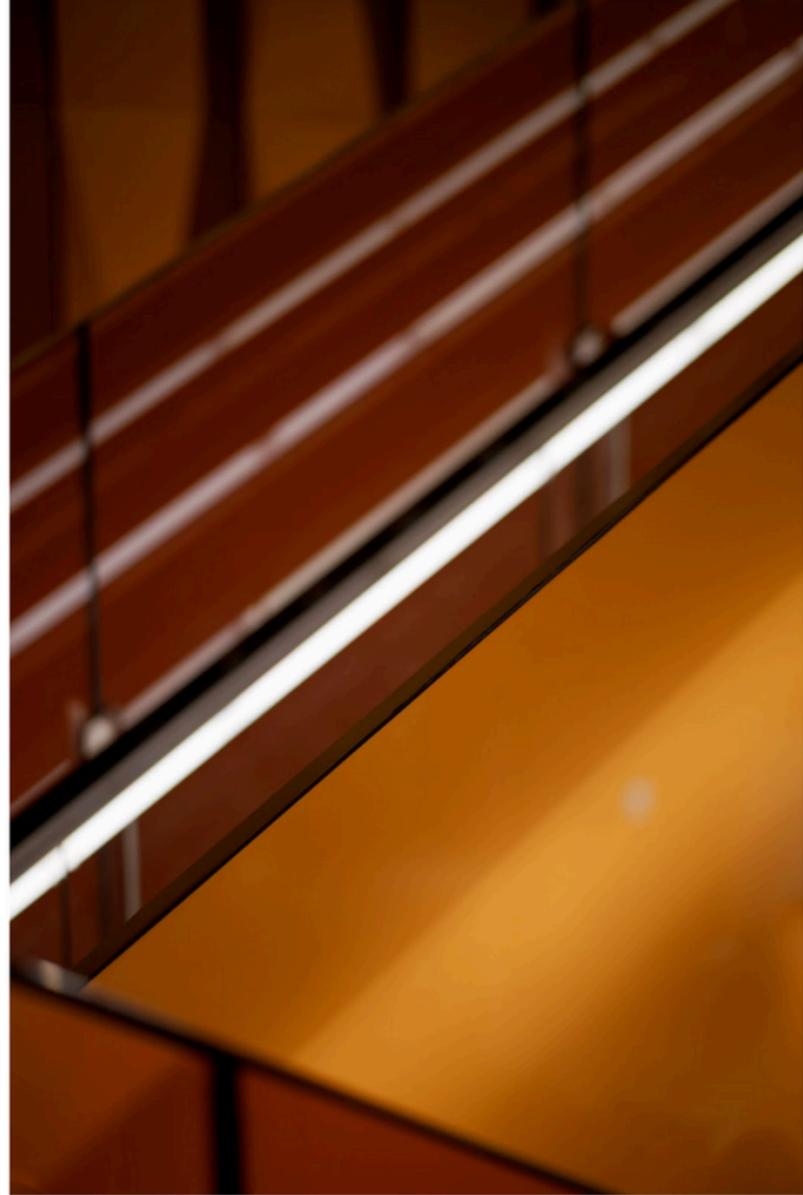
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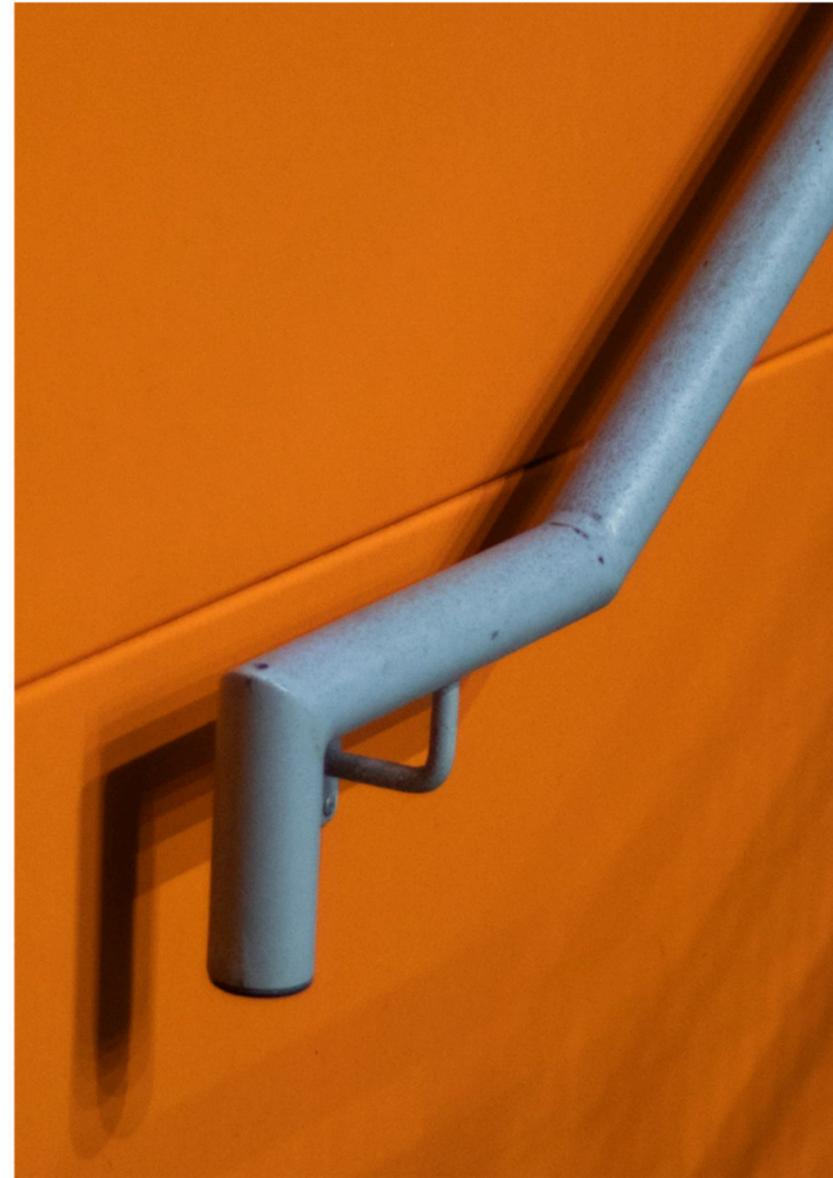
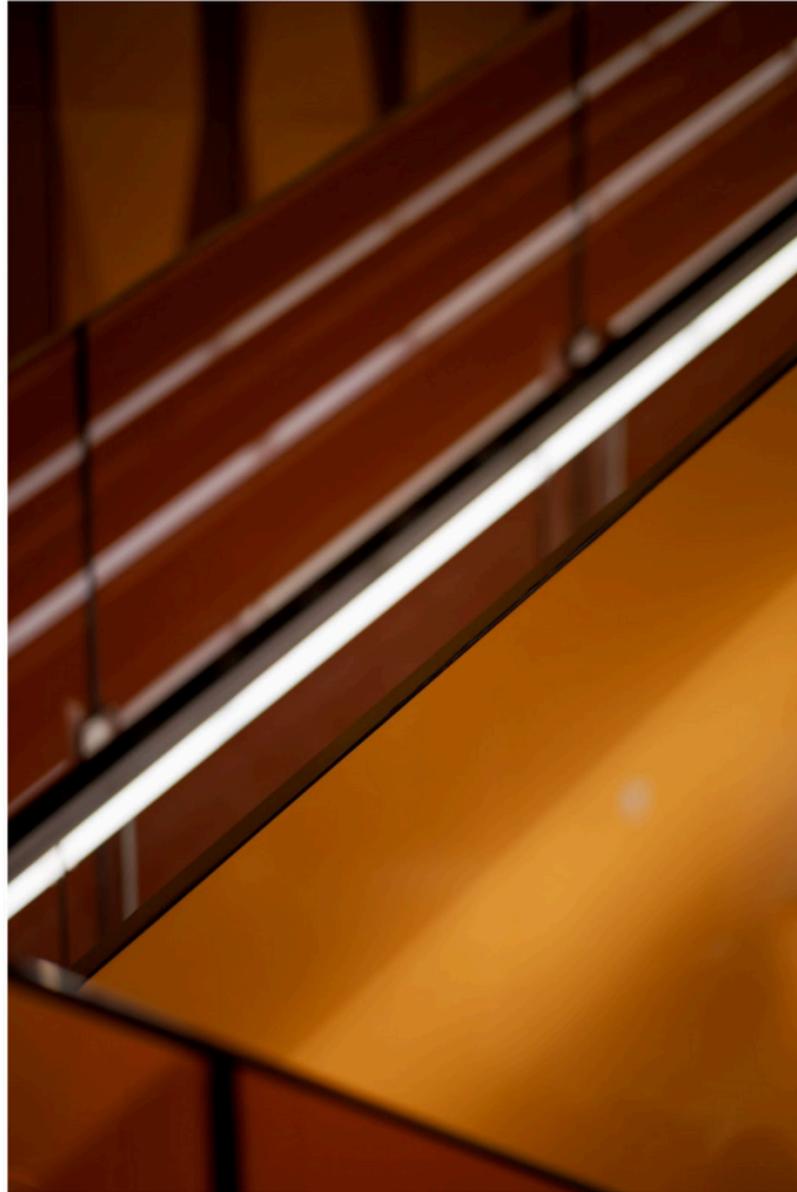
THOMAS GEOFFREY



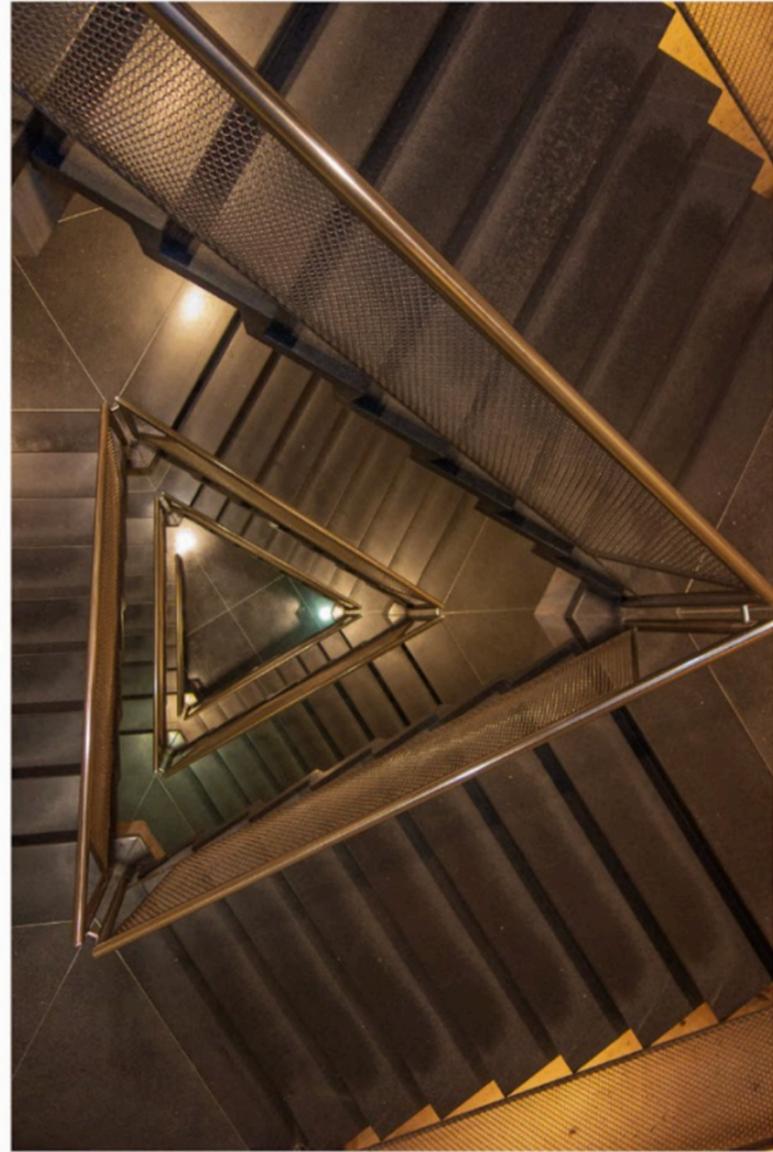
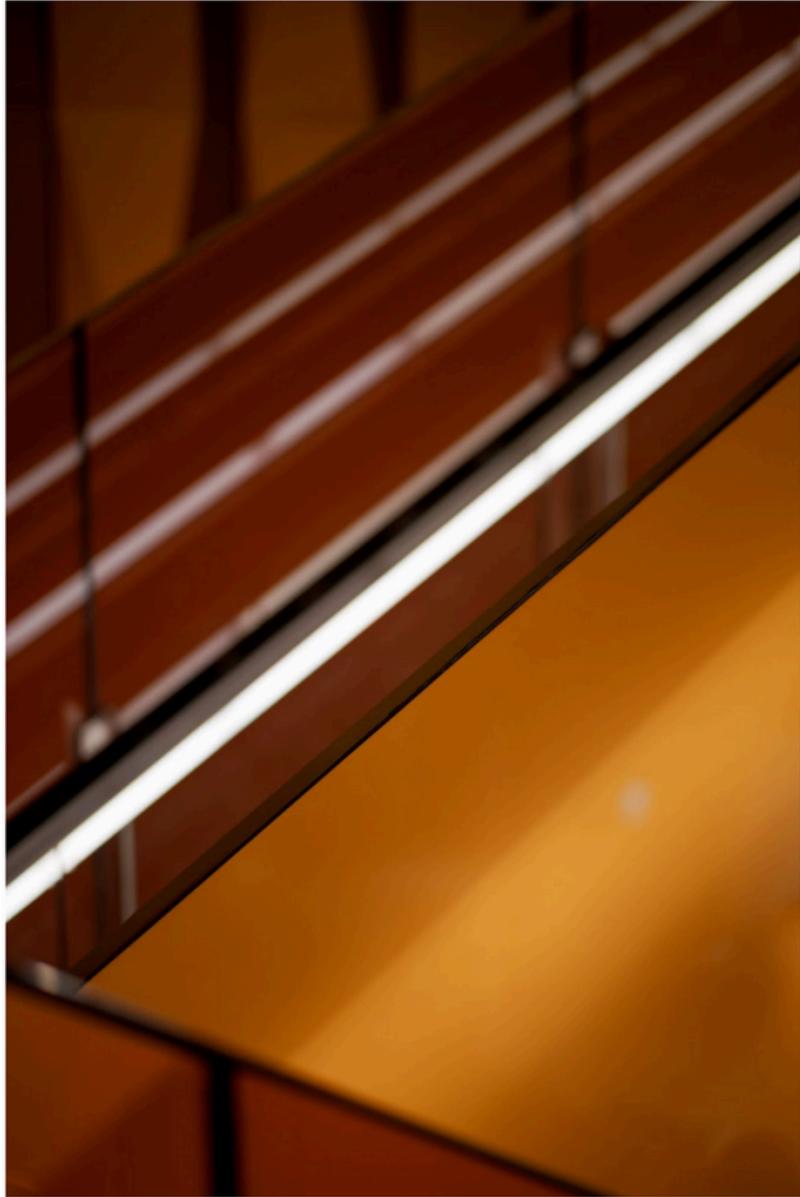
THUAN AHN NGUYEN



TIM RP BROWN



TONY SMULLEN



VICTOR FILEPP

ALDONA KMIEĆ

Caption: Neighbourhood Watch project, Greensborough, Art in Public Spaces Program. Aldona Kmiec 2024

“I’ll admit, this one was a bit of a challenge! I began by shortlisting six potential images, and after some reflection, I selected one that leans more toward a documentary style—though it still carries an abstract thread that connects back to your original image.

In making this choice, I was interested in creating a visual response that not only complements your photo but feels like a continuation of it—almost as if it opens up the scene and carries the narrative a step further. At the same time, I tried to embed my own perspective and visual language into the pairing.”

ANNA WHITE

“I envisaged that your ‘Untitled’ photo consisted of man made objects... such straight lines. Fashioned by Man? So my contribution is entitled ‘Fashioned by Nature’.”

ANITA ERSCHEN-PAPPAS

“The strong, warm colours shaped by the window frames echo the geometrical shapes and colours of the image on the left. A suggestion of a car is present, introducing soft curves to the geometrical shapes.”

BENJAMIN JOHNSON

“...I was somewhat limited on what I was able or willing to photograph. Which just added to the challenge. I took several photographs and eventually settled on this photo of sunlight through an opaque window. I chose it for its complementing geometry.”

BRENDA KOFFORD

“Attached is my image that seems to pair with Ted's. Contrasting colors with diagonal lines and triangles?”

BRIAN STEEVES

“I saw the lines and related it to my tablesaw. I am, among other things, a woodworker and used this tool to build my kitchen cabinets & other cases etc. The saw fence is the guide to accurate cuts as I imagine is true for the fence in your picture. ISO 400, f/2 @ 1/30 second.
I made this image with my Samsung tablet.”

CLAUDE LAURIN

“Thinking in pairs :

- Single, oblique, white line in left, predominantly bright white content in right.
- Predominantly orange content in left. Single, oblique orange line in right,
- Going upstairs in left, going downstairs in right.
- Abstract in left, realist in right.
- Oblique lines in left, vertical lines in right”

CHANTAL ROSAS COBIAN

“I contextualised in terms of complementarity in tone and form. Your image is striking for its geometric lines, its quasi abstract non-tethered feel (where is the point of gravity?!), bold lines drawn in space. My image “replies” with equal “mystery” yet is recognisable as reflections in window panes. The undulating distortion of the reflections adding, in contrast to your image, an element of fluidity to the architectural shaping. The point of gravity is equally “unclear”. Your image can be viewed as austere in some ways, yet the warm tones of what looks like wood inspired my choice of complementary blues. In double page pairings I love the way one image plays off another, makes you see things you might have missed in seeing the picture alone.”

CLAIRE ROBINSON

“Considerations: Color, Modern vs traditional, Partial vs complete”

CRISTIAN CÎRCIU

“What draws me to take this shoot was the geometric shapes of the stairs, the light and the lone coca cola can that gives a main interest to the entire composition.”

DAVY DIXON

“Upon seeing your photo I immediately thought of a street photography photo I took in Sydney, Australia, June 2023.

I live in rural Australia and when I am in Sydney I love doing Street photography. This was taken in the walk thru tunnel from Wynyard train station to Barangaroo. I shoot raw and usually in B & W. When editing I then decided whether to keep it B & W or change to colour. This spoke colour to me. The editing I did was to change the temperature from the dull cool light to a warmer vibrant light with slight cropping.

When I saw your photo I thought it could be a some part of a close-up abstract of my photo. I see a multitude of relationships between these two photos, however the orientation is different.”

FUAT BARAN

“I know you said give this some time, but as soon as I saw the warm tones and lines in your photo, this old photo of mine from around 15 years ago when I was first experimenting with macros popped into my head. I recropped it and resized it.

The warmth and wood tones complement each other, and the spot of focus on mine gives a resting point to the eyes, while the blurred lines in your image reminded me of frets and strings.”

GEORGE GORCZYNSKI

“Your original shot has a strong architectural feel, warm tones, and the emphasis is on geometry, repetition, and light against darkness.

I think my image (attached) would work well because it also has a strong geometric rhythm, repetition and similar tone to the original image.”

HILTON LOPES

“Regarding the photograph, this wall is painted in blocks of yellow, blue, and red, with well-defined geometric shapes, and the contrast between these colors and the black line that outlines the forms creates an interesting tension.

The anonymous, moving body exposes the moment when everyday life dissolves into a living painting.

What made me choose this photograph was less the concordance of shapes and lines, but rather the clash of these shapes and their colors with the photograph beside it. The complementary colors make me move my eyes from one to the other and keep me engaged in movement. The female body in motion could stroll through both, gracefully parading its form.”

KATHLYNE WILLIAMS

“...this is the image that popped in my mind as soon as I saw the one you submitted for the challenge.

It is an older photograph that I took when in Vegas in 2020. It is of a ceiling somewhere in a hotel if my memory serves me correctly. I thought the lines and colors would complement each other well.”

KELLY SINCLAIR

“I've been going back and forth between 2 images, but I like this one; the vertical strings and horizontal frets and color of the guitar complement the abstract lines and color of Ted's image and I think the circle of the guitar adds a nice counterbalance and shape.”

KENT REBMAN

“curvilinear /kûr"və-lîn'ē-əɹ/

adjective

Formed, bounded, or characterized by curved lines.

Having bends; curved; curvilinear.

Formed by curved lines.”

MARCO ALLEGRETTI

“I got completely drawn by this photo assignment. Not only is there the complexity connected to the visual association of two images, but also understanding someone else's view and relating it to ours.”

MARCUS NUNES

“I took this picture specially for it. In my opinion, the colors and the geometry of each picture match each other.”

MARK BERNTHAL

Image: “Soap”

MARIJKE DITTMANN

“Thinking in pairs, my first thought was that your photo showed a stairwell. But then perhaps a musical instrument because of Ted's involvement in music. Finally I decided that it was irrelevant. I had to find my own way. I looked for composition, colour, general atmosphere and also a little music. This is a tiny part of an ornament in our Christmas tree last year....

...My previous choice was nagging at me, far too artificial and actually no connection at all. I think Ted's picture was really a stairwell taken in Japan, anyway it gave off a feeling of going upwards. And then going through my pictures last week taken in Normandy there was (to me) the kick. A colour connection but most of all the upward feeling from the stairs.”

MICHAEL WARD

“Tough one. I had three ready to go and had difficulty paring it down.

The abstractness of yours led me to finally deciding on matching a combination of color and angle (orientation) with a photo I took a month or so ago as the late summer sun set on my side table.

This was a good one, thanks for the challenge, especially since I'm primarily a monochrome guy.”

MICHELLE FREY

“Thank you for this assignment. I'm surprised I'm even submitting, so thank you for reigniting - sparking something in me, basically my love of the photograph arts and telling a story.

So I looked through my archives, where I found this picture (shot in 2019 on my Fuji X-T3).

I'm curious to know if this even resonates. Does it fit? Much to learn on my part.

I'm excited to see what everyone else comes up with. So many possibilities.”

PAM POWELL

“I thought the complementary colors would pair well, and the lines seemed to fit too.”

PAUL PRZYBYSZ

“Your image felt very architectural to me. I paired it with a cabinet detail from Mies van der Rohe's Farnsworth House.”

PHILIP THOMAS

Title: Canary Wharf, London, 2024

“Another vertical-format image - but that's what I mostly shoot!

What immediately struck me about the photograph to which we had to pair an image was (i) the diagonal lines, and (ii) the colour orange. When the photo assignment was announced, I was part way through selecting my best work and organizing it into different sets, and so I knew that I had a number of photographs, especially of architecture, that featured diagonal lines. Of all those I considered, the one I chose seemed to best complement the first image, partly because of the diagonals, but also because the predominant colour is blue, and blue is the complementary hue of orange. A fairly predictable pairing perhaps, but placed together the two images seemed to work well together to my eye.”

PIT PROBST

“At first I was trying to find something complementary geometrically and color wise and none seemed suitable.

In the end I landed on this double exposure. To me they are linked by the color yellow and pair well as they contrast calmness and order on one side and excitement and detail on the other.”

RICHARD STRONG

“The picture is a detail of a local night market that I've photographed extensively here in Thailand where I'm retired. The market is empty during the day, and bustling at night. I really enjoy composing images like this of the empty market during the day, putting together formal compositions as well as documenting the changes to the market over time.

I like this pairing for the following reasons:

- the leading line going from bottom left to top right in the left photo is mirrored in the roofline on the right image.
- the orange color palette carries over with multiple orange areas of interest, but the paired picture now includes blue and green, with the green palm trees also providing an additional mirrored leading line.
- the straight lines and angles of the photo on the left are repeated in the leading lines and truncated rectangle in the right image, but the right image also introduces curves in different shades of the left's primary color.”

ROBERT LAYNE

“I have been looking at your image for quite a while, actually sort of overwhelmed. There is so much there, color a defining line and light. I was looking at the painting in color and B/W and was just amazed at how the B/W painting was so basic but powerful. Then I remembered this image of a bass violin I had taken. The contrast and texture of the strings and wood seemed to be a good second image.”

SANNA HAUKKALA

“It looks pretty simple and to be honest, I intended to try to find a picture with opposite movement to mirror the left image - but this final pairing was like finding a hidden pattern in a jigsaw puzzle. My chosen is taken at Pilatus mountain (Luzern, Switzerland), about exactly two years ago with my mostly trusty Balda Super Baldax, a foldable 6x6 camera.

With puzzles, it's quite common to find satisfying patterns that at first don't seem to complement each other. For the other issue, I had worries if I should crop the image to mirror the aspect ratio of the left image, but finding the balance using the original ratio was a second surprise.

The photos compliment the movement of each other: from left to right, it doesn't matter if the stairs are going up and the mountainside down or vice versa, but there's also an imaginary path of light going from the coloured photo to the clouds on the monochrome photo that simply mesmerised me a the first view.”

SHARISSE GRANNAN

“Thinking about similar colors and angles and the contrast of industrial versus organic.”

STEPHEN GOLDER

“Here is my image, an abstraction using light in diagonals opposite to the left image. It is dark compared to the image on the left and meant to contrast light vs dark, angles going in opposite directions.”

STEPHEN JONES

Title: "Blue Concert“

STEVE BRUZA

“My contribution is about a visual relationship of color and graphic angle of lines and shadows to complete the pair. It was made in my office garage as the sun was setting, making wonderful deep shadows that included my legs along the floor and body against one of the supporting columns. Photographing intense shadows has been a personal project for many years.”

STUART BAINES

“I do find pairing images challenging, but here is a quick example.
Colour, geometry, light and shade”

TARYN BARLING

“It was taken on a recent trip to NY to Staten Island just after I received your newsletter so possibly the challenge and your image were in the back of my mind! It’s interesting how the two images almost meet together.”

TE AROHA HOHAIA

“This assignment was a very interesting exercise. It had me thinking very hard about:

- What was it about your image that demanded my attention?
- What would I want to see it paired with?
- What am I trying to say?
- But also... what other images would be in this zine or even on the pages immediately before and immediately after?

I know the instruction was to send through one image and you'd drop it into the two page spread. But I really struggled with that one and decided what the heck! In my mind, even the positioning on the page and in relation to the other photo is a critical factor in the layout.

I put together four pairings that I eventually cut down to two and went back and forth between them trying to choose one. Always with those bulleted questions above at the forefront of my mind as well as the relational placement.”

TIMOTHY RP BROWN

“Attached is my thought for a pairing image as per the assignment (taken last month in Lagos, Portugal).”